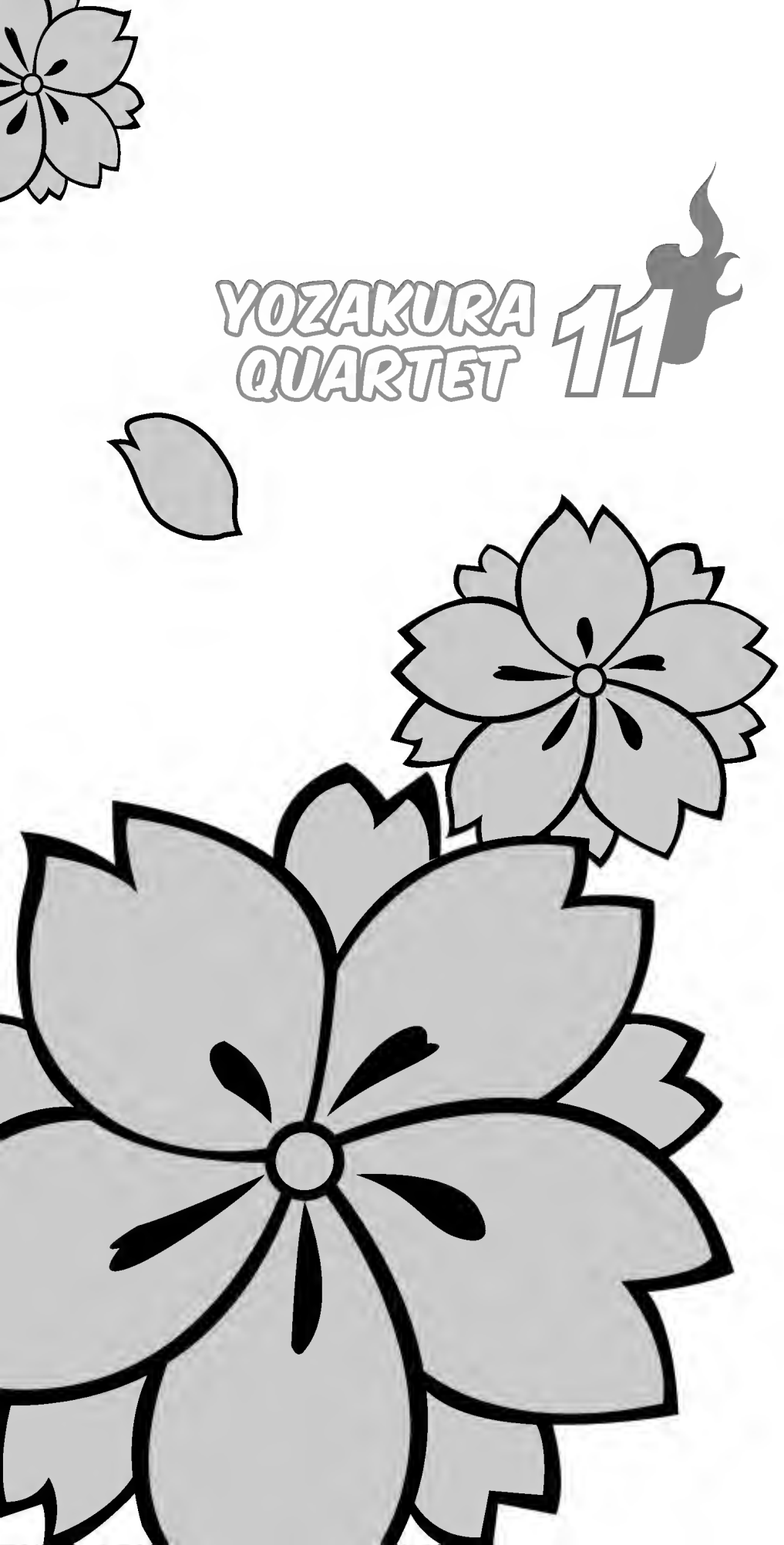
11
Yozakura Quartet
Suzuhito Yasuda


YOZAKURA
QUARTET
11

A RAMBUNCTIOUS, MOODY, NOODLE-LOVING, SCARF-CLAD DEMON HIGH SCHOOLER AND THE MAYOR OF SAKURASHIN. LATELY, SHE'S STARTED LEARNING HOW TO COOK IN AN EFFORT TO BECOME SELF-SUFFICIENT. EVEN SO, IT SEEMS SHE STILL LOVES AKINA'S COOKING THE MOST.

HIME YARIZAKURA

THE DIRECTOR OF THE HIIZUMI LIFE COUNSELING OFFICE. AS ABOUT 20% OF HIS WORKDAY GOES INTO MAKING FOOD FOR HIME AND HIS EMPLOYEES, HE'S OFTEN IN THE OFFICE VERY LATE.

AKINA HIIZUMI

Quartet of cherry blossoms in the night

YOZAKURA QUARTET

CHARACTER PROFILE

AO NANAMI

AN EMPLOYEE OF THE HIIZUMI LIFE COUNSELING OFFICE. SHE'S AS MUCH OF A RICE FANATIC AS HIME IS A NOODLE FANATIC. THIS MUST BE WHAT THEY MEAN BY "TWO GREAT RIVALS CANNOT COEXIST."

KOTOHA ISONE

A PART-TIME WORKER AT THE HIIZUMI LIFE COUNSELING OFFICE. SHE WEARS GLASSES, IS INTO GIRLS, AND HAS BIG BOOBS, AMONG OTHER CLICHÉS, BUT SHE ALSO HAS THE MOST REFRESHING PERSONALITY.

KYOSUKE KISHI

HIME'S ASSISTANT AND OVERSEER (BABYSITTER). HE HAS TO TAKE CARE OF BOTH HIME AND TOUKA, SO HIS DAYS ARE FILLED WITH STRESS.

TOUKA KISHI

KYOSUKE'S YOUNGER SISTER AND THE FAIRER HALF OF THE TWO ONI SIBLINGS. THAT SAID, SHE LEADS THE MOST NORMAL LIFE, AS BEFITTING A HIGH-SCHOOL GIRL. SHE USED TO DO ARCHERY, BUT NOW PRACTICES *AIKIDO*.

ENJIN HIIZUMI

A DESCENDANT OF ENYOU HIIZUMI. HE TOOK OVER THE BODY OF GIN, AO'S OLDER BROTHER, AND HE IS PLANNING TO MAKE THE SEVEN PILLARS BLOOM IN ORDER TO MERGE THE TWO DIMENSIONS.

YAE SHINATSUHIKO

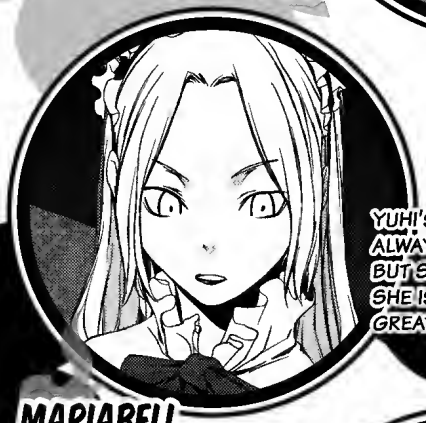
THE LAND GOD OF SAKURASHIN. SHE CAN OFTEN BE SEEN LOITERING AROUND TOWN, SO SHE'S NOT THE MOST DIGNIFIED DEITY.

YUHI SHINATSUHIKO

THE DISTRICT MAYOR WHO COORDINATES THE TOWNS. HE IS ALSO A LAND GOD. DEEP DOWN, HE IS A PERVERTED OLD MAN.

JURI

A DEMON DOCTOR AND TOWN ICON. SHE HAS BEEN ABSTAINING FROM SHOW BUSINESS LATELY.



MARIABELL

YUHI'S SECRETARY. SHE IS ALWAYS ORDERED TO COSPLAY, BUT SHE SEEMS TO ENJOY IT. SHE IS ALSO JURI'S GREAT-GREAT-GREAT-GRANDMOTHER.

LILA

JURI'S YOUNGER SISTER. A WITCH/MAGICIAN WITH A SISTER COMPLEX.

SHIDOU MIZUKI

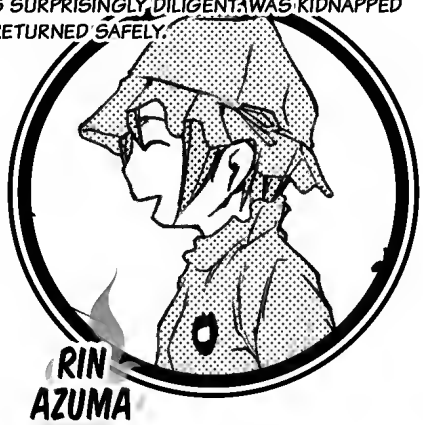
HE IS A COP, BUT EVERYONE TENDS TO FORGET THAT FACT. HE IS BUSY WATCHING OVER MINA AND KANA.

KANA TATEBAYASHI

MINA TATEBAYASHI

TWINS WHO ARE MERMAID-VAMPIRE HYBRIDS. THEY GROW WHEN THEY IMMERSE THEMSELVES IN WATER.

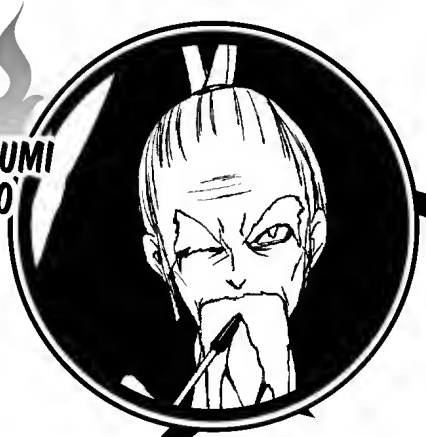
A JIANGSHI WHO WORKS AT A RAMEN RESTAURANT. IT SEEMS LIKE SHE'S ALWAYS SLACKING OFF, BUT SHE'S SURPRISINGLY DILIGENT. WAS KIDNAPPED BUT RETURNED SAFELY.



RIN AZUMA

ZAKURO KURUMAKI

RIN'S FORMER MASTER AND A NECROMANCER, SHE ATTACKED SAKURASHIN IN ORDER TO TAKE BACK RIN BUT WAS THWARTED AND REFORMED.

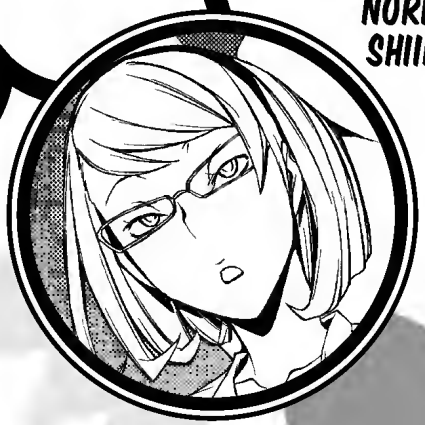


USUZUMI IYO

UZU KIBUNE

SENATE

SHIDARE MORIOKA



NORIKO SHIINA

OUTLINE

JUST WHEN YOU THOUGHT THE ROWDY DAYS IN TOWN WOULD NEVER END, THE GANG HEADS TO THE BREATH-TAKING TOWN OF HAKONE FOR A NEW ARC! MEANWHILE, LIFE GOES ON FOR THOSE LEFT IN SAKURASHIN...

YOZAKURA QUARTET

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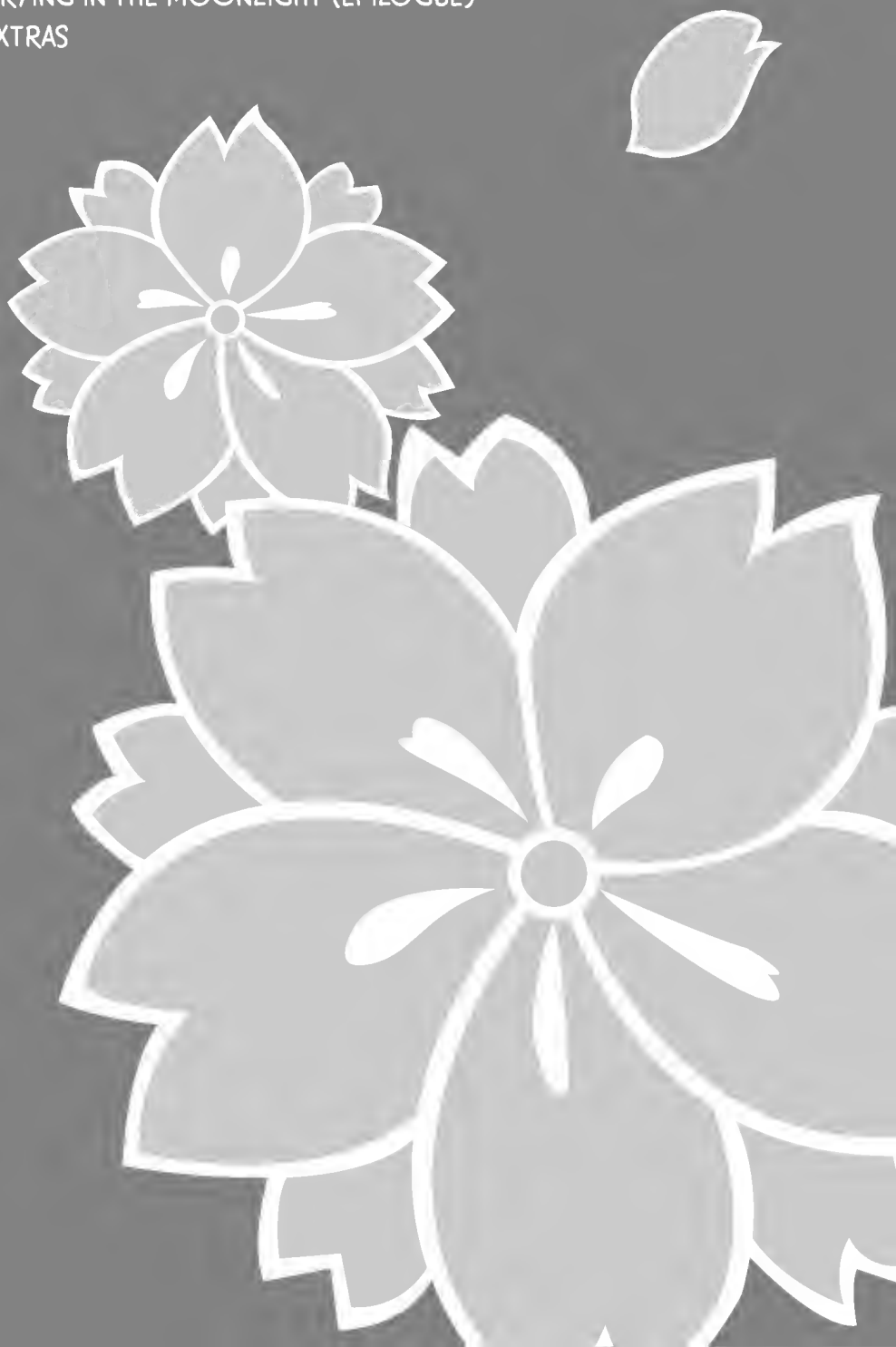
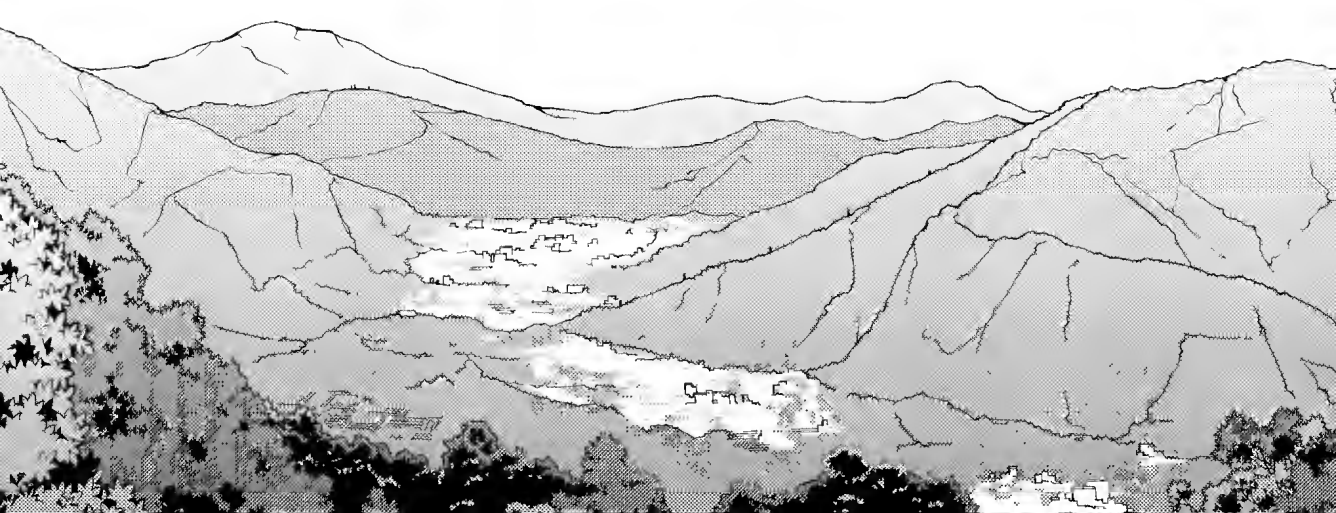
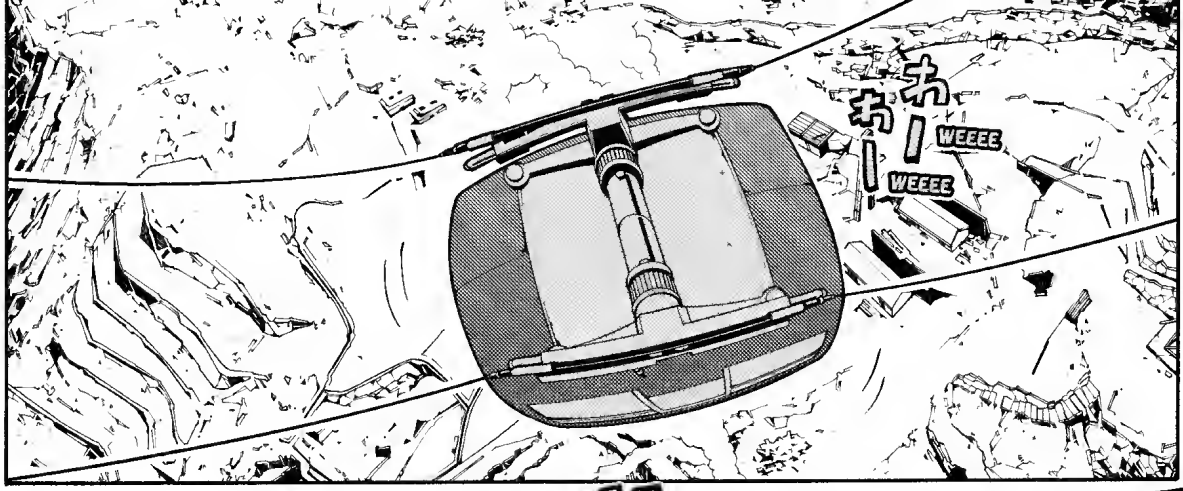


WHAT? HAKONE?
EVERY-ONE'S GOING?
I WON A TRIP IN THE LOT-TERY!
YOU'RE COMING, TOO, RIGHT?
I...I HAVE MAYORAL DUTIES TO ATTEND TO...
HOT SPRINGS, HUH...?
THAT SOUNDS NICE...
しゅん...
GLOOM
POKE
つん
POKE
つん
POKE
...VERY WELL.

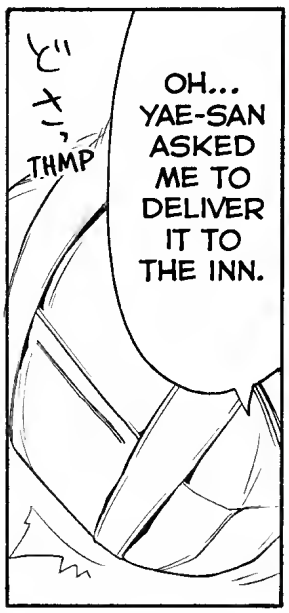
YOU HAVEN'T HAD TIME OFF IN A WHILE.
I'LL ADJUST YOUR SCHED-ULE.
BUT YOU'LL HAVE A MOUNTAIN OF WORK WAITING FOR YOU WHEN YOU GET BACK.
TOUKA AND I WILL BE GOING, AS WELL.
BRRR
OH, IT'S FROM YAE-SAN.
HELLO... WHAT'S THAT? A FAVOR?
SURE.
YOU SHOULD TAKE A BREAK ONCE IN A WHILE. THE TOWN WILL BE FINE WHILE YOU'RE GONE.
YEAH!
LEAVE THINGS TO THE POLICE ONCE IN A WHILE!
THESE GUYS WORK HARDER THAN YOU MIGHT THINK!
A RARE COMPLIMENT...
LET ME JUST CHECK THE WEATH-ER...
OH, GOOD.
THINGS ARE LOOKING CLEAR NATION-WIDE OVER THE WEEK-END.

#57 THE MOUNTAIN PASS TOWN




あー
WEEEE
WEEEE

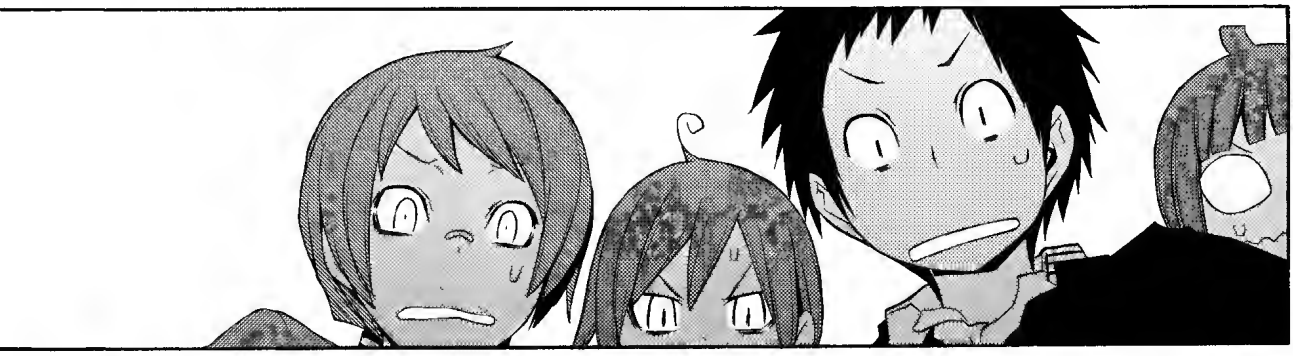
I'M SCARED! WE'RE TOO HIGH UP, AND I'M SCAAARED!
ぎゃあー
GYAAAH
STOP CRYING, AND SIT STILL! YOU'RE ALWAYS JUMPING AROUND TOWN!
THAT'S GOTTA BE HIGHER THAN THIS!

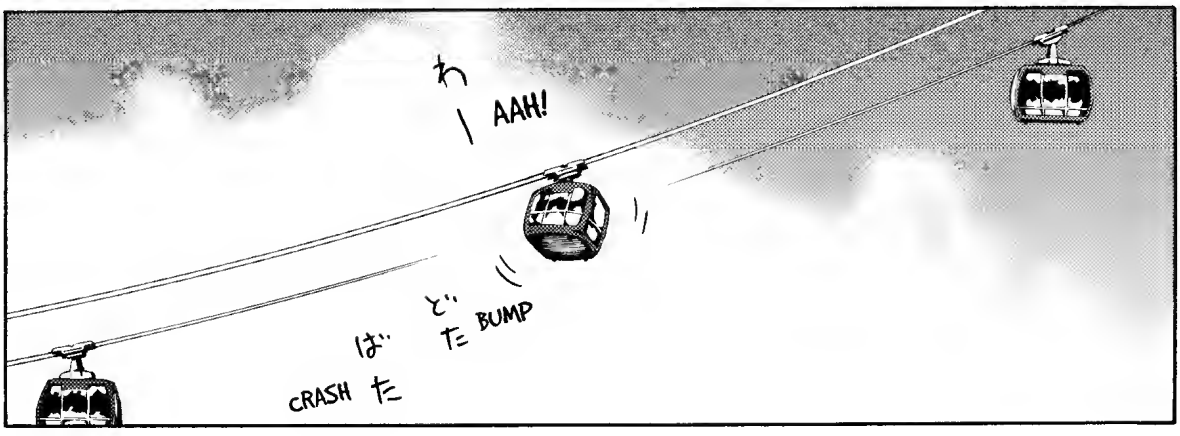

どさっ
THMP
OH... YAE-SAN ASKED ME TO DELIVER IT TO THE INN.

YEESH...
THAT BEING SAID, WE ARE UP PRETTY HIGH...
...HEY, AKINA.
WHAT'S WITH THAT HUGE BAG, ANY-WAY?

AWW. THERE, THERE ...
IT'S DIFFER-ENT WHEN I'M JUMP-ING...

じー
STARE
I WONDER WHAT'S INSIDE.
SHE SAID I COULD GO AHEAD AND OPEN IT.




わ
AAH!
ど
た BUMP
ば
CRASH た

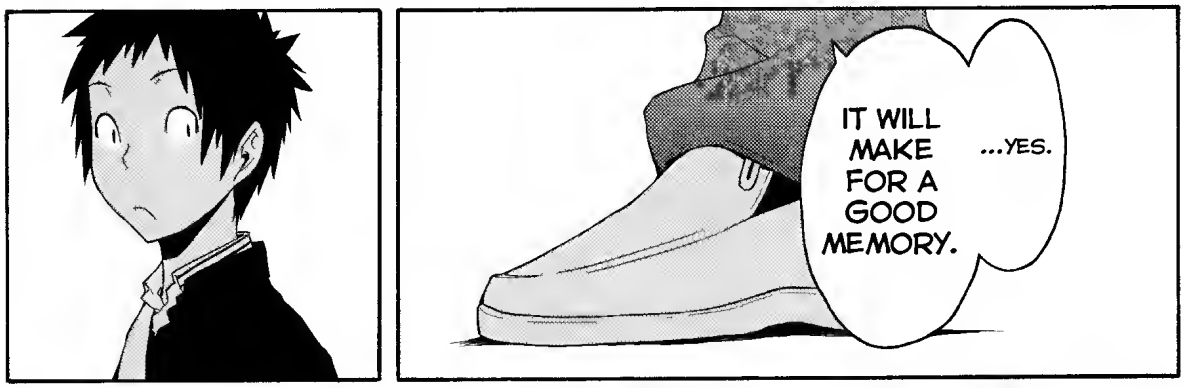
Sign: Ropeway

Book: *Hakone Guidebook*

WAFT
I WONDER HOW THAT SMELLS...
AO!
SHE LOOKS DRUNK!
DOES IT WORK LIKE CATNIP?!
WHO LET THE EGGS GO BAD?
GEH HE HE HE
WHO WAS IT?
NORMAL PEOPLE DON'T GET LIKE THIS, BUT YOU NEVER KNOW WITH DEMONS.
SHE'LL BE FINE ONCE WE GET AWAY FROM HERE.
WE SHOULD HURRY DOWN THE MOUNTAIN IF THINGS START LOOKING BAD.
FOR NOW...
LET'S TAKE IT...
EASY...
WHOA!
DASH!

WOOOW! WHAT A GREAT VIEW!
GOOD THING THE WEATHER'S NICE.
YEAH. WE CAN SEE THE WHOLE MOUNTAIN.

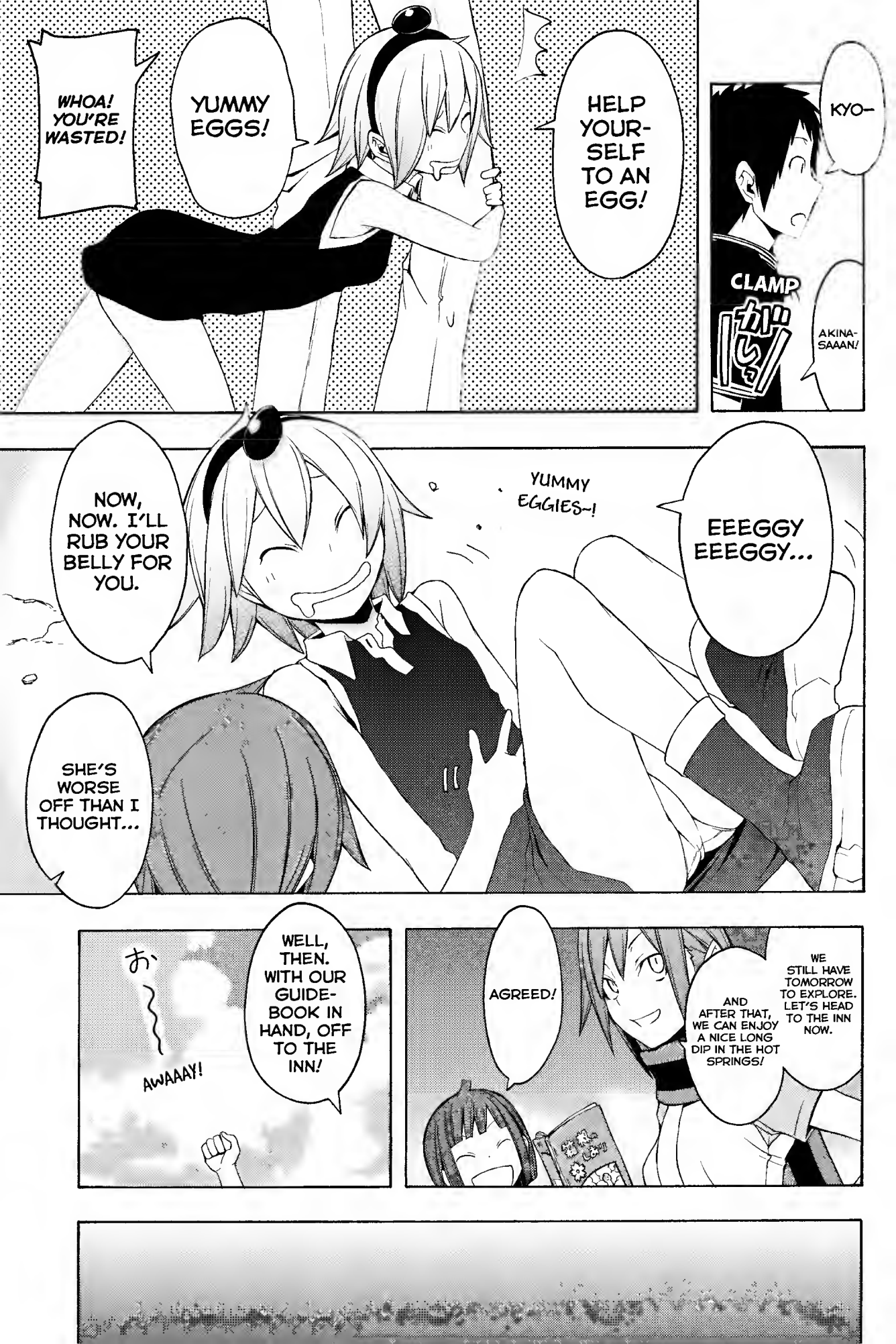
I'M GLAD I GOT TO SEE THIS.
THIS TRIP IS MAKING FOR GOOD MEMORIES ALREADY.


...YES.
IT WILL MAKE FOR A GOOD MEMORY.

WHAT'S THAT? BLACK EGGS?
BLACK EGG TEA HOUSE
OH!
THEY WEREN'T KIDDING ABOUT THE SULFUR SMELL...

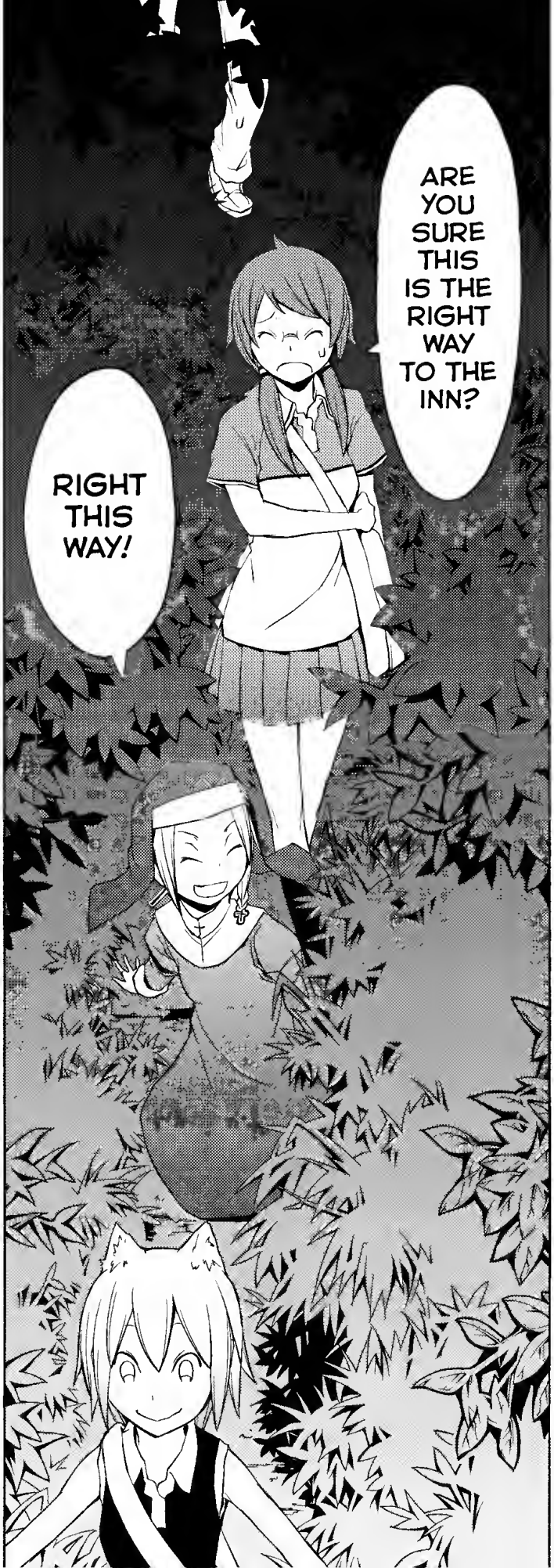
*Eggs slow-cooked in a hot spring.

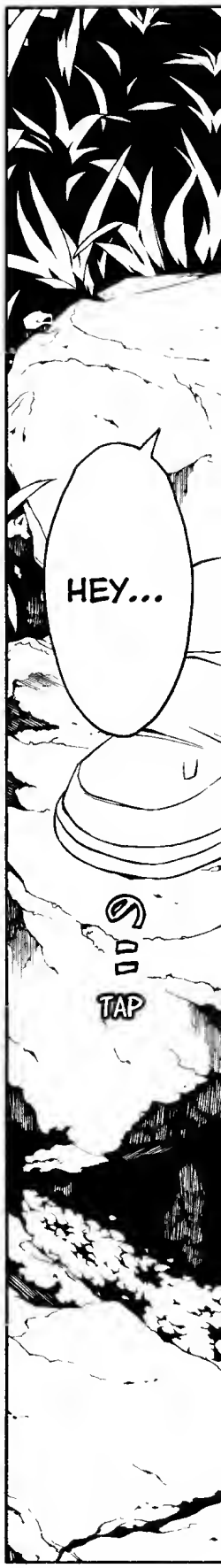
Box: Hakone Black Eggs


WHOA! YOU'RE WASTED!
YUMMY EGGS!
HELP YOURSELF TO AN EGG!
KYO-
CLAMP
AKINA-SAAAN!
NOW, NOW. I'LL RUB YOUR BELLY FOR YOU.
YUMMY EGGIES~!
EEEGGY EEEGGY...
SHE'S WORSE OFF THAN I THOUGHT...
WELL, THEN. WITH OUR GUIDEBOOK IN HAND, OFF TO THE INN!
AWAAAY!
AGREED!
AND AFTER THAT, WE CAN ENJOY A NICE LONG DIP IN THE HOT SPRINGS!
WE STILL HAVE TOMORROW TO EXPLORE. LET'S HEAD TO THE INN NOW.

HAVE YOU BEEN HERE BE-FORE, YAE-SAN?
HA HA HAAA!

I'M JUST GLAD AO'S BACK TO NOR-MAL.
HA HA HAAA!
AH!


ARE YOU SURE THIS IS THE RIGHT WAY TO THE INN?
RIGHT THIS WAY!


HEY...
TAP

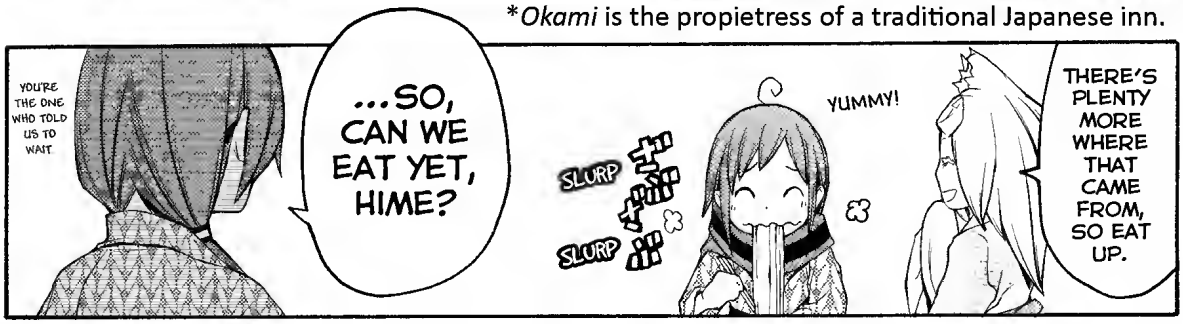
OOOH! NICE PLACE!
HIDE YOUR EARS, AO.
WE'RE OUTSIDE OF TOWN.
PLOP
ポ

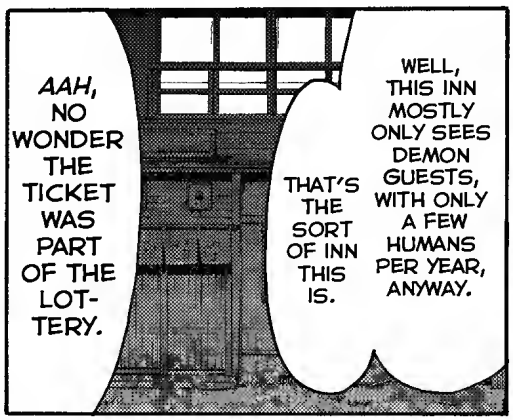
...OH!

HUG
YAEEE!
TOMO-EEE!
WEL-COME.
OOH!
NEVER MIND
POP
THANK YOU FOR HAVING US!
SHE'S SO CUTE!
MAKE YOUR-SELVES AT HOME.
SMILE
YOU MUST BE TIRED.
WHY DON'T YOU SOAK IN THE HOT SPRINGS WHILE I MAKE DINNER?

WOOOW!
YAAAY! LET'S DIG IN!
WOW!
WHAT A FEAST!
IT STANDS TO REASON THAT GOOD WATER WILL MAKE FOR GOOD SOBA.
SLURP
ずずず
WAIT!

*Okami is the propietress of a traditional Japanese inn.



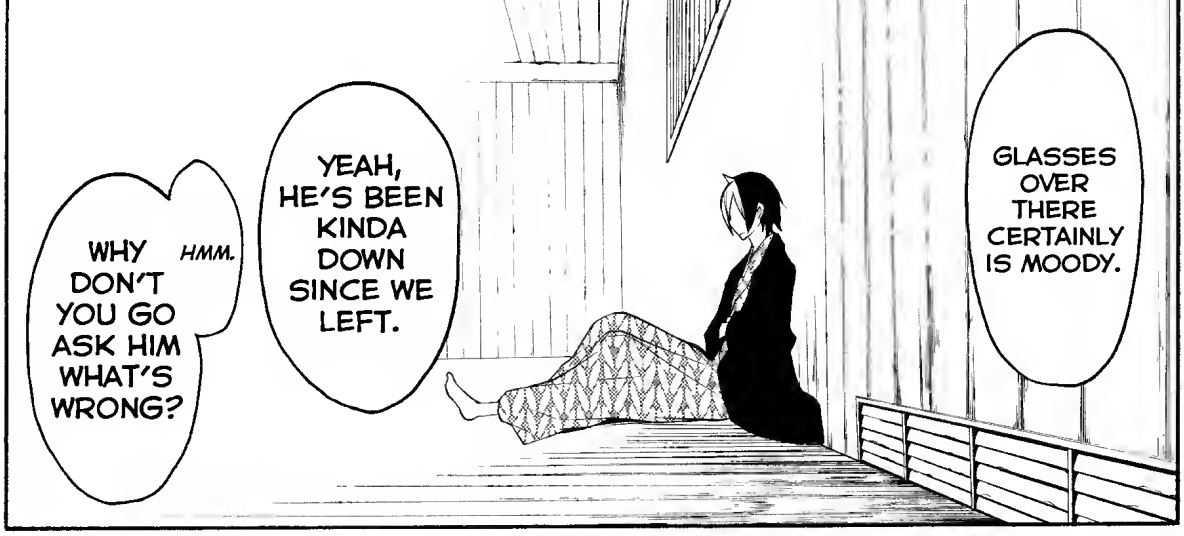


I VOTE PILLOW FIGHT!
FLOP
NOW WHAT? WANNA PLAY CARDS OR SOMETHING?
THANKS FOR THE MEAL! IT WAS DELICIOUS!
...
MUNCH MUNCH
HO HO.
IF YOU'RE LOOKING FOR A LITTLE AFTER-DINNER EXERCISE ...
...THEN HOW ABOUT THIS?

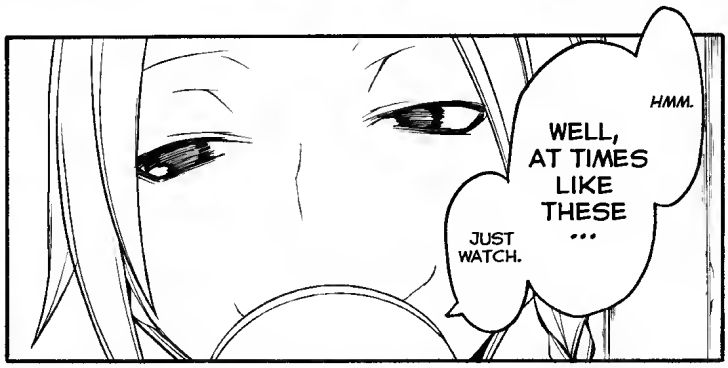
IT SEEMS THE TIME HAS COME FOR ME TO EXHIBIT MY PING-PONG PROWESS...
SPIN
SPIN
SPIN
OOH, HOT SPRINGS PING-PONG!
BUT WHY IN A DOJO?
LET'S PLAY!
SWIF
...FU FU.
I DIDN'T KNOW HIME-CHAN WAS GOOD AT PING-PONG.
MMM... HM?
I ACCEPT YOUR CHAL-LENGE.
LET'S HAVE A MATCH, HIME-CHAN!
FWOOO
ポアアァン
WHAP
HYAH!

WHAP
HYAH!
OOP!
TAK
WHERE IS ALL THE ENERGY FROM THOSE SWINGS GOING ...?
FIGURES. SHE'S TERRIBLE AT SPORTS.
WELL, AT LEAST SHE'S HAVING FUN.
FWOOO
HELLOOO. KOTOHA SPEAKING.
OH, HEY, JURI-SAN.
LET'S PLAY, TOO, KOTOHA-CHAN!
SURE.
BRRR
OH, ONE SEC. I GOT A CALL.
WHAT A LIVELY BUNCH OF KIDS.
RIGHT? THEY'RE GOOD KIDS.

SWIF
GOOD, GOOD ...
KIITIP
EVEN IF YOU'RE A DEMON...
...CHILDREN SHOULDN'T BE DRINKING ALCOHOL!
BEER
SIT
SORRY, KYO-CHIN!
PARTY POOP-ER...

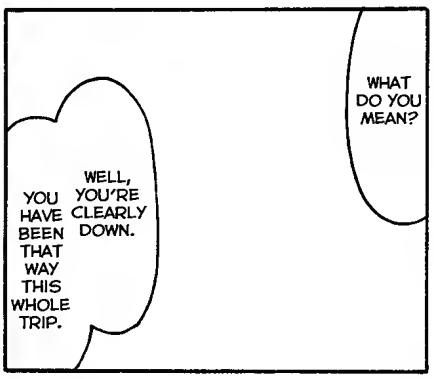

GLASSES OVER THERE CERTAINLY IS MOODY.
YEAH, HE'S BEEN KINDA DOWN SINCE WE LEFT.
HMM.
WHY DON'T YOU GO ASK HIM WHAT'S WRONG?

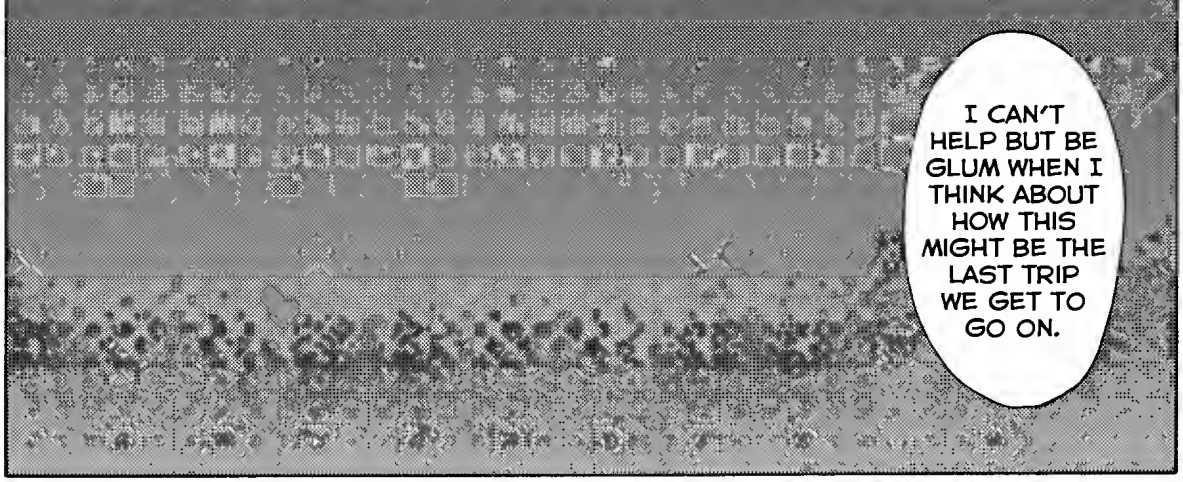
す
SWIF


HMM.
WELL, AT TIMES LIKE THESE ...
JUST WATCH.

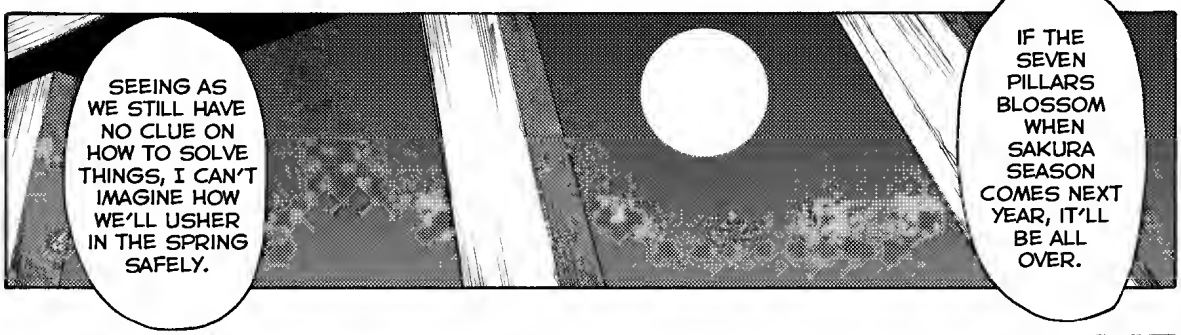
WHAT'S WRONG, KYO-SUKE?

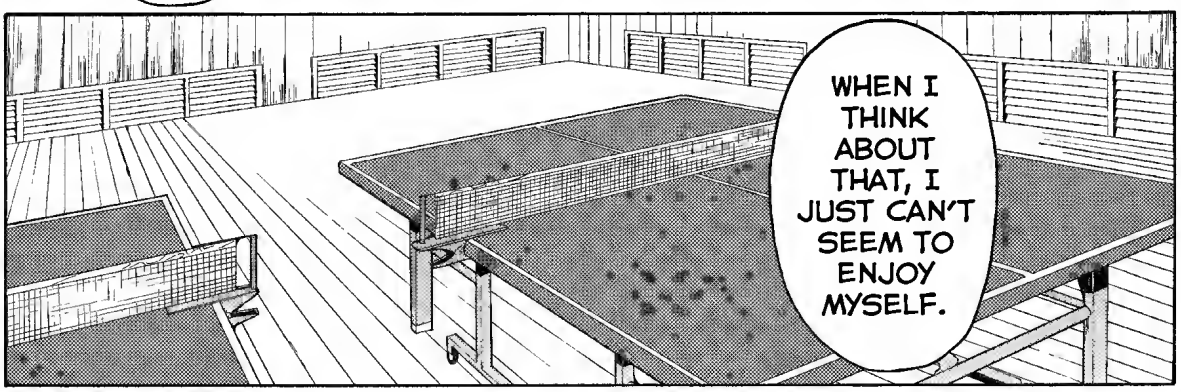
WHY SO GLUM ON SUCH A FUN OUTING?
...


WHAT DO YOU MEAN?
WELL, YOU'RE CLEARLY DOWN.
YOU HAVE BEEN THAT WAY THIS WHOLE TRIP.


I CAN'T HELP BUT BE GLUM WHEN I THINK ABOUT HOW THIS MIGHT BE THE LAST TRIP WE GET TO GO ON.

THE BLOOMING OF THE SEVEN PILLARS, HUH?
...

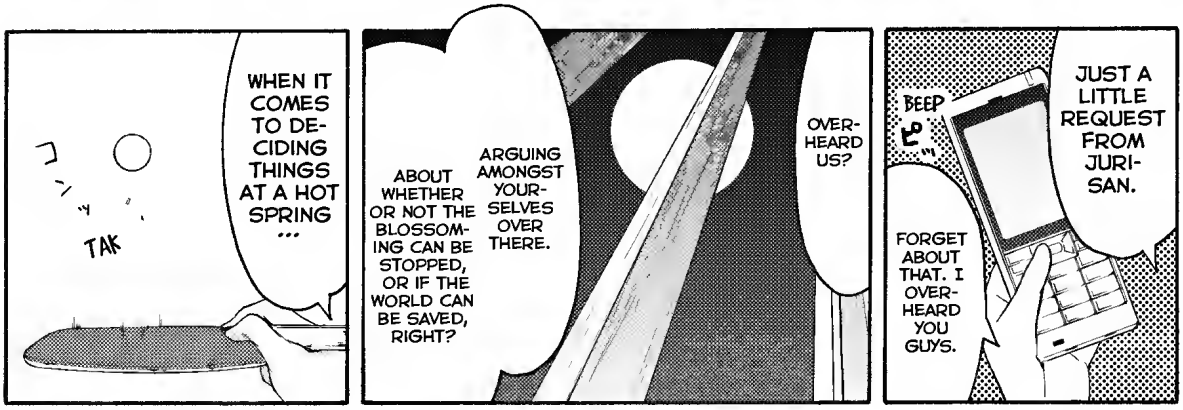

SEEING AS WE STILL HAVE NO CLUE ON HOW TO SOLVE THINGS, I CAN'T IMAGINE HOW WE'LL USHER IN THE SPRING SAFELY.
IF THE SEVEN PILLARS BLOSSOM WHEN SAKURA SEASON COMES NEXT YEAR, IT'LL BE ALL OVER.


WHEN I THINK ABOUT THAT, I JUST CAN'T SEEM TO ENJOY MYSELF.

WHEN? HOW?!
IT'LL ALL WORK OUT.
...WELL, I'M SURE WE'LL FIGURE OUT SOME-THING.

YOU'RE SUCH A WORRY-WART.
AL-WAYS HAVE BEEN.
NO, YOU'RE JUST TOO OPTI-MISTIC!
IT'LL BE FINE.
HOW ?!
OH, STILL THERE?
SORRY, IT'S NOISY OVER HERE.
SURE... HUH? WHAT'LL YOU USE THAT FOR?
WELL, WHAT-EVER.
OKAY, HERE I GO.
ONE, TWO ...
INHALE

WH-WHAT WAS THAT YELL FOR?
SCREECH
PHEW... SHEESH.
HM?


WHEN IT COMES TO DE-CIDING THINGS AT A HOT SPRING ...
TAK
ARGUING AMONGST YOUR-SELVES OVER THERE.
ABOUT WHETHER OR NOT THE BLOSSOM-ING CAN BE STOPPED, OR IF THE WORLD CAN BE SAVED, RIGHT?
OVER-HEARD US?
JUST A LITTLE REQUEST FROM JURI-SAN.
BEEP
FORGET ABOUT THAT. I OVER-HEARD YOU GUYS.

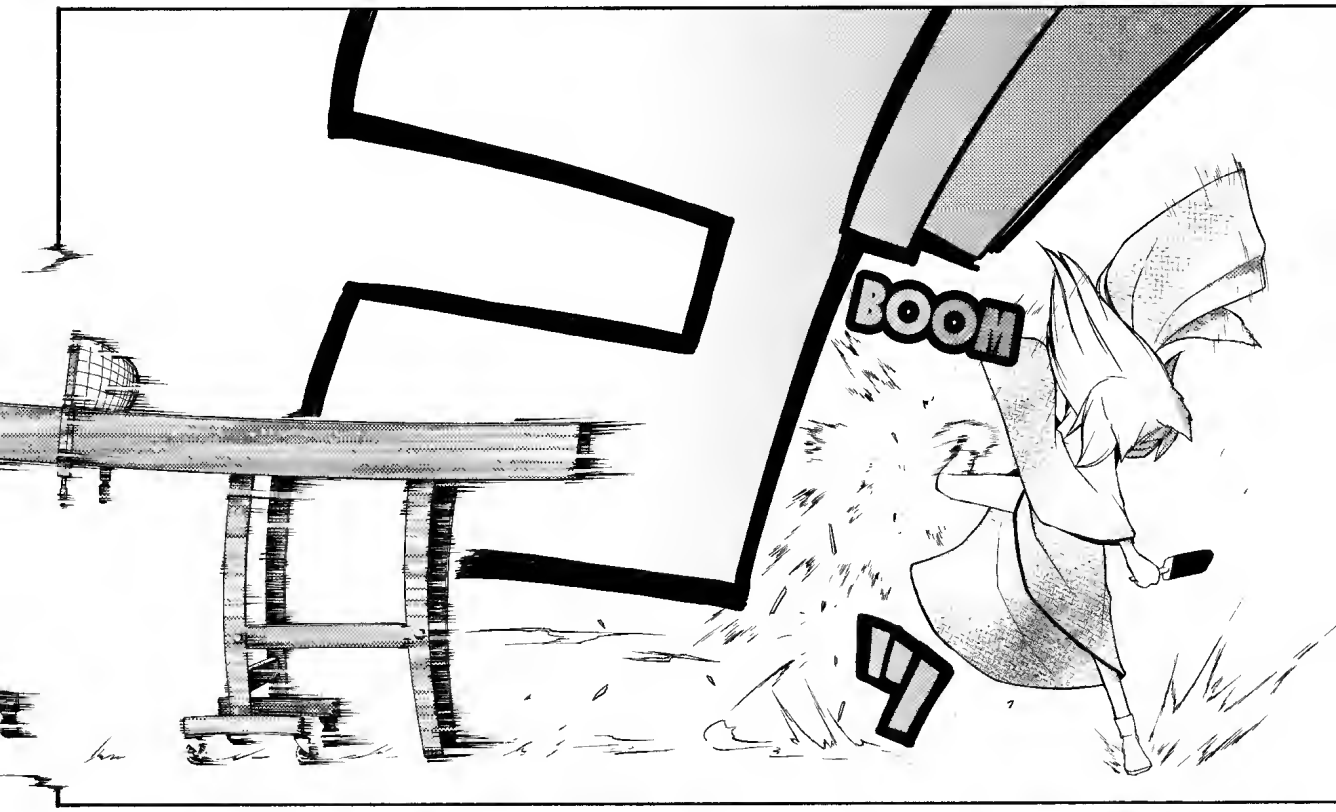
WA HA HA HA HA HA HA
THERE'S ONLY THREE OF US...
WE, THE FOUR HEAVENLY KINGS, SHALL BE YOUR OPPO-NENT!
...THE ONLY ANSWER IS PING-PONG, OF COURSE! COME NOW! LET US SET-TLE THIS WITH HOT SPRINGS PING-PONG!

H-HOW CAN ONE MAN BE SO STRONG...?
まけ
LOSER
ンモー
MAAAN!

SUPER GOOD
HMPH.

WHAT GOOD WILL THIS DO?
OH, MY.
THAT'S SOME SKILL YOU HAVE THERE.
SKIP SKIP
WHAT DO YOU SAY TO A MATCH WITH ME?
WE CAN WAGER THE FATE OF THE WORLD OR WHATEVER!
NO, THANK YOU.
THERE'S NO POINT TO THIS.
AFRAID YOU'LL LOSE?
む
FROWN

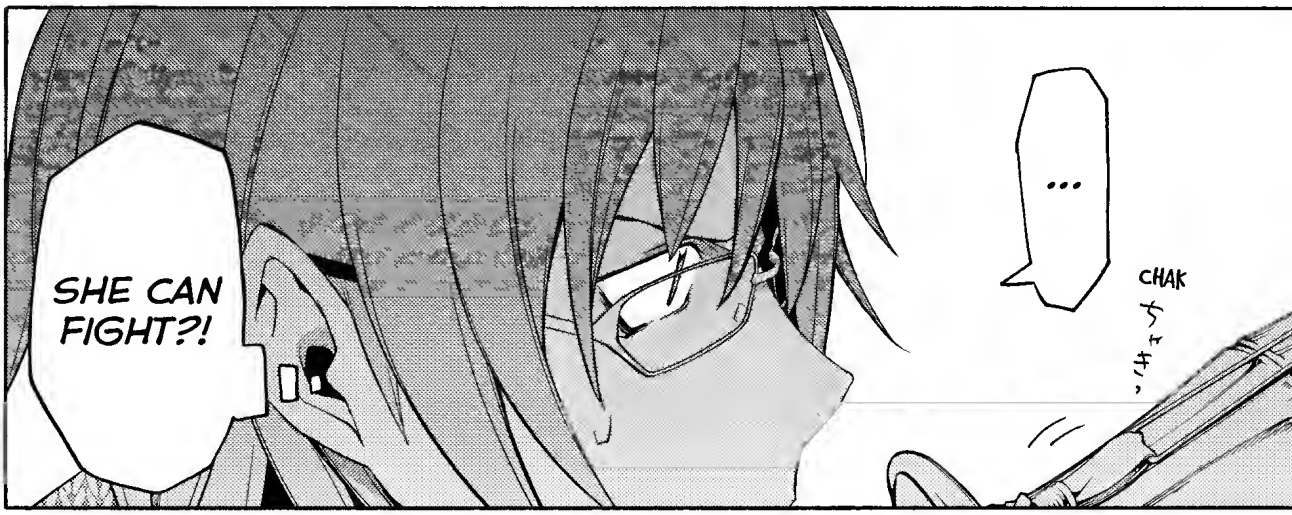
WHY PING-PONG, ANY-WAY?
THERE'S NO POINT TO ANY OF-
...
ぼろ負け
UTTER DEFEAT
0020
WHAT'S THIS? HOW WEAK ...


BOOM

WELL, THIS IS A DOJO, AFTER ALL.
IF YOU AREN'T SATISFIED WITH PING-PONG...
CRASH

...WHY DON'T WE SETTLE THINGS WITH *THIS*?
YOU CAN CHOOSE WHATEVER WEAPON YOU'D LIKE.
THAT'S DANGEROUS! IF ONII-CHAN USES HIS POWER AGAINST SUCH A LITTLE GIRL—
WAIT.
!
FWOO

SNATCH
?!
TAP
TAP
URGH!
PA
WAH
PA
PA
PA

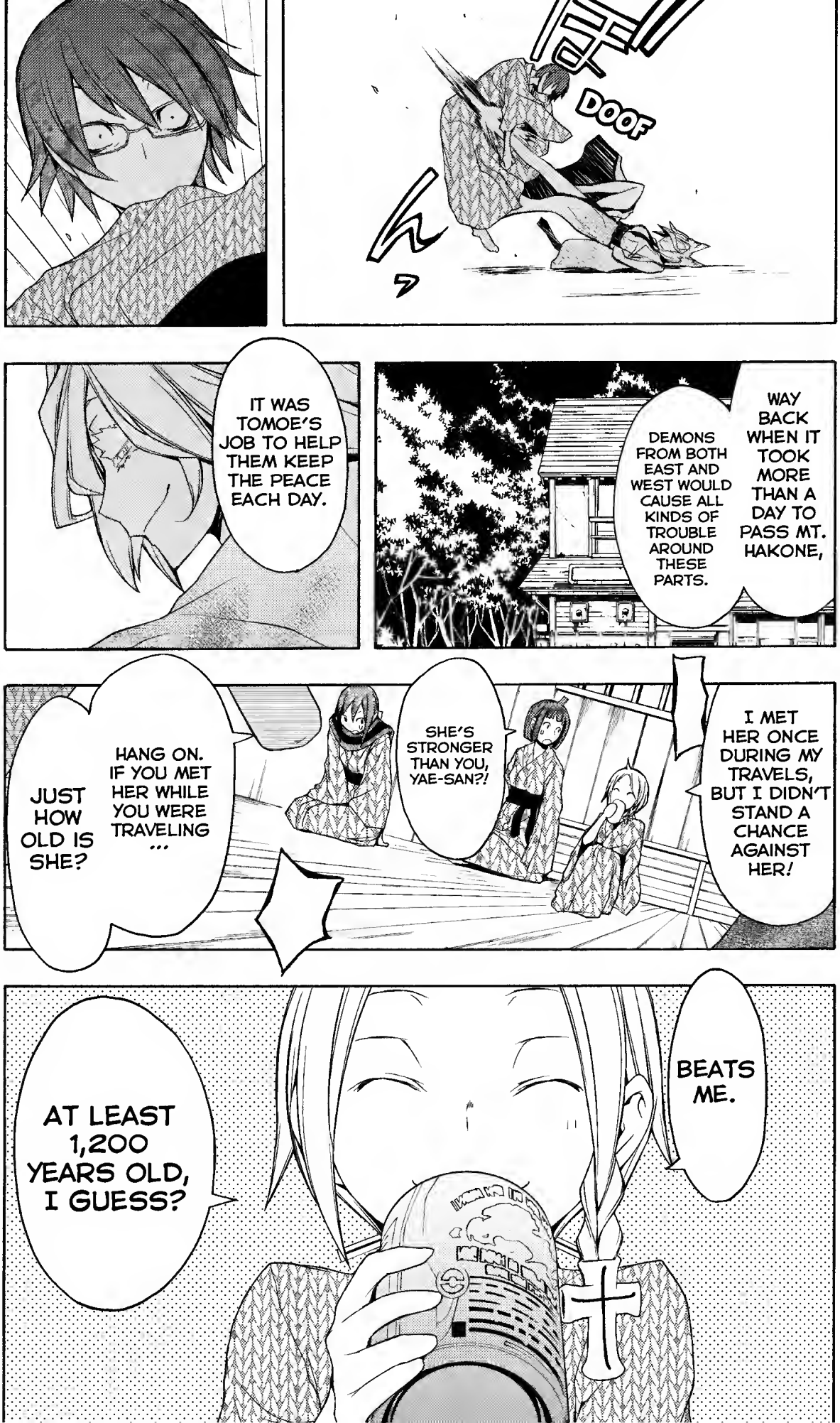

SHE CAN FIGHT?!
...
CHAK

I DEFINITELY GET THAT FEELING.
UH-HUH.
CRUNCH

I CAN'T EVEN BEAT A KID LIKE THIS ?!
PRANCE
JUMP
I...
LEAP
FWOO
TCH!

GRAB
THIS ...!
S- SOR- RY...
SNAP
IT'S ALL RIGHT. I DON'T MIND PUSHY MEN.
KUAH!
BAM
TWITCH
IT'S A LOVELY FULL MOON TONIGHT.
YOU'RE A BIT YOUNG...
GROW
GROW

...BUT ON NIGHTS LIKE THESE,
IT'S NOT SO BAD BEING HELD DOWN BY A MAN.
SHE GREW!


DOOF
IT WAS TOMOE'S JOB TO HELP THEM KEEP THE PEACE EACH DAY.
DEMONS FROM BOTH EAST AND WEST WOULD CAUSE ALL KINDS OF TROUBLE AROUND THESE PARTS.
WAY BACK WHEN IT TOOK MORE THAN A DAY TO PASS MT. HAKONE,
I MET HER ONCE DURING MY TRAVELS, BUT I DIDN'T STAND A CHANCE AGAINST HER!
SHE'S STRONGER THAN YOU, YAE-SAN?!
HANG ON. IF YOU MET HER WHILE YOU WERE TRAVELING ...
JUST HOW OLD IS SHE?
BEATS ME.
AT LEAST 1,200 YEARS OLD, I GUESS?

AN INUGAMI ...!
...I SEE.
THIS IS THE FIRST TIME I'VE SEEN ONE.
WELL, THEN...
LICK

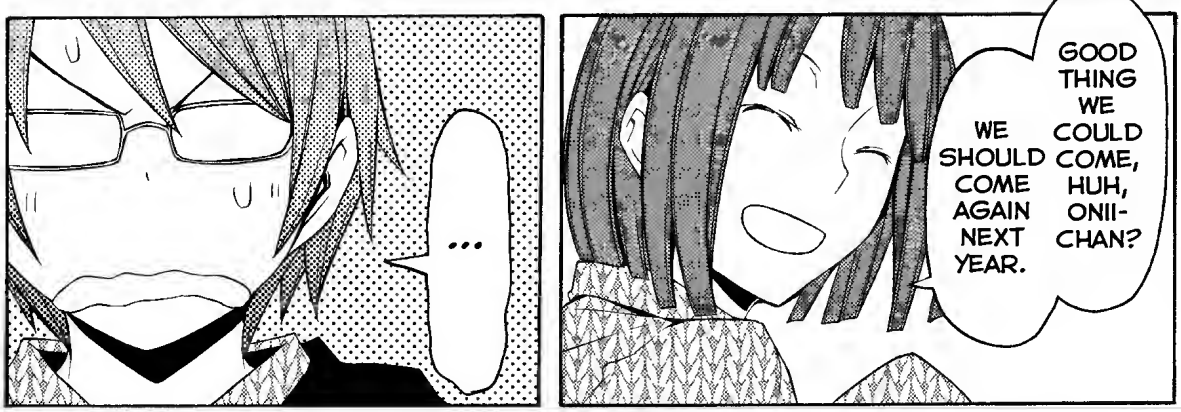
...IT'S NO USE.
LOOKS LIKE I WIN.
THE WORLD IS SAFE FOR NOW.
THIS POWER ISN'T ENOUGH.
I CAN'T PROTECT THE TOWN, LET ALONE THE WORLD, LIKE THIS...
KYO-SUKE ...
HMPH.
SO YOU WON'T BE SATISFIED WHETHER YOU WIN OR LOSE.
WHAT A HAND-FUL OF A MAN.
YOU HAVE UNTIL NEXT SPRING, DON'T YOU?
THEN ALL YOU CAN DO IS KEEP TRAINING.
I DON'T KNOW IF THERE'S ENOUGH TIME...
IF YOU THINK YOU NEED ENOUGH POWER TO DEFEAT ME IF YOU WANT TO PROTECT THE WORLD,
TAK ちょん
WELL, IT'S A LOFTY GOAL, BUT...

HUH ...?
...ONE YEAR SHOULD SUFFICE.
PROM-ISE ME THAT.
AND THEN, DEFEAT ME.
COME HERE AGAIN IN ONE YEAR.
PROM-ISE?
IT'S A SIMPLE PROM-ISE.
"ONE YEAR FROM NOW, COME HERE AND DEFEAT ME."
YET YOU'RE TELLING ME TO COME BACK STRONGER IN A YEAR? WHAT...?
ER... I HAVE TO GET STRONGER BEFORE SPRING OR ELSE THE WORLD WILL END.
THAT'S RIGHT.

EVEN TO ME, WHEN I WAS STILL JUST A PUP.
THEY STRIVE FOR TOMORROW IN ORDER TO PROTECT THEIR PROMISES TO THEMSELVES AND OTHERS.
SEE YOU NEXT YEAR!
SEE YOU AGAIN, TOMOE!
PEOPLE ARE PRONE TO PROMISES.
...BEFORE I KNEW IT, I'D BECOME A GOD.
WHILE I LIVED DAY BY DAY SIMPLY LOOKING FORWARD TO THE PROMISES LYING JUST OVER THE HORIZON...
...THAT YOU'LL COME DEFEAT ME IN A YEAR?
WHY DON'T YOU PROMISE ME...
NOW...

すん
SWIF
WELL...
...THAT DOESN'T HAVE TO BE THE REASON.
I WOULDN'T MIND IF YOU CAME BACK...
はむ
NIBBLE
...JUST TO PAY ME A VISIT.
?!
SKF
SKF
IT GETS SO COLD AND LONE-LY...
...LIVING IN THE MOUN-TAINS ALL BY MYSELF.

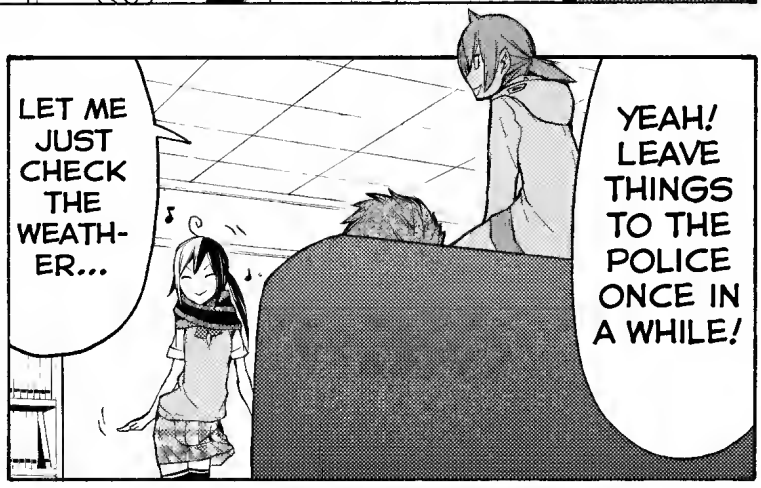
Book: *Hakone Guidebook*

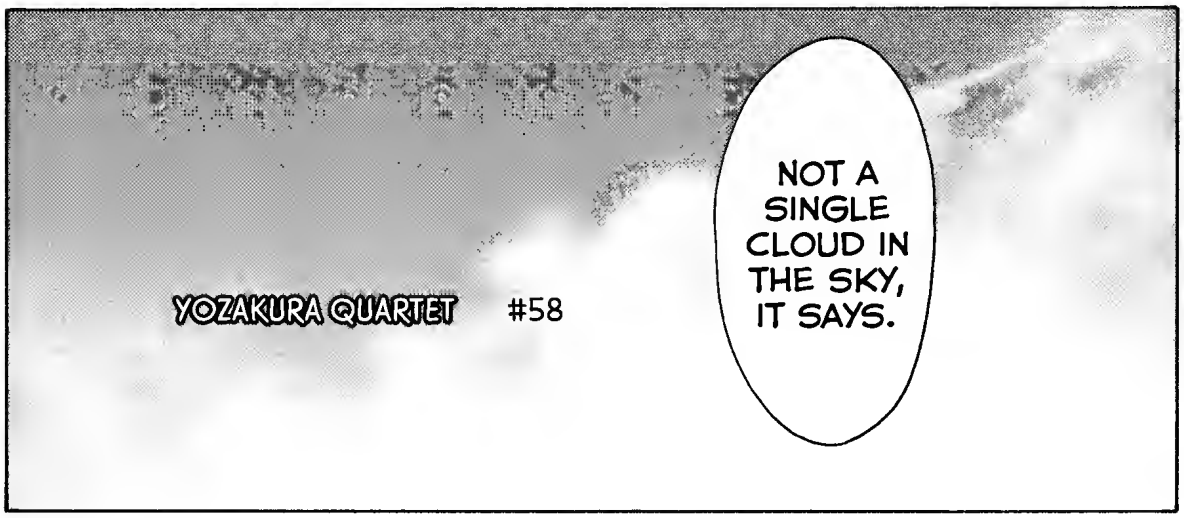


...WE ALL HAVE TO COME AS A GROUP AGAIN.
SIGH... ALL RIGHT! I PROMISE!
HOW-EVER ...
HM...?
...AND PASS-ING THE SASH ALONG THE WAY...
WE'LL UNITE OUR EFFORTS ...
NO ONE CAN BE LEFT OUT.
THERE IT IS!
THE HAKONE RELAY?!
...WE'LL RUN.

YOZAKURA
QUARTET
11

HIME WANTS TO RUN THE FIFTH SECTION OF THE FIRST HALF (THE LONGEST).

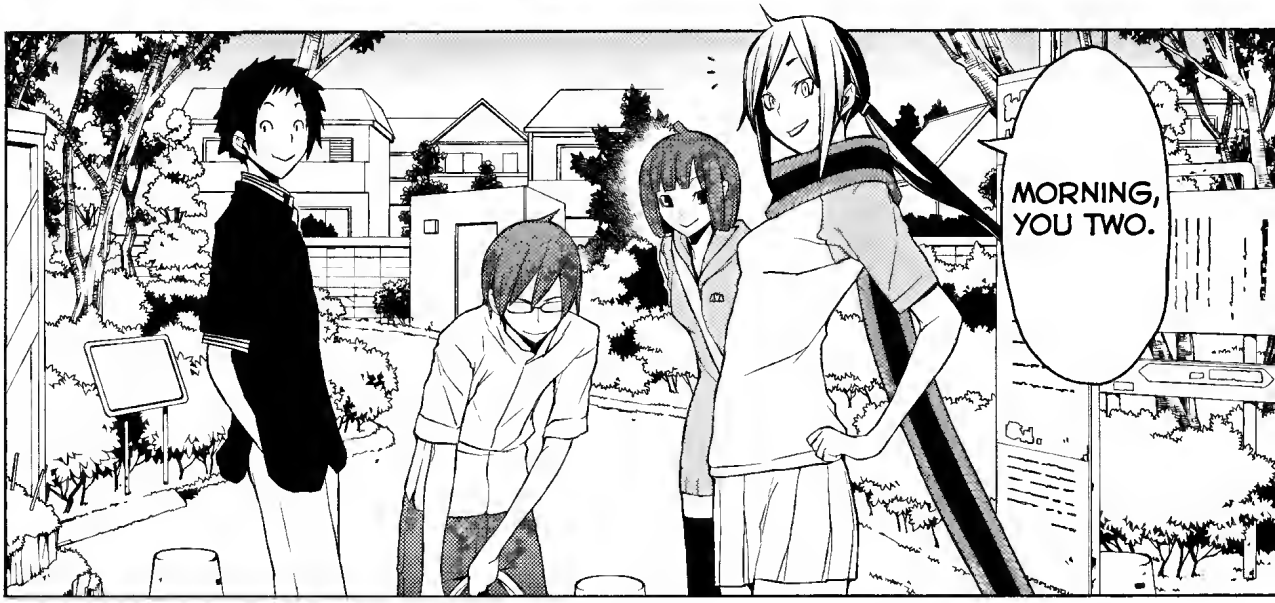




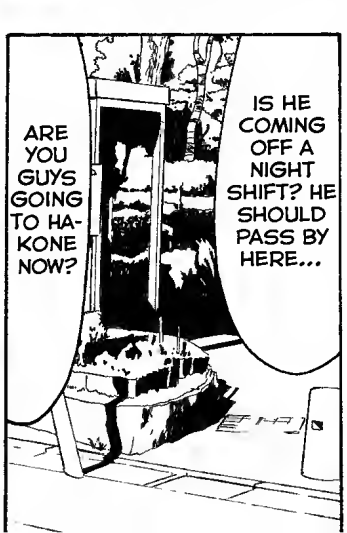
CRYING IN THE MOONLIGHT (PART ONE)

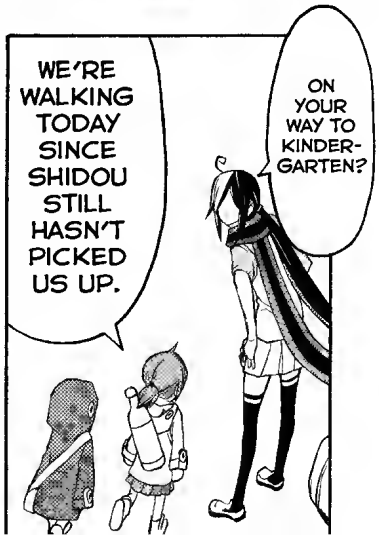
CHIRP
CHIRP

CHIRP
THEY LEAVE FOR HAKONE TODAY, HUH?
OH! IT'S HIME AND THE OTHERS.


MORNING, YOU TWO.

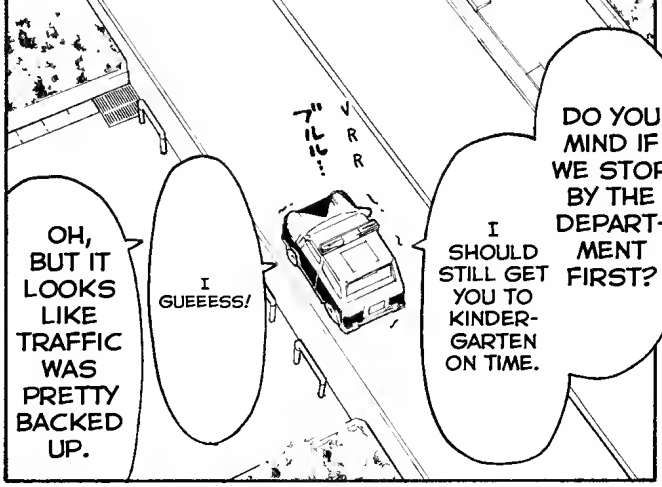
SMILE
SMILE
IT'S GOING TO BE A NICE BREAK!
YEP! WHERE HOT SPRINGS AND GOOD FOOD AWAIT.

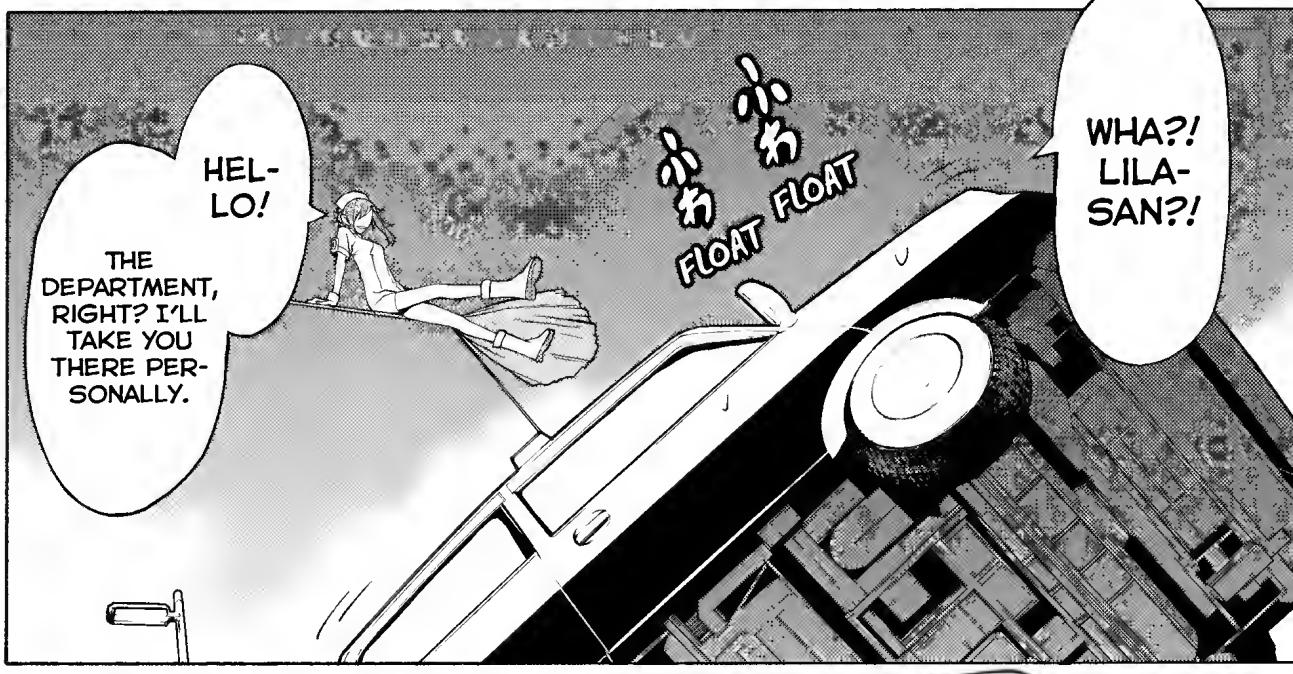

ARE YOU GUYS GOING TO HA-KONE NOW?
IS HE COMING OFF A NIGHT SHIFT? HE SHOULD PASS BY HERE...

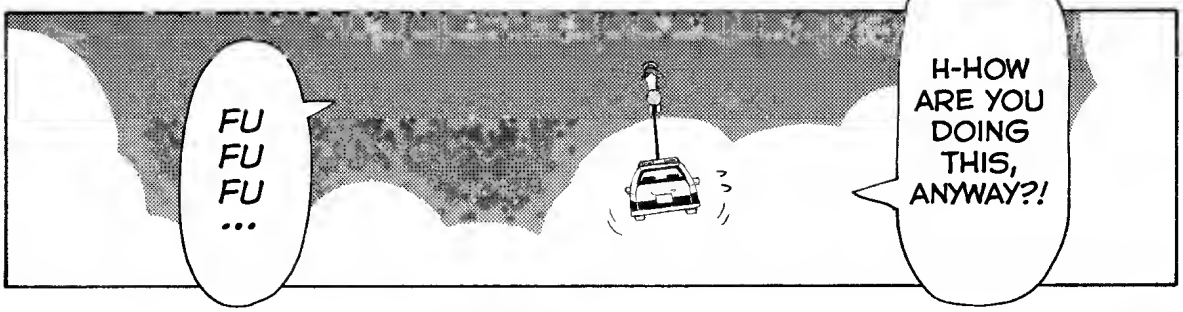

WE'RE WALKING TODAY SINCE SHIDOU STILL HASN'T PICKED US UP.
ON YOUR WAY TO KINDER-GARTEN?

IT'S SHI-DOU-SAN.
HEEEY! SORRY FOR THE WAIT.
SORRY, SORRY. I WAS ASKED TO DELIVER SOME-THING.
THUD
YOU'RE LATE!
WHAT'S TAKING AO AND KOTOHA?
SHE SURE LOOKS HAPPY.
BEEP BEEP
HERE, AKINA-KUN. THIS IS FROM YAE-SAN.
OH, YEAH. SHE MEN-TIONED THIS OVER THE PHONE. THANKS.
HIME SURE LOOKED HAPPY.
A BREAK EVERY NOW AND THEN'S FINE.
SHE'S ALWAYS WORK-ING SO HARD, AFTER ALL!
TAKE CARE NOW!
SEE YOU IN A FEW DAYS!
AH! HERE COMES AO AND KOTO-HA.
IT'S HEAVY...
I WOND-ER WHAT'S INSIDE.
LET'S GET A MOVE ON.
THE POLICE BETTER HOLD THE FORT DOWN WHILE SHE'S GONE!
THUD
WE'RE ALWAYS DOING OUR JOB, TOO, YOU KNOW.

FLOAT
HMM... WHOA!
OH, YEAH. THERE'S SOME CONSTRUCTION BEING DONE.

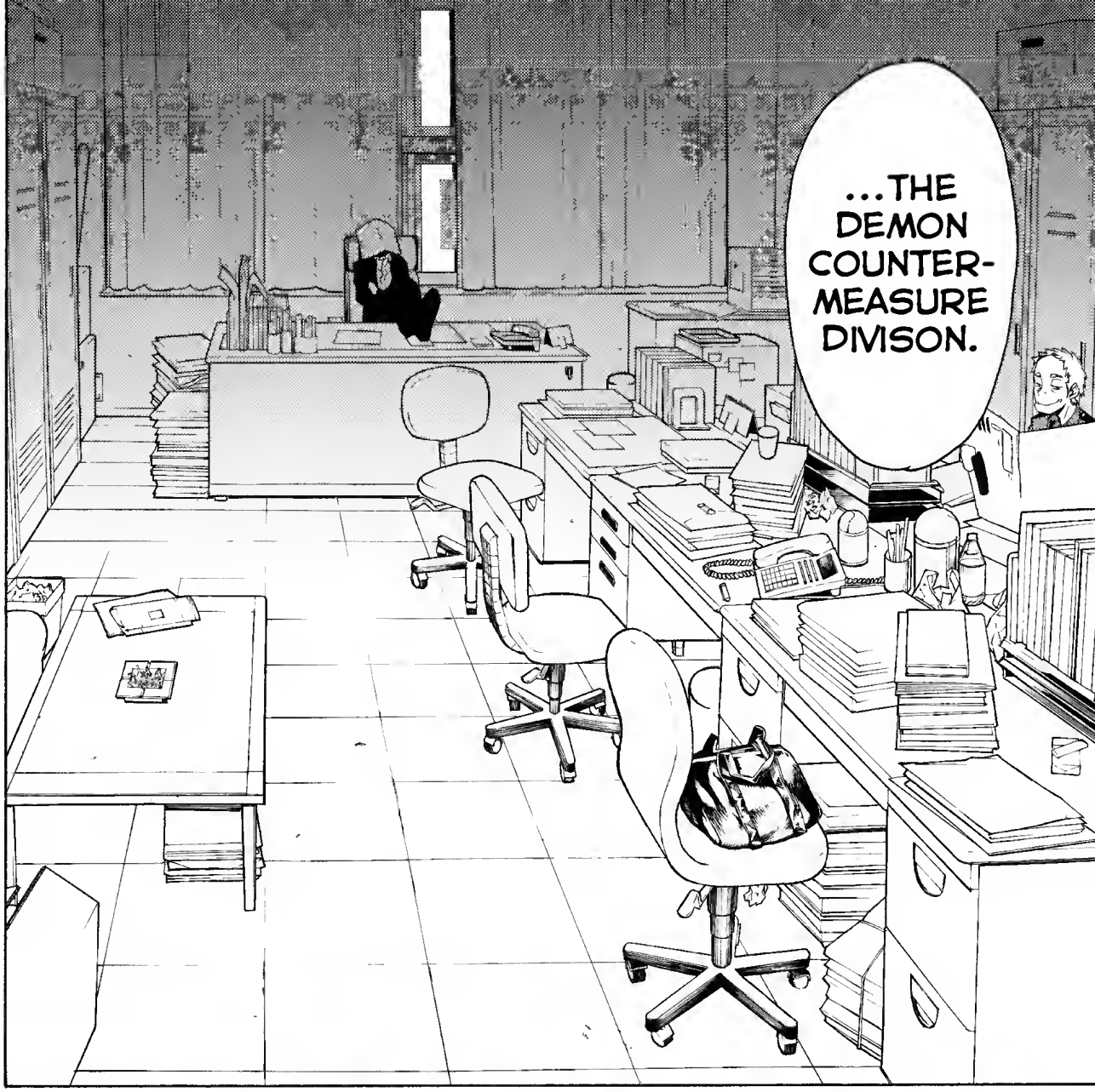

DO YOU MIND IF WE STOP BY THE DEPARTMENT FIRST?
I SHOULD STILL GET YOU TO KINDERGARTEN ON TIME.
ブルル!
VRR
I GUEEESS!
OH, BUT IT LOOKS LIKE TRAFFIC WAS PRETTY BACKED UP.


WHA?! LILA-SAN?!
ふわ
ふわ
FLOAT
FLOAT
HEL-LO!
THE DEPARTMENT, RIGHT? I'LL TAKE YOU THERE PERSONALLY.


H-HOW ARE YOU DOING THIS, ANYWAY?!
FU FU FU ...

Sign: Sakurashin Police Department

Sign: 14th investigation Division


...THE DEMON COUNTER-MEASURE DIVISON.

TAKE-MURA-SAN.
I'M BACK, SIR.

TOOK YOU LONG ENOUGH, SHIDOU.
TCH
WHY'D YOU BRING THE FILTHY BRATS WITH YOU?
YAWN...
ばさっ
PLAP
AGAI—
MINA-CHAN!
CRASH
ガラガラ
ドカ
THUD
BA-DOOM
WHO'RE YOU CALLIN' A FILTHY BRAT?!

HEY, SHIDOU! WHAT KINDA MANNERS ARE YOU TEACHING THIS KID?
S-SORRY, SIR.
MINA-CHAN'S A LITTLE AGGRESSIVE.
SHEESH.
GAH!
BAP
OW!
OW!
AGH!
BAP
BAP
BAP
I-I'M SORRY.
IT WON'T GO WHERE I AIM.
THAT'S NO GOOD.
KEEP YOUR ELBOWS IN AND YOUR SHOULDERS STILL.
KEEP YOUR EYE ON THE TARGET AND...
...FIRE!
BAP
BAP
BAP
I WASN'T TRYING TO HIT HIM!
OW, OW!
NOW, NOW. THEY'RE JUST KIDS.
GAAAH, YOU TWO DRIVE ME UP THE WALL!
NICE SHOT!

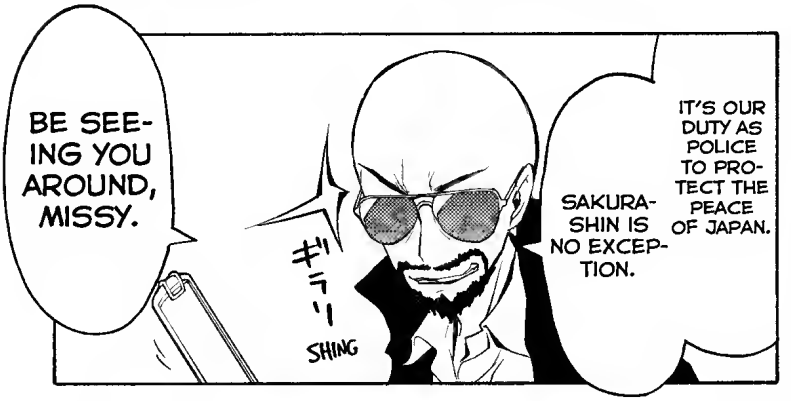
THAT BEING SAID, KICKING SOMEONE IN THE FACE IS GOING TOO FAR.
APOLO-GIZE...
YOU'RE TOO EASY ON THEM, TOKU-SAN!
KIDS SHOULD BE RAM-BUNC-TIOUS.
DON'T MIND HIM, YOU TWO.
...
SHUT UP! I MAKE THIS LOOK GREAT!
YOU SHOULD SHAVE YOURS, TOO, SHIDOU!
WHY ARE YOU DRAGGING ME INTO THIS?!
WHAT'S WITH THIS BEARD?! IT'S SO IRRITAT-ING!
SHAVE IT OFF!
GRRR
THEN THERE'S THESE SUN-GLASSES! THEY'RE SO WEIRD!
WHAT WAS THAT?!
みーん MEEEE
MEE みーん
MEE みーん

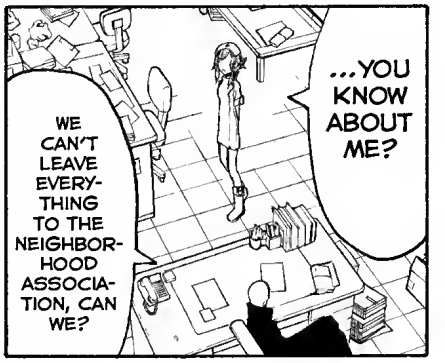
RABBLE RABBLE
WHAT AN EASY-GOING WORK-PLACE.
SHING
KIDS DON'T UNDER-STAND HOW COOL THESE ARE!
THESE WERE SPECIALLY MADE, Y'KNOW! THEY'RE EXPENSIVE!
STILL WEIRD!
AND DON'T FLASH THEM!
THE POLICE SURE HAVE IT EASY, DON'T THEY?
WELL, NOT NECES-SARILY. WE'RE JUST AN EXCEP-TION.

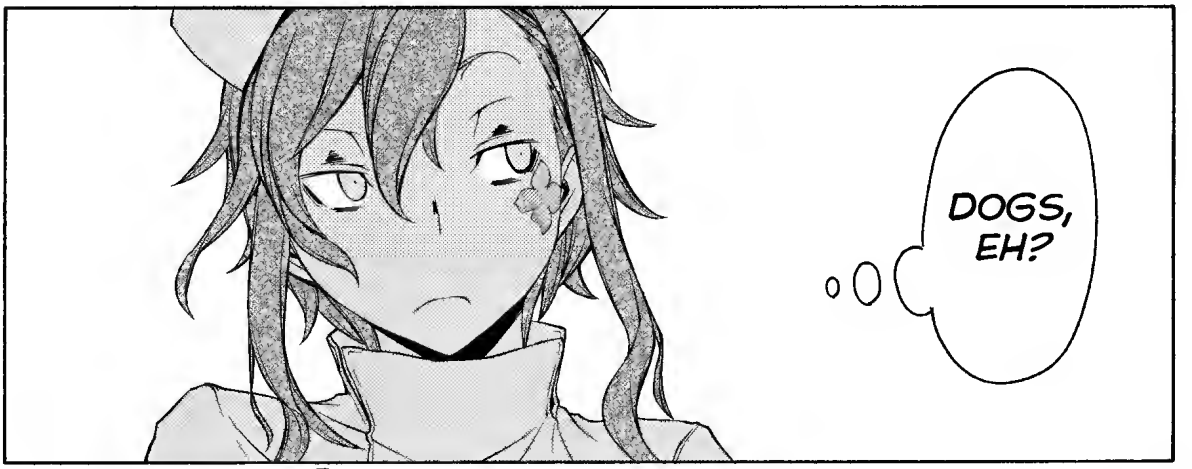
OUR JOB IS MOSTLY DEALING WITH DE-MONS,
BUT SINCE DEMONS DON'T CAUSE TROUBLE VERY OFTEN IN THE FIRST PLACE...
...EVERY-ONE HOLDS A PRIMARY POSITION IN OTHER DIVISIONS.
OH, MY.

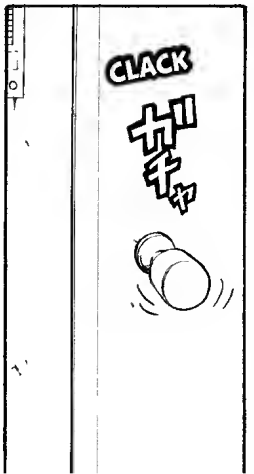
BUT WHEN AN EMERGENCY ARISES, WE'RE CALLED IN AS ANTI-DEMON SPECIALISTS ...
...IN THE NAME OF THE CHIEF OF POLICE.

WE'RE LIKE A SPECIAL TASK FORCE WORKING DIRECTLY UNDER THE CHIEF OF POLICE.
DOGS OF THE POLICE, SO TO SPEAK.
UNDER-STAND NOW, NEW GIRL?


IT'S OUR DUTY AS POLICE TO PROTECT THE PEACE OF JAPAN.
SAKURA-SHIN IS NO EXCEPTION.
BE SEEING YOU AROUND, MISSY.
SHING


...YOU KNOW ABOUT ME?
WE CAN'T LEAVE EVERYTHING TO THE NEIGHBORHOOD ASSOCIATION, CAN WE?

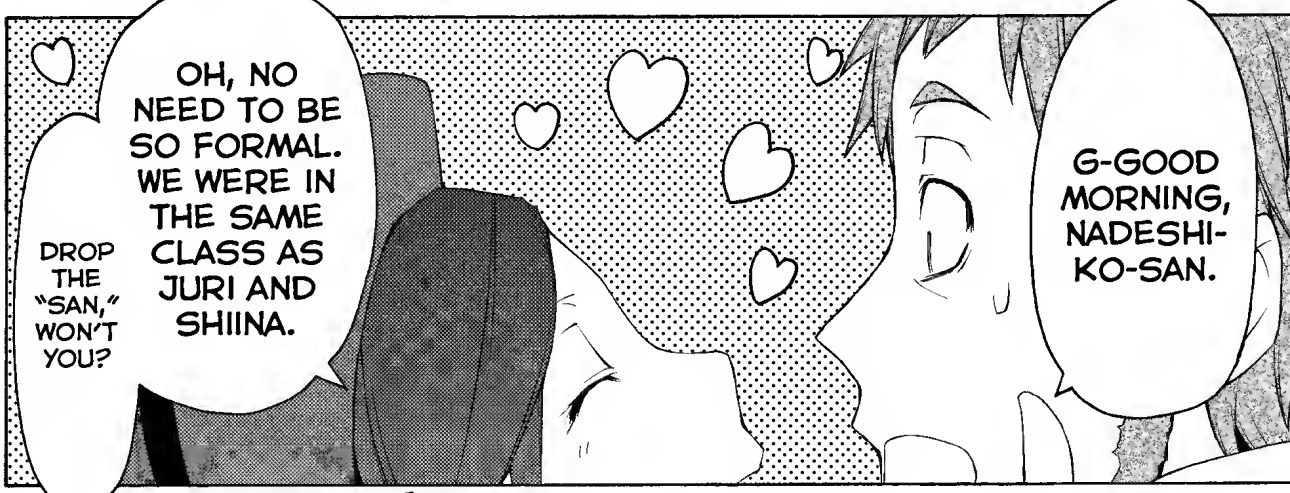

DOGS, EH?


CLACK
カチャ

Y-YOU'RE HEAVY...
AAH, I'M SO TIRED. CARRY ME TO THE CAR...
SPRING
GRAB

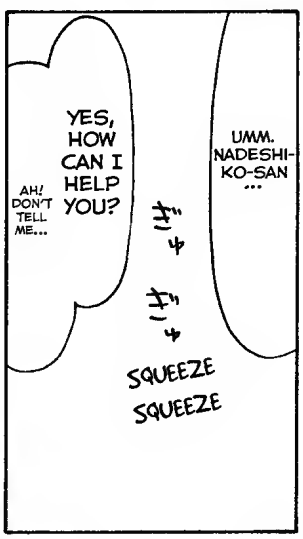
LET'S GET OUTTA HERE, SHIDOU!
OOP. WHO COULD THAT BE?
ブルルルBRRR

SHIDOU-SAMA!
WA-BAM
THERE YOU ARE!
YOU SLIPPERY DEVIL, YOU!
HUG


G-GOOD MORNING, NADESHI-KO-SAN.
OH, NO NEED TO BE SO FORMAL. WE WERE IN THE SAME CLASS AS JURI AND SHIINA.
DROP THE "SAN," WON'T YOU?

LIMP

SQUEEZE
GRIP
...YOU FINALLY WANT TO MARRY ME AND TAKE OVER THE FAMILY BUSINESS, DON'T YOU?!
I'M NOT TAKING OVER ANY-THING!
THAT'S NOT IT! MINA-CHAN IS...

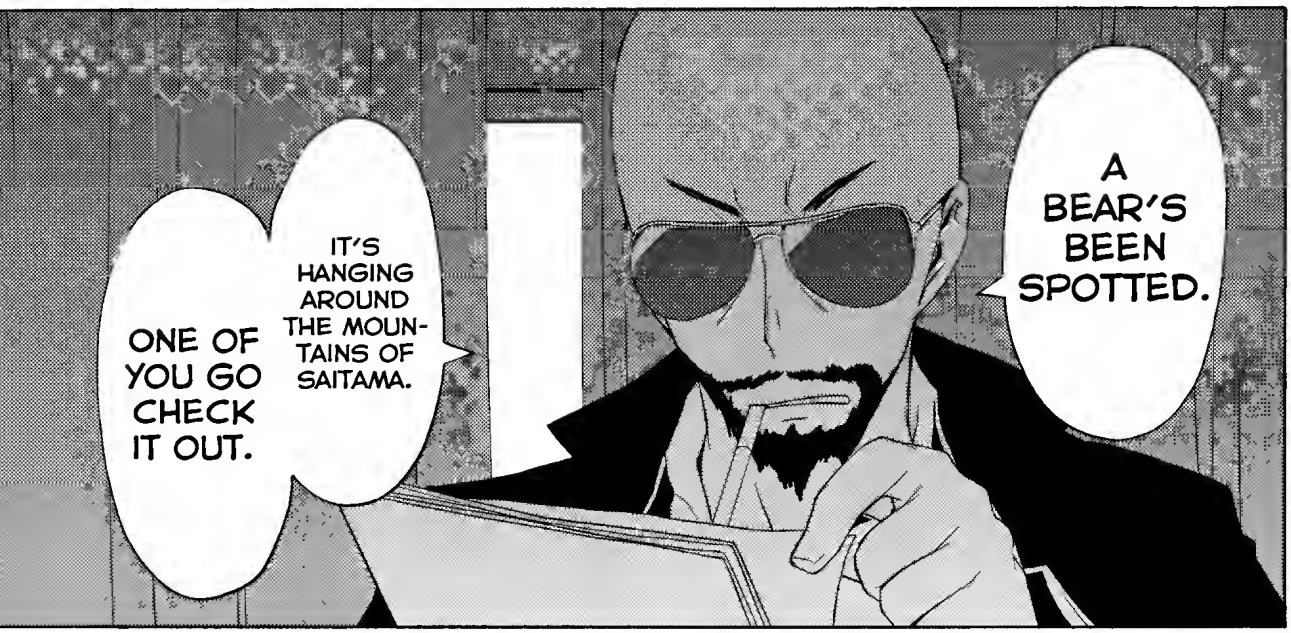

UMM. NADESHI-KO-SAN...
SQUEEZE SQUEEZE
YES, HOW CAN I HELP YOU?
AH! DON'T TELL ME...

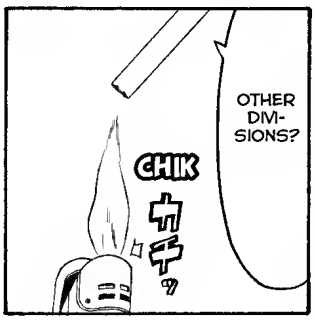
...I WOULDN'T HAVE BEEN ABLE TO BREATHE IF YOU HAD EVEN AVERAGE-SIZED BREASTS.
LUCKY ME YOU DON'T HAVE ANY!
ぽん PAT
ぽん PAT
MY, MY, MY. IF IT ISN'T ONE OF THE MERMAID TWINS ALWAYS FOLLOWING SHIDOU-SAN AROUND. AND THE WHITE ONE, AT THAT!
I'M SORRY. ARE YOU ALL RIGHT?
ゴ GRR
UH-HUUUH. THANKS TO YOU, I'M JUST PEACHY.
ゴゴ RRRR
IN FACT ...
AS LONG AS THERE IS A ONE, IT EXISTS! BEHOLD, AND SEE THAT THEY ARE THERE!
POP
POP
POP
CALM DOWN, NADESHI-KO-SAN!
...I DON'T HAVE ANY, YOU SAY?
SOCIETY IS ALL DIGITAL. THIS WORLD IS MADE ENTIRELY OF ONES AND ZEROS.

I DON'T HAVE TO TAKE THIS FROM AN IRONING BOARD ...!
I STILL HAVE PLENTY OF TIME TO GROW.
UNLIKE YOU, I STILL HAVE HOPE.
HEY, WAIT!
水
ばちゃ
ばちゃ
SPLASH
SPLASH
ばちゃ
SPLASH
うぉ
THAT'S GOING TOO FAR, NADESHI-KO-SAN.
...
Bottle: Water
ACHOO!
AAH...
WHAT'D YOU DO THAT FOR?!
GYAAAH!
ぐに
GROPE
TH-THEY'RE SORT OF THERE! I WON'T FORGIVE THIS IN-JUSTICE ...
SORRY! I'M SOR-RY, ALL RIGHT?! KNOCK IT OFF!
ぐに
GROPE

THAT'S WHY MINA'S THE ONLY ONE WHO GETS BIGGER WHEN SHE GETS WET.
MINA IS THE OPPOSITE.
I HAVE MORE VAMPIRE BLOOD IN ME THAN MERMAID.
AND YOU, TOO?
UH-HUH. HALF MERMAID, HALF VAMPIRE.
SHE GOT BIGGER... THAT GIRL IS A MERMAID, RIGHT?

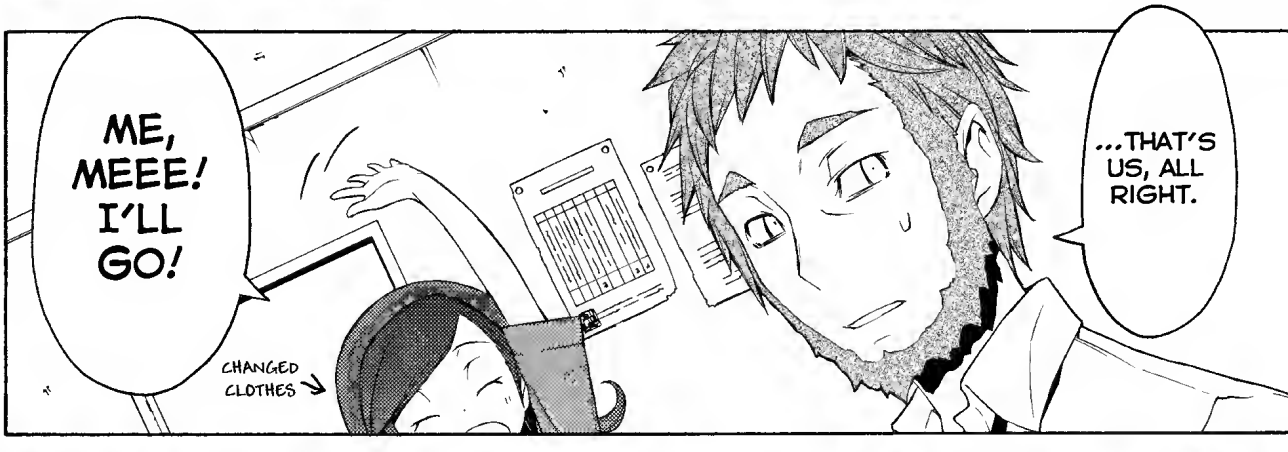
CLACK
ALL RIGHT.
I GUESS TWINS COME IN ALL FORMS.

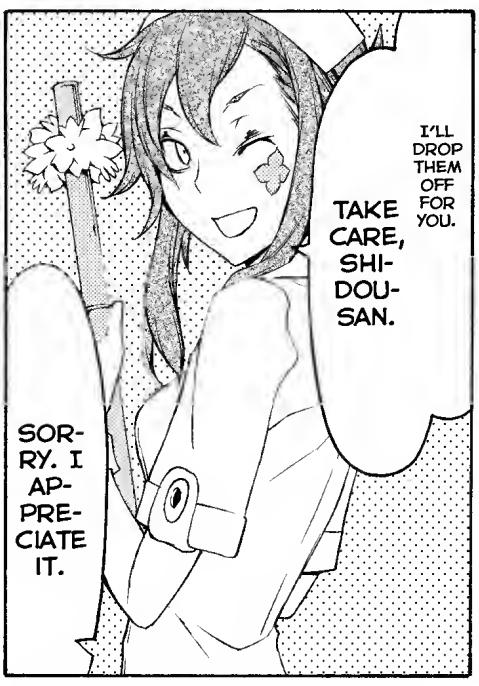

ONE OF YOU GO CHECK IT OUT.
IT'S HANGING AROUND THE MOUNTAINS OF SAITAMA.
A BEAR'S BEEN SPOTTED.


CHIK
OTHER DIVISIONS?

IN THAT CASE, THERE ARE OTHER DIVISIONS MORE SUITED FOR...
A BEAR? WAS SOMEONE ATTACKED?

IT'S A FALLEN BEAR.
STILL THINK WE HAVE NOTHIN' TO DO WITH IT?


...THAT'S US, ALL RIGHT.
ME, MEEE! I'LL GO!
CHANGED CLOTHES


TAKE CARE, SHI-DOU-SAN.
I'LL DROP THEM OFF FOR YOU.
SOR-RY. I AP-PRE-CIATE IT.

IF YOU GO NOW, YOU SHOULD MAKE IT BACK IN TIME TO TAKE THE BRATS TO DAYCARE.
DON'T CALL US BRATS!
IT'S KIN-DER-GAR-TEN...

LET'S GO, SHI-DOU-SAN.
HUH? BUT I...
...WELL, WHAT-EVER.
GO WITH HER, SHI-DOU.

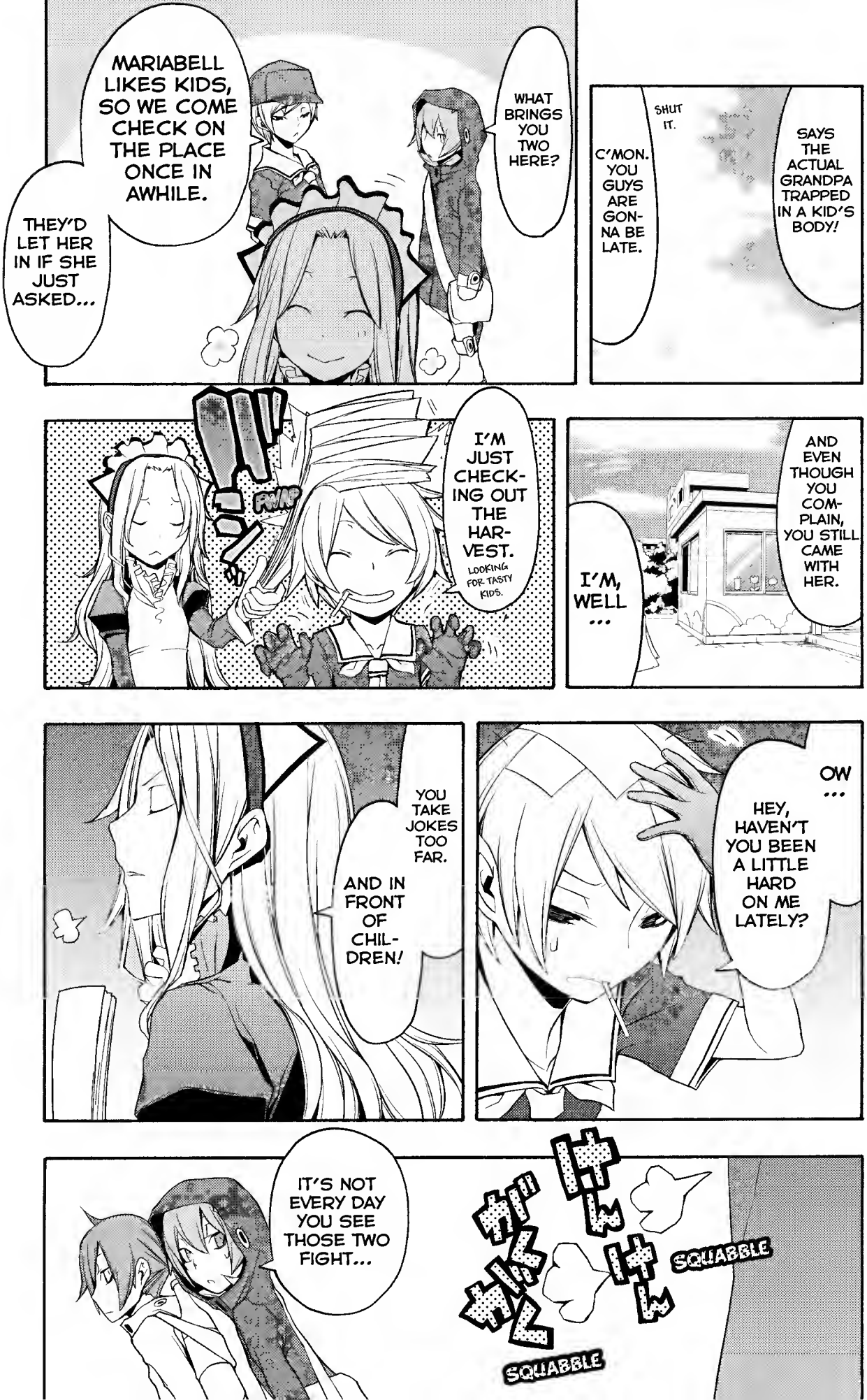
HEY.
YOU'RE FREE TO TAKE A GUN, BUT DON'T SHOOT IT. WE HAVEN'T GOT THE ORDER FROM THE CHIEF.
DON'T FORGET, WE'RE DOGS OF THE POLICE.
ROGER.
IT'S NICE TO GO FOR A CASUAL DRIVE EVERY NOW AND THEN!
CASUAL...? WE'RE ON THE CLOCK, YOU KNOW.
OH, PLEASE!

YOU'RE FINALLY FREE FROM LOOKING AFTER THOSE NOISY TWINS.
DON'T YOU GET TIRED OF IT DAY IN AND DAY OUT?
MMM...
WELL, THERE ARE TIMES I GET EXHAUSTED.
FWOOSH
BUT IN A WAY, THAT'S... HOW DO I PUT IT?
WHAT'S THE MATTER?
...I THOUGHT I SAW SOMETHING PASS BY JUST NOW.
WELL, WE ARE ON THE HIGHWAY. IT WAS PROBABLY AN ONCOMING CAR, RIGHT?
YEAH, YOU'D THINK SO, BUT...

A BLACK... WOLF?

FWUMP
OKAY! HERE WE ARE!

HEYA! YOU TWO SEEM TO BE IN GOOD HEALTH.
STILL TALKING LIKE A GRANDPA TRAPPED IN A KID'S BODY, I SEE.
GOOD MORN-ING.
TAP
TAP
TAP
HEY. MORN-ING.
TOODLES~
COULDN'T YOU CARRY US ANY OTHER WAY?!

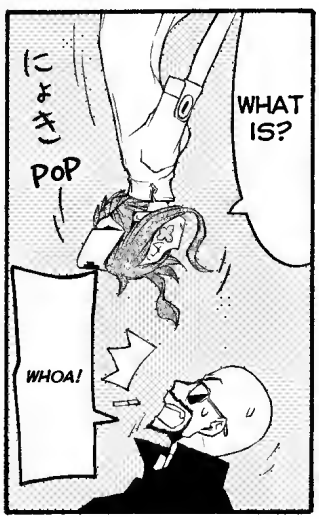

MARIABELL LIKES KIDS, SO WE COME CHECK ON THE PLACE ONCE IN AWHILE.
THEY'D LET HER IN IF SHE JUST ASKED...
WHAT BRINGS YOU TWO HERE?
SAYS THE ACTUAL GRANDPA TRAPPED IN A KID'S BODY!
SHUT IT.
C'MON. YOU GUYS ARE GON-NA BE LATE.
PWP
I'M JUST CHECK-ING OUT THE HAR-VEST.
LOOKING FOR TASTY KIDS.
AND EVEN THOUGH YOU COM-PLAIN, YOU STILL CAME WITH HER.
I'M, WELL ...
YOU TAKE JOKES TOO FAR.
AND IN FRONT OF CHIL-DREN!
OW ...
HEY, HAVEN'T YOU BEEN A LITTLE HARD ON ME LATELY?
IT'S NOT EVERY DAY YOU SEE THOSE TWO FIGHT...
SQUABBLE
SQUABBLE

ALL RIGHT.
PHEW. IT SURE IS HOT, THOUGH ...
IT'S JUST UP AHEAD.
I'M SORRY TO BRING YOU ALL THE WAY OUT HERE.
THE PREFECTURAL POLICE AREN'T QUALIFIED TO HANDLE THIS SORT OF THING...
THAT'S WHAT OUR DIVISION IS FOR.
A FALLEN BEAR, HUH?
FALLINGS IN GENERAL DON'T HAPPEN THAT FREQUENTLY,
BUT FOR A BEAR TO HAVE FALLEN IS A PARTICULARLY RARE CASE.
SKSH
EVEN SMALL ANIMALS LIKE LIZARDS AND CATS TURN INTO FEROCIOUS MONSTERS WHEN THEY FALL.
FOR THAT TO HAPPEN TO A BEAR...
YEAH.

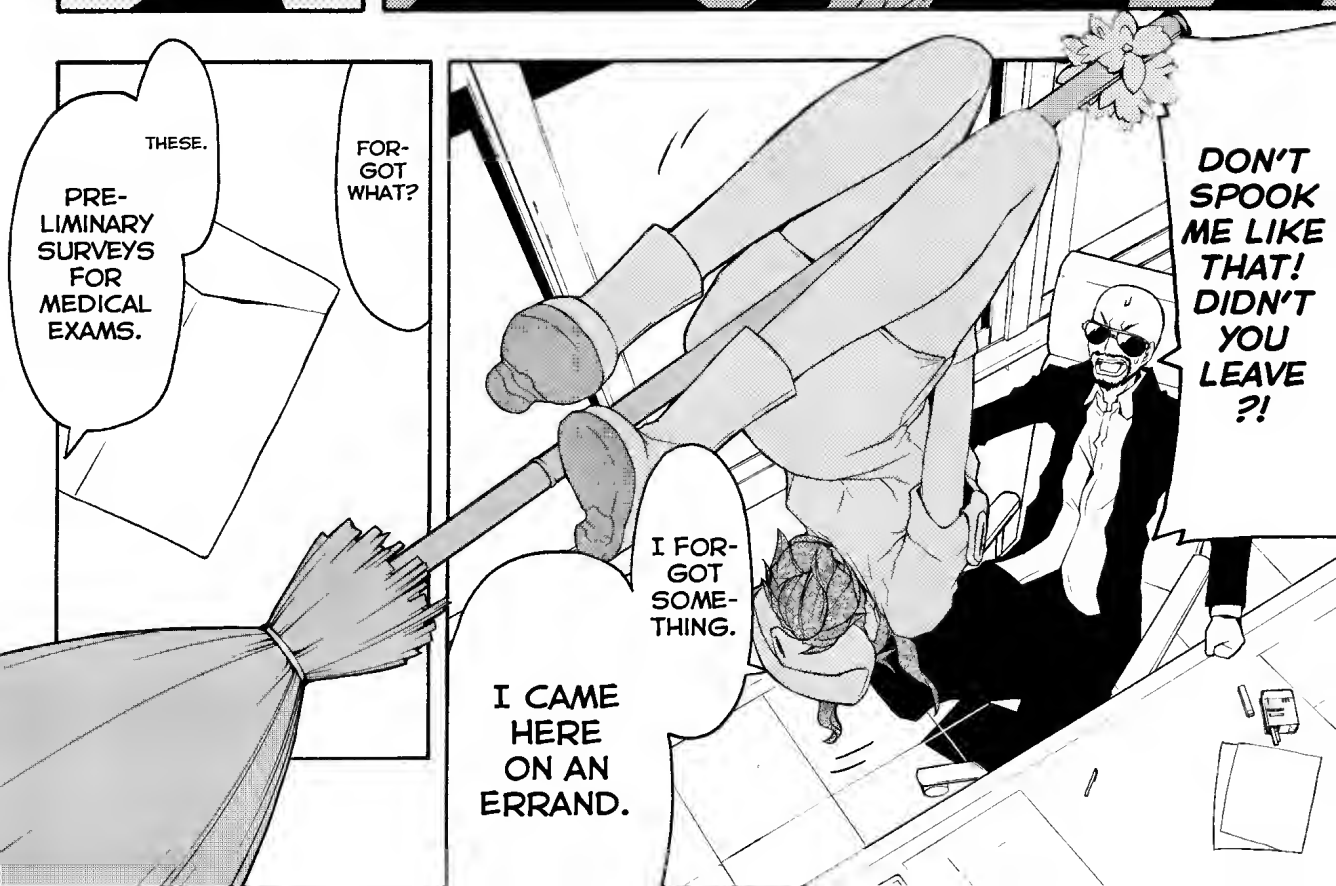
HERE WE ARE.
RUSTLE
MEE
...
I SEE.
MEEEE
MEE
MEE
JUST HOW BIG OF AN ANIMAL DO YOU THINK WE'RE DEALING WITH?
TAKING INTO ACCOUNT THE GROWTH AFTER FALLING...
...I'D SAY FIVE, NO, SIX METERS TALL.
MEE
...
MEEEE
A BEAR FALLING IS RARE ENOUGH AS IT IS.
I DON'T EVEN KNOW WHAT TO CALL THIS.
YOU'RE RIGHT.
I'VE NEVER SO MUCH AS HEARD OF A CASE LIKE THIS BEFORE.

TO THINK THAT A FALLEN BEAR WOULD GET *EATEN*.
LET'S REPORT BACK TO THE DEPARTMENT IMMEDIATELY.

ガチャン
CLACK

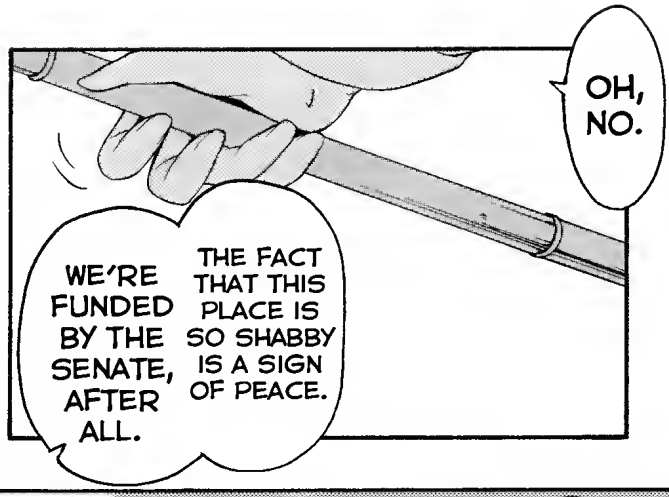

にょき
POP
WHAT IS?
WHOA!

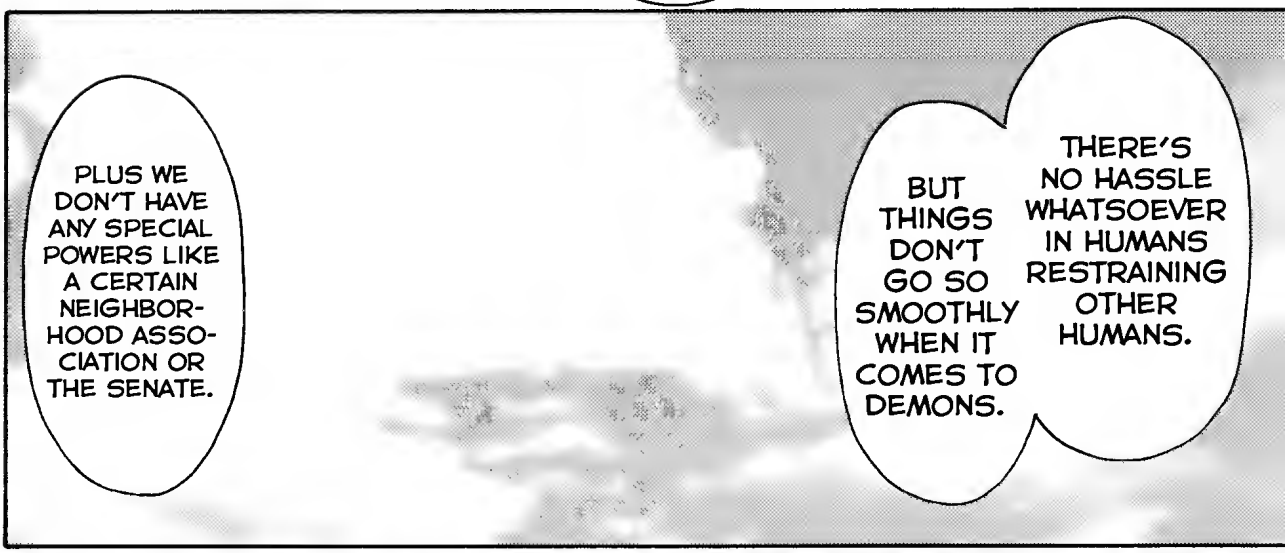
TALK ABOUT A HASSLE...
SHEESH.
CREAK

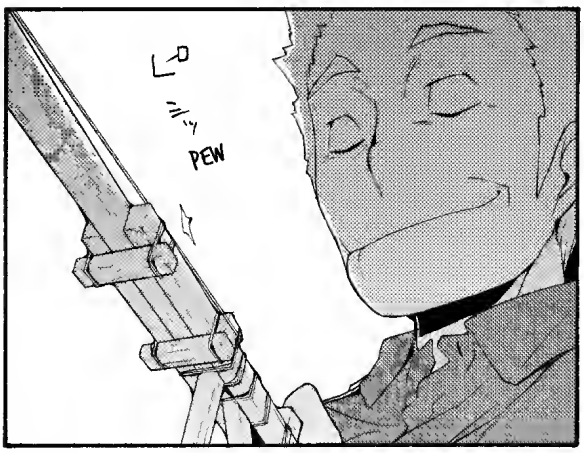

THESE.
PRELIMINARY SURVEYS FOR MEDICAL EXAMS.
FORGOT WHAT?
I CAME HERE ON AN ERRAND.
I FORGOT SOMETHING.
DON'T SPOOK ME LIKE THAT! DIDN'T YOU LEAVE?!

OH, YEAH... I GUESS IT IS THAT TIME OF THE YEAR.
WHO SHOULD I LEAVE THEM WITH?
TAKE 'EM TO THE GENERAL AFFAIRS DEPARTMENT, WILL YA?
OKEY-DOKEY.
OH, WE'LL TAKE OUR SHARE NOW.
ONE FOR GENERAL MANAGER TAKEMURA.
HERE.
THANKS.
AND ONE FOR VICE MANAGER TOKUI.
HERE.
MUCH OBLIGED.
IS THAT ALL?
WE'RE THE ONLY PERMANENT MEMBERS.
THE REST ONLY GATHER WHEN AN EMERGENCY HAPPENS, LIKE I MENTIONED EARLIER.
THEY NORMALLY WORK IN OTHER DIVISIONS, CORRECT?
YUP. I'LL TAKE A COPY FOR THE CHIEF, TOO.
WE WORK DIRECTLY UNDER THE CHIEF, AFTER ALL.
OKEY-DOKEY.
AN ANTI-DEMON DEPARTMENT WORKING DIRECTLY UNDER THE CHIEF OF POLICE. IN OTHER WORDS, A SPECIAL TASK FORCE. THAT BEING SAID...
...YOU WOULDN'T KNOW IT, LOOKING AROUND THE OFFICE.
YOU LOOK LIKE THERE'S SOMETHING YOU WANT TO SAY.

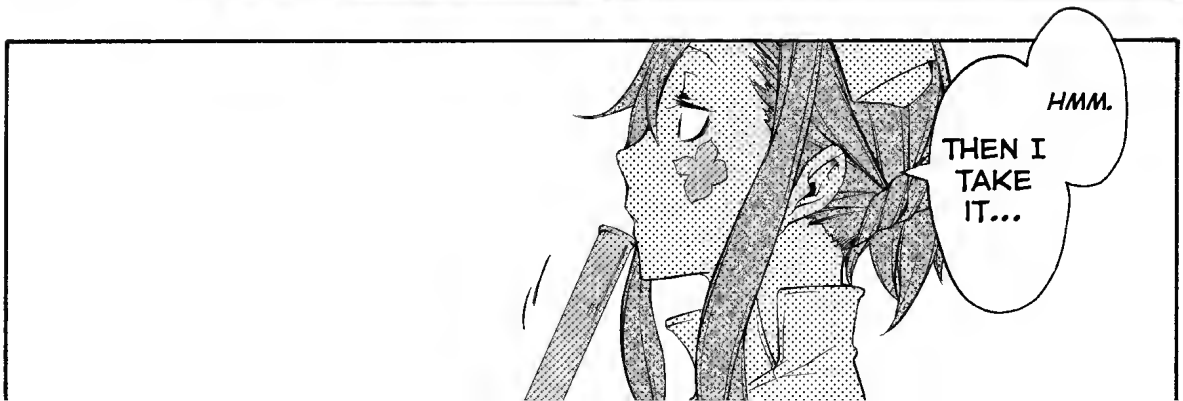
EX-ACT-LY.
...WELL, IT IS THE POLICE'S JOB TO DEAL WITH HUMANS, I SUPPOSE.
BUT YOU SHOULD TIDY UP A BIT.


OH, NO.
THE FACT THAT THIS PLACE IS SO SHABBY IS A SIGN OF PEACE.
WE'RE FUNDED BY THE SENATE, AFTER ALL.


PLUS WE DON'T HAVE ANY SPECIAL POWERS LIKE A CERTAIN NEIGHBOR-HOOD ASSO-CIATION OR THE SENATE.
BUT THINGS DON'T GO SO SMOOTHLY WHEN IT COMES TO DEMONS.
THERE'S NO HASSLE WHATSOEVER IN HUMANS RESTRAINING OTHER HUMANS.


PEW

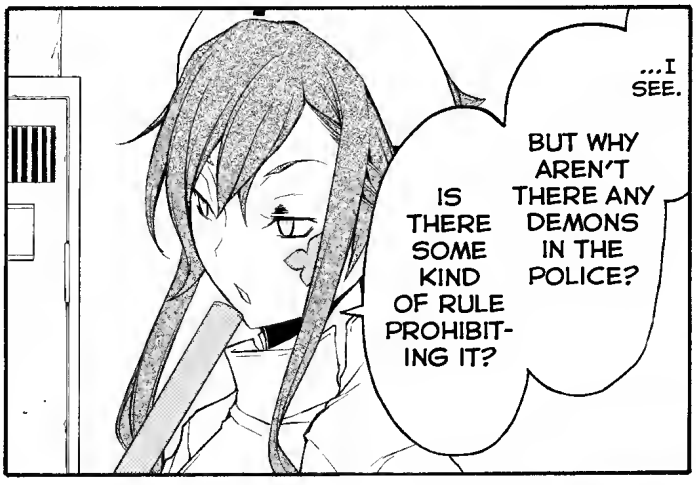
IN OTHER WORDS, IT'S BEST TO LEAVE THINGS TO A SPECIAL-IST.
PEW


HMM.
THEN I TAKE IT...

...EVERY-ONE IN THE DEPART-MENT IS HUMAN?
JUST LIKE THE SEN-ATE.
DON'T LUMP US IN WITH THAT COUNCIL OF SUPER-HUMANS.
WE'RE JUST AN ASSEMB-LY OF PERFECTLY NORMAL FOLKS.

THAT'S WHY WE HAVE NO CHOICE BUT TO GAIN POWER IN NUMBERS.
AS OBEDIENT DOGS OF THE POLICE, THAT IS.

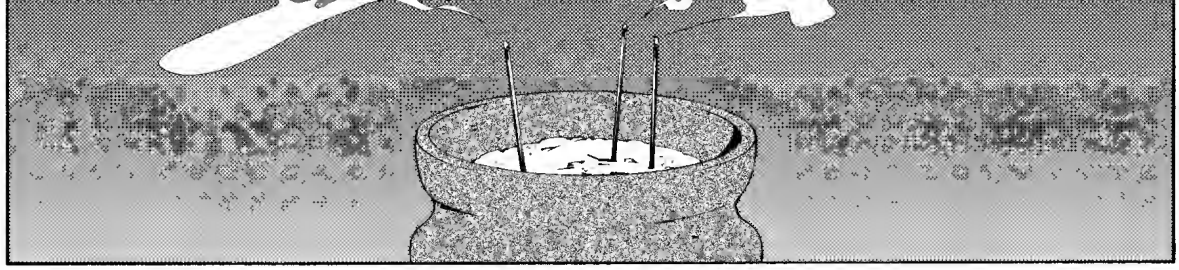
OH, BUT THERE IS THE BEARD-ED FEL-LOW...
THERE IS ONE.
THERE AIN'T NO RULE KEEPING DEMONS FROM JOINING.

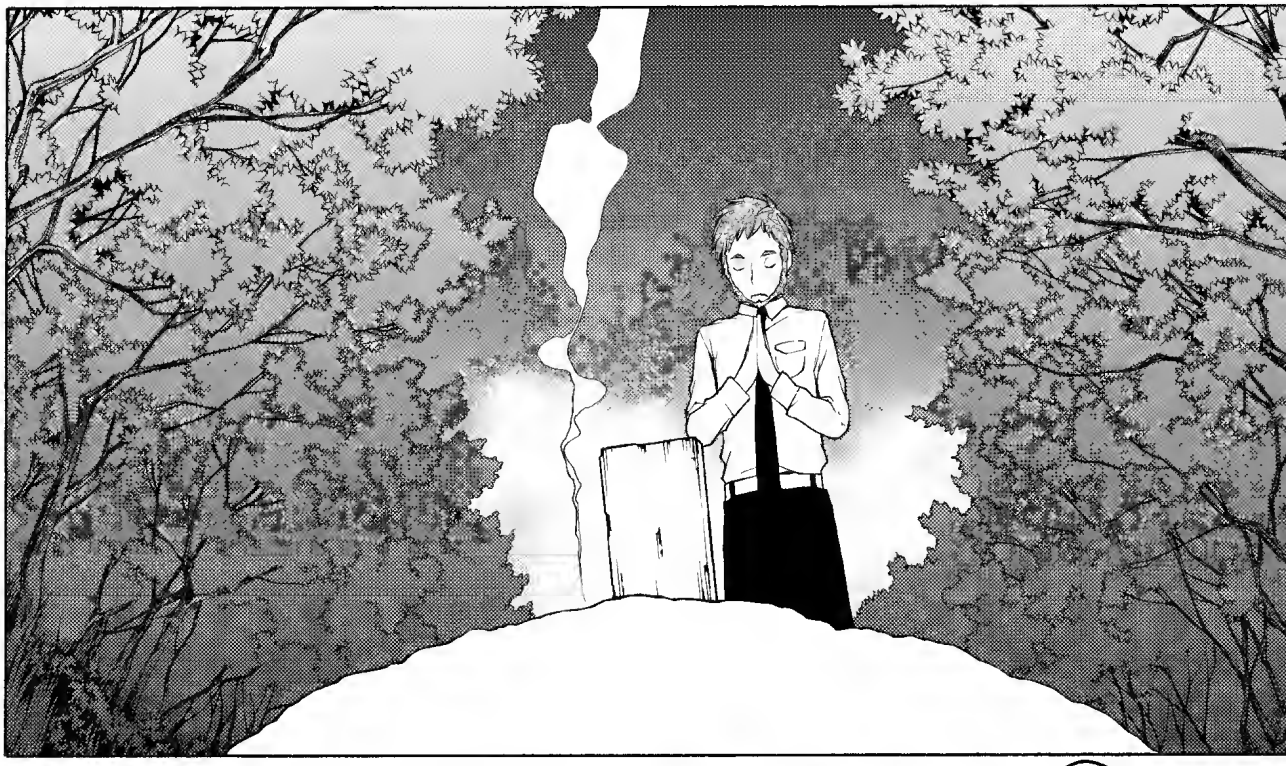

...I SEE.
BUT WHY AREN'T THERE ANY DEMONS IN THE POLICE?
IS THERE SOME KIND OF RULE PROHIBIT-ING IT?

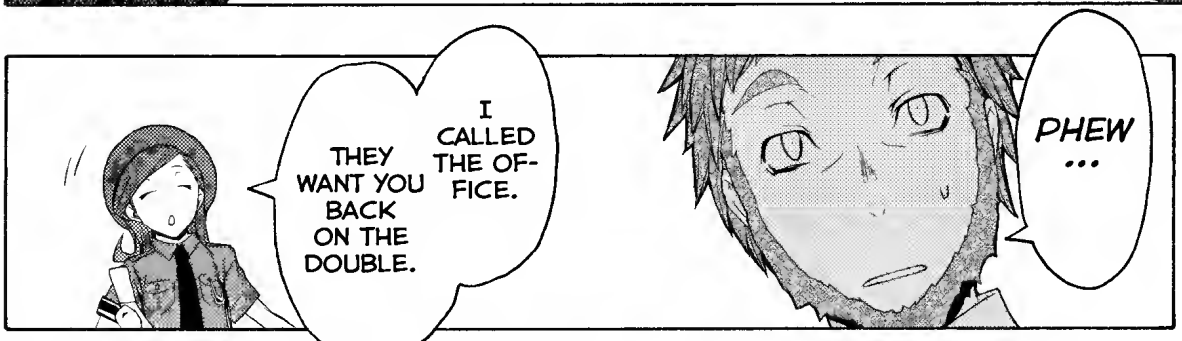
NOWADAYS, YOU CAN'T EVEN TELL THE DIFFERENCE BETWEEN HUMANS AND DEMONS ANYMORE.
BUT SINCE WAY BACK, THERE JUST HAVEN'T BEEN MANY DEMONS WHO WANT TO JOIN THE POLICE.

EVEN THOUGH THEIR LIVES ARE HARDLY ANY DIFFERENT FROM HUMANS,
DEMONS STILL HOLD BAFFLING POWER NOT FOUND IN HUMANS.
IF THAT BAFFLING POWER WERE TO BECOME THE CAUSE OF SOME SORT OF EQUALLY BAFFLING INCIDENT...
I WONDER WHY.
...
...AND THE POLICE DECIDED TO TAKE THE HUMANS' SIDE,
WHAT DO YOU THINK WOULD HAPPEN?
IT WOULD MEAN DEMONS HAVE TO POINT THE BARREL AT OTHER DEMONS.
THAT'S PROBABLY WHY SO FEW DEMONS WANT TO JOIN THE POLICE.
DOESN'T THE SAME GO FOR HUMANS, TOO?
CALL IT A BOND AMONG THE MINORITY SPECIES, I GUESS.
WELL, I DON'T REALLY GET WHAT GOES THROUGH DEMONS' HEADS, ANYWAY.
...
COULD IT BE...

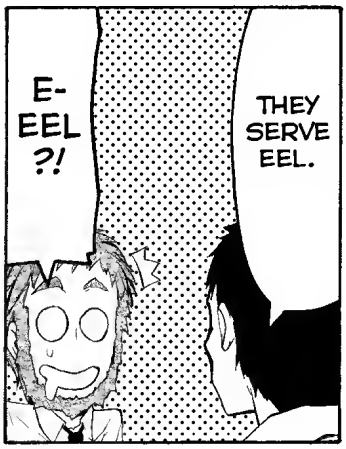
DO I COME OFF THAT WAY?
...YOU'RE NOT FOND OF DEMONS?
I JUST HATE KIDS.
THAT'S MORE LIKE A DAILY ROUTINE. IT'S GOT NOTHIN' TO DO WITH THEM BEIN' DEMONS.
WELL, THERE WAS YOUR LITTLE SPAT WITH THE TWINS.
HE MIGHT NOT LOOK LIKE IT, BUT HE'S GOT A STRONG SENSE OF RESPONSI-BILITY.
HE'S NOT THAT KINDA MAN.
LOOKING AFTER CHILDREN IS HARD WORK.
HE MIGHT BE BOTTLING UP MORE THAN IT SEEMS.
MEH, I'D SAY HE'S DOING A PRET-TY GOOD JOB.
BUT THOSE TWINS SURE SEEM LIKE A HANDFUL. SHIDOU-SAN HAS IT ROUGH.
I SHOULDN'T DIG MUCH DEEPER.
IS THAT SO...?



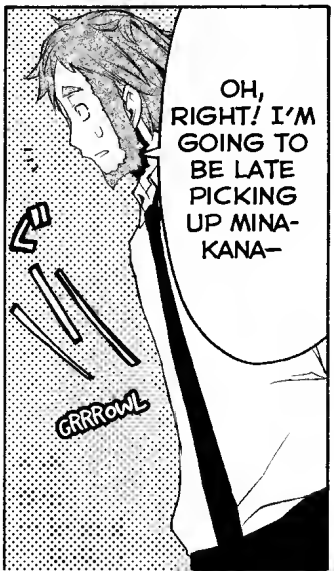



PHEW ...
I CALLED THE OFFICE.
THEY WANT YOU BACK ON THE DOUBLE.

Grave: Bear


E-EEL?!
THEY SERVE EEL.

THERE'S A DELICIOUS RESTAURANT JUST DOWN THE MOUNTAIN.
GROWL
IT'S ALMOST TIME FOR DINNER, TOO.
...THAT'S RIGHT, I DIDN'T EAT LUNCH TODAY.


OH, RIGHT! I'M GOING TO BE LATE PICKING UP MINA-KANA–
GRRROWL

I'LL JUST STOP BY THERE ON THE WAY...
ARE YOU SURE? YOU REALLY WILL BE LATE PICKING UP THE TWINS.
ぎゃあ
ぎゃあ
SHRIEK
SHRIEK
EEL
I'LL ASK MARIA-BELL-SAN TO TAKE THEM HOME.
TEXT...
SHE SHOULD BE THERE TODAY...
OH, MY...
JEEZ!
TAP
TAP

I CAN'T BELIEVE SHIDOU!
TAP
TAP
IT CAN'T BE HELPED. HE HAS WORK TO DO...
SORRY TO MAKE YOU DROP US OFF, MARIA-BELL!
IT'S NO TROU-BLE.
ARE YA SURE IT WAS ALL RIGHT NOT MAKING UP WITH THE DIRECTOR?
HE LEFT PRETTY ANGRY.
...YES, IT'S FINE. DON'T WORRY ABOUT IT.
GLOOM
WHAT A HAND-FUL.
UAAAH...
SNIFF
HUH?! WHAT'RE YOU CRYING FOR?!
B-BUT... I FEEL BAD FOR MARIA-BELL...
I'M ALL RIGHT!
I'M ALL RIGHT!
UUUAAAH...

TAP
TAP
JEEZ... YOU'RE ALWAYS LIKE THAT, KANA!
WHOOSH
THAT'S WHY...
QUIT YOUR WHIM-PER-ING!
!
FWOO
TMP
WHAT THE?!

A BLACK... WOLF?

IT REALLY WAS DE-LICIOUS.
AAH. THAT WAS GREAT...

Sign: Eel

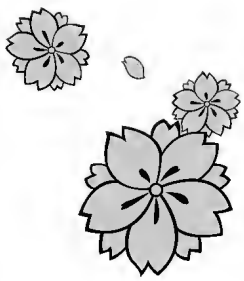
WE'RE LEAV-ING!
キラキラ
TWINKLE TWINKLE
OR IF YOU'D LIKE, WE COULD STOP SOME-WHERE FOR THE NIGHT AND...

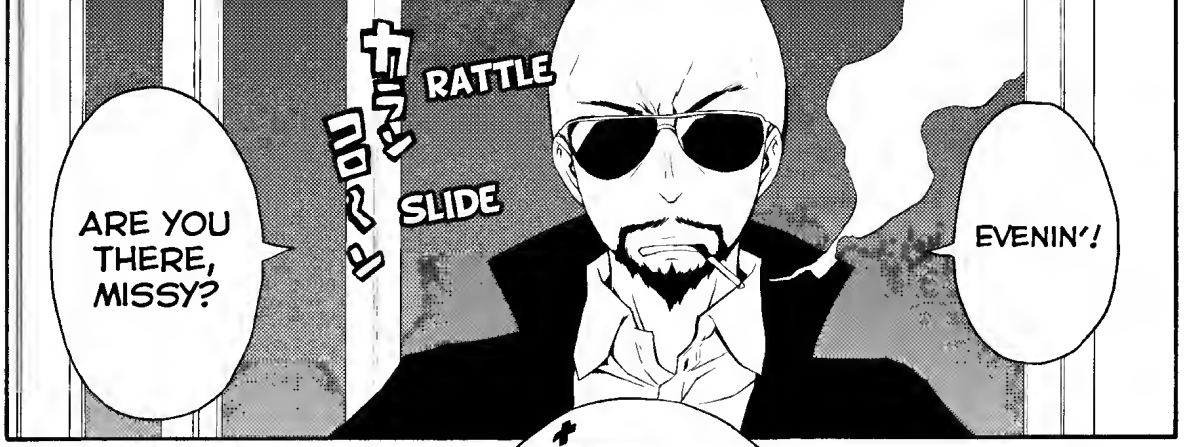
BUT ARE YOU SURE YOU'RE OKAY STAYING OUT THIS LATE?
OOPS... WE SHOULD HURRY BACK.

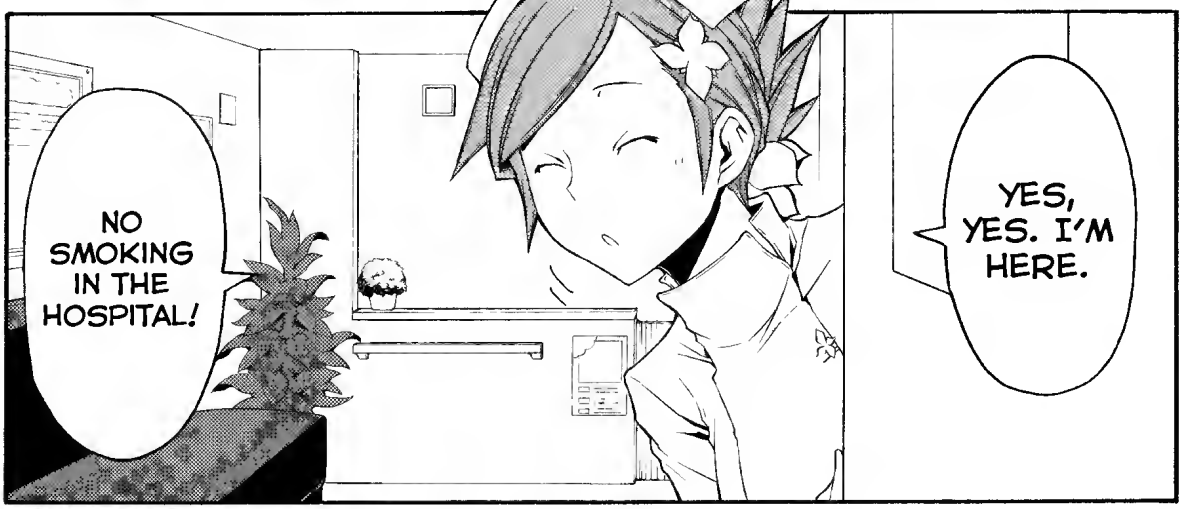
...LOOKS LIKE THE WEATHER FORECAST WAS RIGHT.

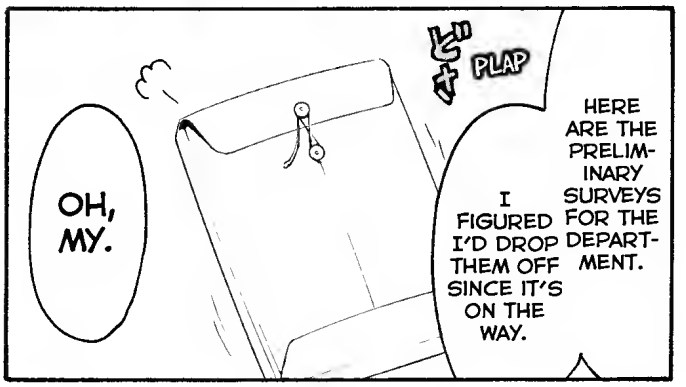
SEE?

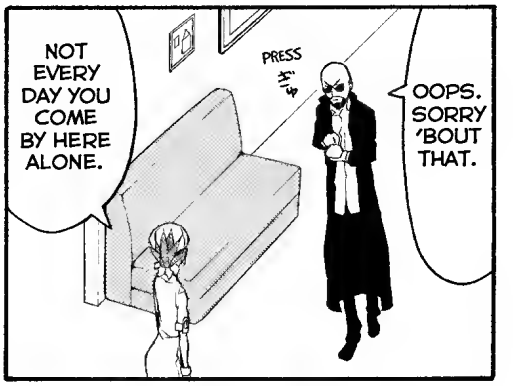
58TH NIGHT — CRYING IN THE MOONLIGHT (PART ONE) — END

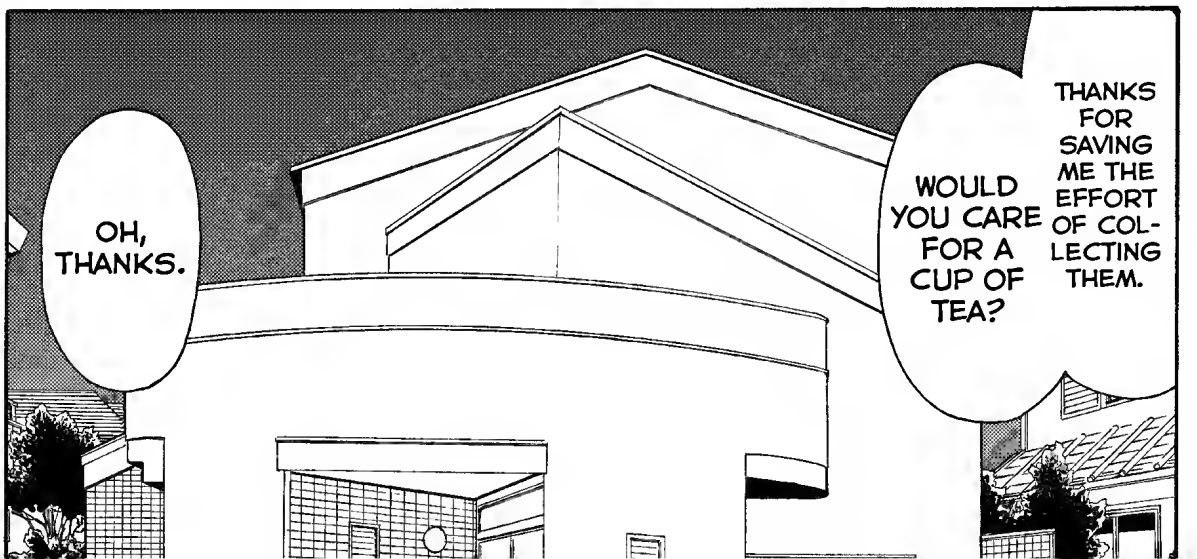



カラン
RATTLE
コロ～ン
SLIDE
ARE YOU THERE, MISSY?
EVENIN'!


NO SMOKING IN THE HOSPITAL!
YES, YES. I'M HERE.


OH, MY.
どぜ
PLAP
I FIGURED I'D DROP THEM OFF SINCE IT'S ON THE WAY.
HERE ARE THE PRELIMINARY SURVEYS FOR THE DEPARTMENT.


NOT EVERY DAY YOU COME BY HERE ALONE.
PRESS
OOPS. SORRY 'BOUT THAT.


OH, THANKS.
WOULD YOU CARE FOR A CUP OF TEA?
THANKS FOR SAVING ME THE EFFORT OF COLLECTING THEM.

SLUMP
どか。
MAKE SURE YOU EXAMINE 'EM THOROUGHLY.
OUR DEPARTMENT'S FULL OF FOLKS WHO'RE CARELESS ABOUT THEIR HEALTH.
WHAT?
OH, NOTHING. I WAS JUST THINKING HOW BETWEEN THE NEIGHBORHOOD ASSOCIATION, THE SENATE, AND EVEN THE POLICE...
...ALL THEIR HEAD HONCHOS SEEM TO BE NICE PEOPLE.
ず" ず" SIP
...IT AIN'T LIKE THAT.
UNLIKE THE NEIGHBORHOOD ASSOCIATION AND THE SENATE, WE'RE JUST A GAGGLE OF REGULAR OLD HUMANS.
SINCE WE'RE PINNIN' GUYS LIKE THAT AGAINST DEMONS, THE LEAST WE CAN DO IS MAKE SURE THEY'RE HEALTHY.
COULDN'T LOOK THEIR FAMILIES IN THE FACE OTHERWISE.
SOUNDS NICE TO ME.
AND I AIN'T NO HEAD HONCHO, BY THE WAY.

BUT, WELL, WHAT WITH HOW THE CHIEF IS AND ALL...
I GOTTA KEEP AN EYE ON EVERYONE SO THEY DON'T GET TAKEN FOR A RIDE AND PUSH THEM-SELVES TOO FAR.
THAT CHIEF OF POLICE, EH?
SPEAKIN' OF HEAD HONCHOS, I HEARD OUR LITTLE MAYOR WENT ON A TRIP.
THAT'S RIGHT. AND WHILE HIME-CHIN'S AWAY,
PATROL DUTY IS BEING DONE BY VOLUN-TEERS.
THAT RIGHT?
WELL, THEN AGAIN ...
...WE'RE ALWAYS PATROL-LING THE CITY, ANYHOW.
SO NOTHIN' OUGHT TO CHANGE.
TRUE ENOUGH.
RIGHT NOW, THE ONE PATROL-LING IS...
BRING DING
OH, THAT'S HER NOW.
HI, HIII.
HELLO, ONEE-SAMA.
CAN I COME HOME YET?
I'M STARV-ING...
THANKS, LILA. I'LL HAVE DINNER READY FOR YOU.

OKAY. I'LL JUST TAKE A SHORTCUT AND...
...HEAD HOME.
TAP のニ
TAP のニ
I'M TRYING TO ENTER AN ALLEY, BUT IT'S AS IF MY WILL TO ENTER IS BEING ERASED.
WHAT'S UP, LILA?
...HM.
TAP のニ.....
TAP のニ
TAP のニ
JUST A MOMENT, ONEE-SAMA.
HUH? OKAY.
どオ」
THUNK
MENTAL INTER-FERENCE, EH?
HOW CHEEKY ...
LILAAA?

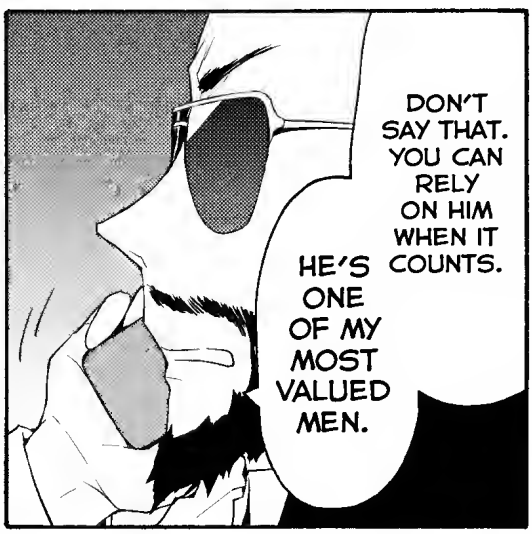
にゅるん
POP
...PHEW.
IN WE GO...
SHUT
FOOLING THE HUMAN PSYCHE IS THE ESSENCE OF MAGIC.
DON'T UNDER-ESTIMATE ME.
LIIII-LAAAA?
ぺちっ
FWIP
YOUR INTU-ITION'S USUALLY PRETTY SPOT-ON ABOUT THAT STUFF.
NOT THAT I WANT TO BE RIGHT ...
WHAT'S UP?
I'M HERE, ONEE-SAMA.
I SENSE SOME-THING VERY WRONG IS AFOOT.

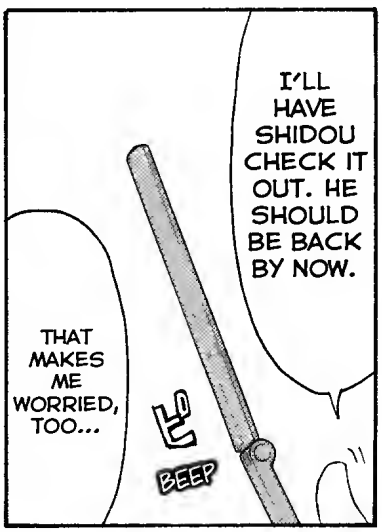
FWOOSH
...BINGO.
I'M HANGING UP, ONEE-SAMA.
HUH?
BEEP

#59 CRYING IN THE MOONLIGHT (PART TWO)

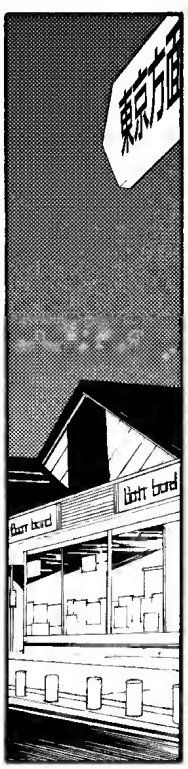
SHE HUNG UP.
I WONDER WHAT'S WRONG?
MMM...
TROU-BLE?

...HE WON'T PICK UP.
PLEASE LEAVE A MESSAGE AFTER THE BEEP.


DON'T SAY THAT. YOU CAN RELY ON HIM WHEN IT COUNTS.
HE'S ONE OF MY MOST VALUED MEN.


I'LL HAVE SHIDOU CHECK IT OUT. HE SHOULD BE BACK BY NOW.
THAT MAKES ME WORRIED, TOO...
BEEP

...THAT'S ODD.
NEITHER OF THE TWINS ARE ANSWER-ING.
I DID GIVE THEM CELL PHONES TO CAR-RY...
MARIA-BELL-SAN WON'T ANSWER, EITHER.


東京

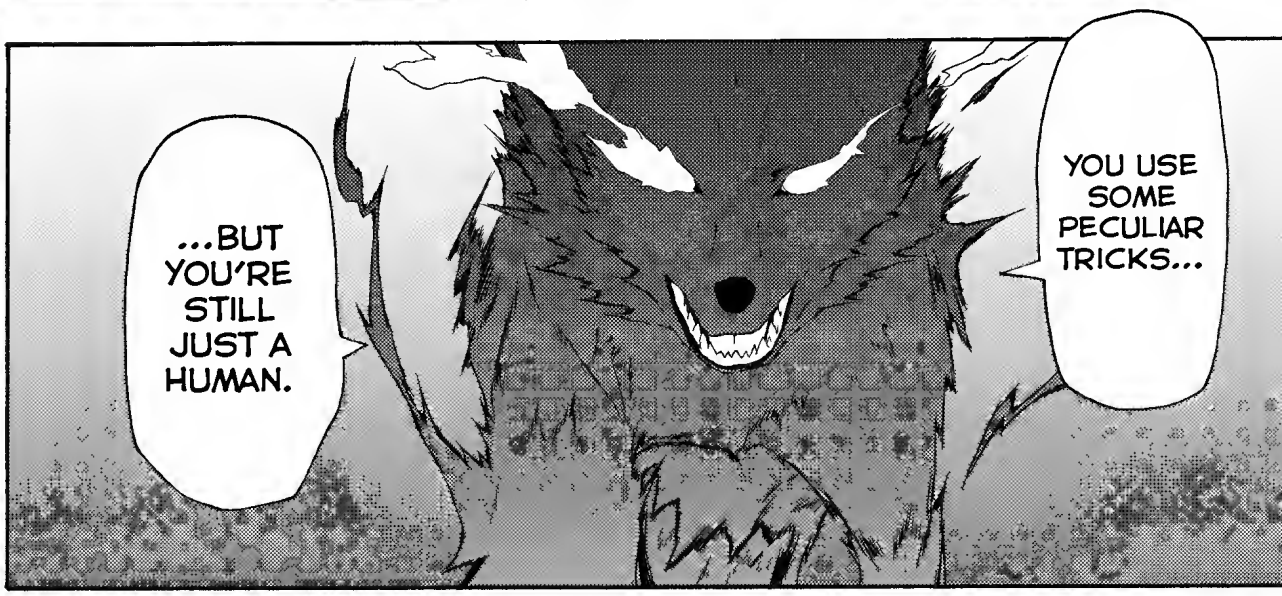
THAT'S ODD.
NADESHI-KO-CHAN IS WITH HIM, RIGHT? I'LL TRY CALLING HER.

I DON'T LIKE THIS.
I HAVE A BAD FEELING...
BRRR
OH, IT'S JURI.
BAM
HEY, JURI. WHAT'S... HUH? TAKEMURA-SAN?
WE'RE STILL ON OUR WAY BACK.
WHAT?! YOU'VE BEEN GONE ALL DAY!
WHAT HAVE YOU TWO BEEN DOING?
W-WELL...
...
I READ IN A BOOK ONCE THAT IT TAKES A KATANA JUST FOR A HUMAN TO BE EVENLY MATCHED AGAINST A WILD DOG.
...
I WONDER HOW IT'LL GO AGAINST A WOLF...
THIS IS ROUGH...

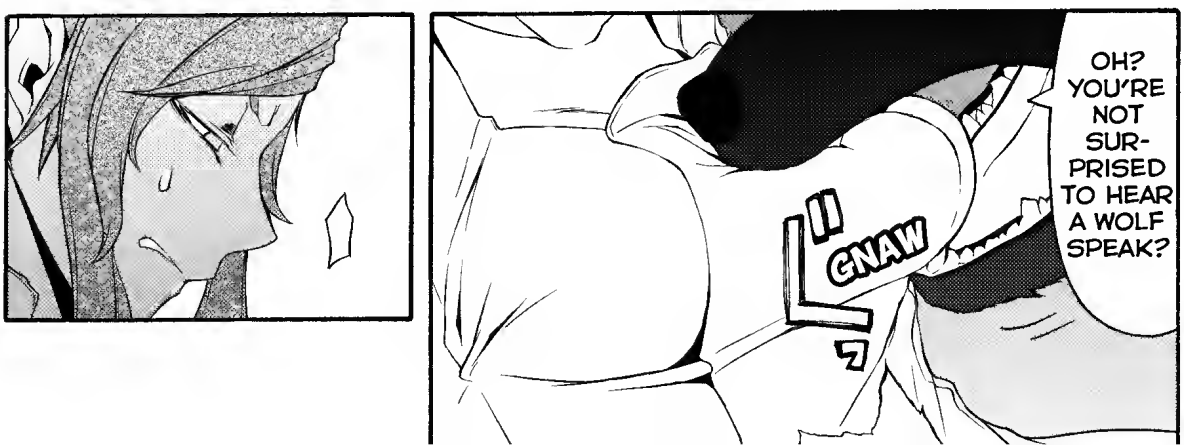
トン
TMP
...
トン
TMP
トン
TMP
トン
TMP
トン
TMP
トン
TMP
THMP
ばっ
TWISH
CHOMP

GET IN HERE AND SIT...
ぽんっ
POOF
...STILL ?!
TUM
3んっ
BLE
KYAH!
WHAM
ずずっ...
SLIDE
ペたん
PLOP
OWIE...

THUD


YOU USE SOME PECULIAR TRICKS...
...BUT YOU'RE STILL JUST A HUMAN.

WELL, SORRY FOR BEING HUMAN.
AND I'LL ADD THAT I'M NOT UP TO PAR TODAY, EITHER.


GNAW
OH? YOU'RE NOT SUR-PRISED TO HEAR A WOLF SPEAK?

JUST TALKING WON'T SURPRISE ME ANY-MORE.
...WHO TAPS TO A BEAT AND HUMS A TUNE.
HMPH. WELL, I'VE NEVER HEARD OF A WOLF ...
NOT TO MEN-TION...
...YOU SMELL AN AWFUL LOT LIKE PEOPLE.
...IS THAT RIGHT?
THAT MAKES THINGS QUICK.
FSHH
NOW I DON'T HAVE TO EXPLAIN.
AT ANY RATE ...

...ONE BEAR WASN'T NEARLY ENOUGH.
I'M SO HUNGRY, I CAN BARELY CONTAIN MYSELF.
SHRT

!
NOW, THEN...
FWOO
I'LL GIVE UP ON SNACK-ING FOR NOW.
MY MAIN MARK TONIGHT ...
?
...TCH.
THAT BASTARD'S SLACKING OFF.
THE BARRIER'S DOWN, SO I'LL BE CALLING IT A NIGHT.
LET GO OF HER!
SHE'S ...
...IS THIS, ANYWAY.
SWOOP
I'LL GOBBLE YOU DOWN THE NEXT TIME WE MEET.
GRAB
HYAH!

KEEP YOURSELF CLEAN UNTIL THEN.
...I ALWAYS LOOK MY BEST.
WEE
WOO
WEE
WOO
THEY'RE LATE!

SORRY WE'RE LATE!
WE JUST–
KER-CHAK
WHACK
FWUMP
...WELL,
THAT'S TO BE EXPECT-ED.
FUMP

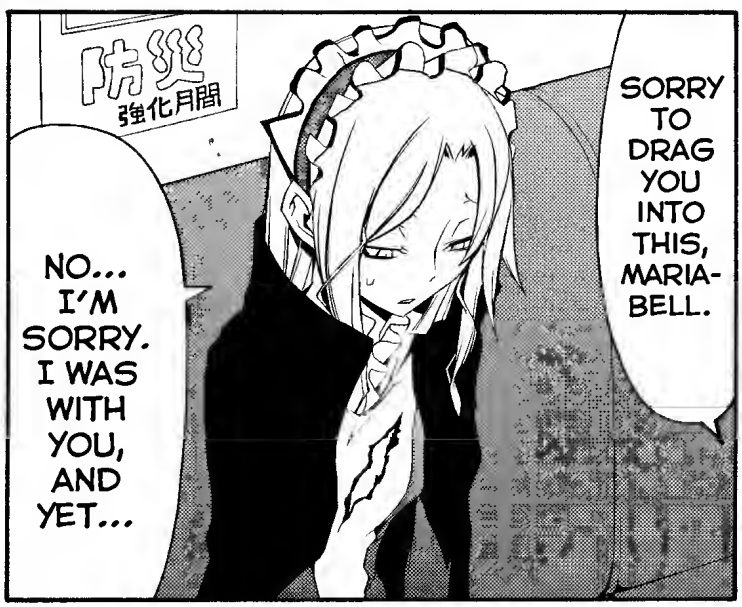
I WON'T ASK WHAT THE HELL YOU WERE DOING...
...BUT YOU FAILED AS A GUARDIAN AFTER VOWING TO PROTECT THE BRATS.
HOW DO YOU PLAN TO MAKE UP FOR THIS?
WELL?!
...
...YOU'RE ABSOLUTELY RIGHT.
...
...
WE'RE SHORTHANDED AS IT IS WITH THE NEIGHBORHOOD ASSOCIATION OUT OF TOWN. IF WE DON'T KEEP IT TOGETHER, WHO WILL?
YOU'RE RIGHT.
I'LL GET IN TOUCH WITH HIME-CHAN AND THE OTHERS...
BEEP
YOU DUM-
DUMB-ASS!

AT TIMES LIKE THESE, WE SHOULD SETTLE THINGS OUR-SELVES!
THEY'LL RUSH BACK HERE IF YOU TELL THEM WHAT HAP-PENED!
THEY FINALLY GOT A CHANCE TO TAKE IT EASY!

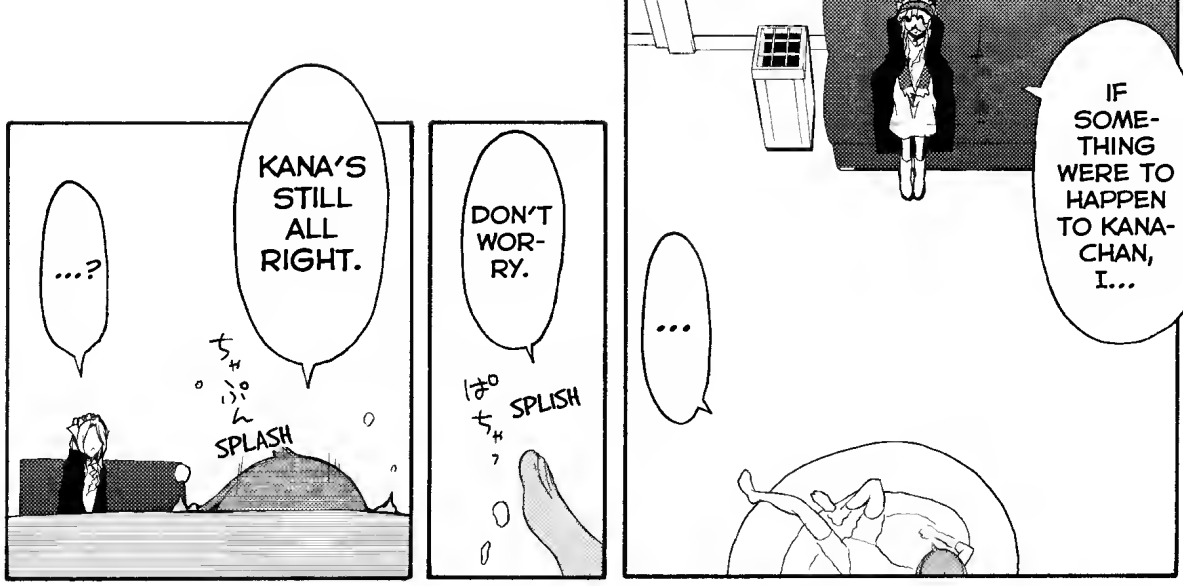
HOW'S RUNNING AROUND BLINDLY GOING TO HELP?
LET HIM GO.

I'LL GET THE CAR.
DASH
だっ
FOR NOW... I'LL SEE IF I CAN COME UP WITH ANY LEADS!

...

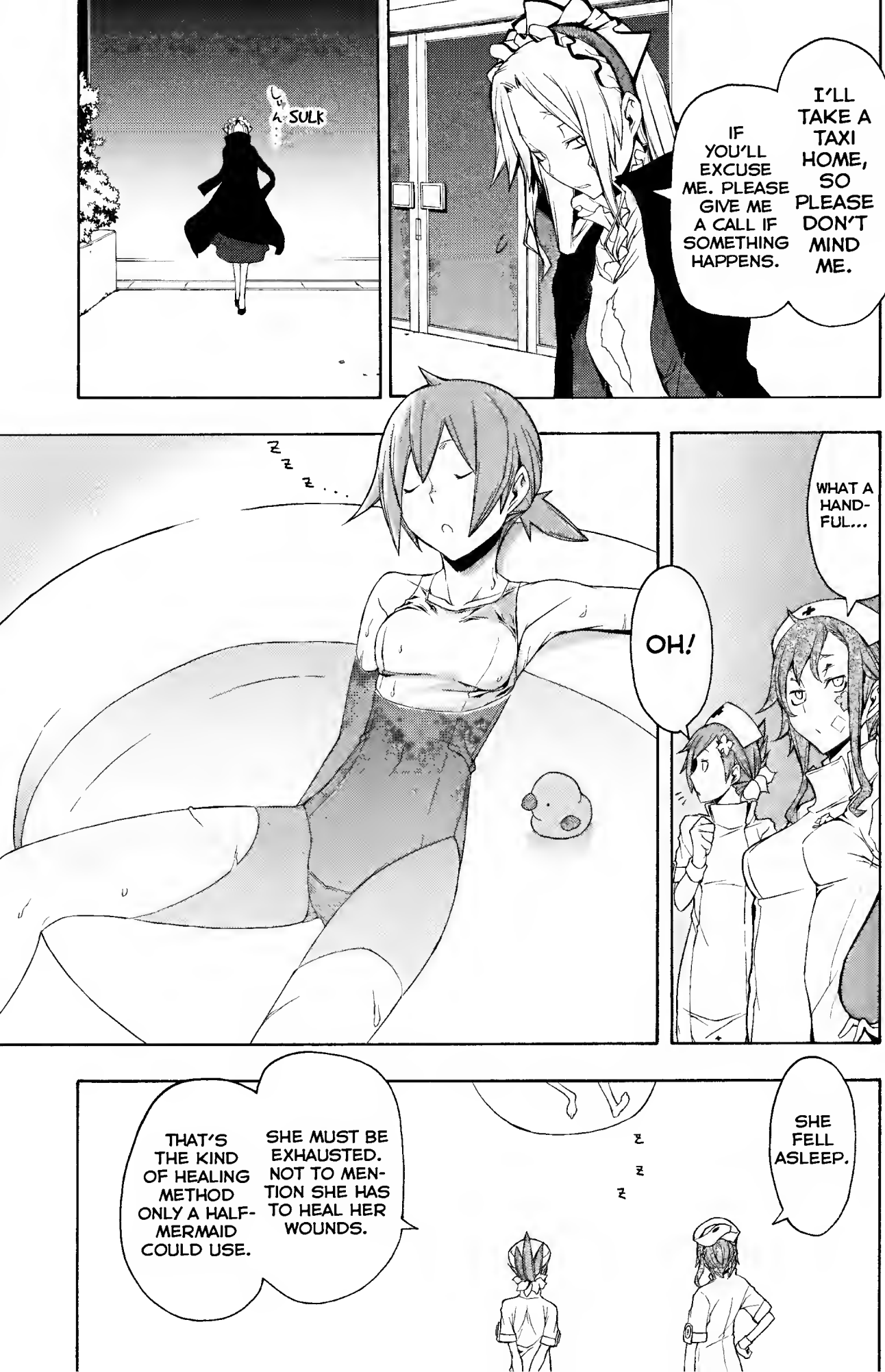

防災
強化月間
SORRY TO DRAG YOU INTO THIS, MARIA-BELL.
NO... I'M SORRY. I WAS WITH YOU, AND YET...

ちゃぽ
PLUNK
THAT'S RIGHT. JUST LEAVE HIM ALONE.
HE NEEDS TO COOL HIS HEAD.

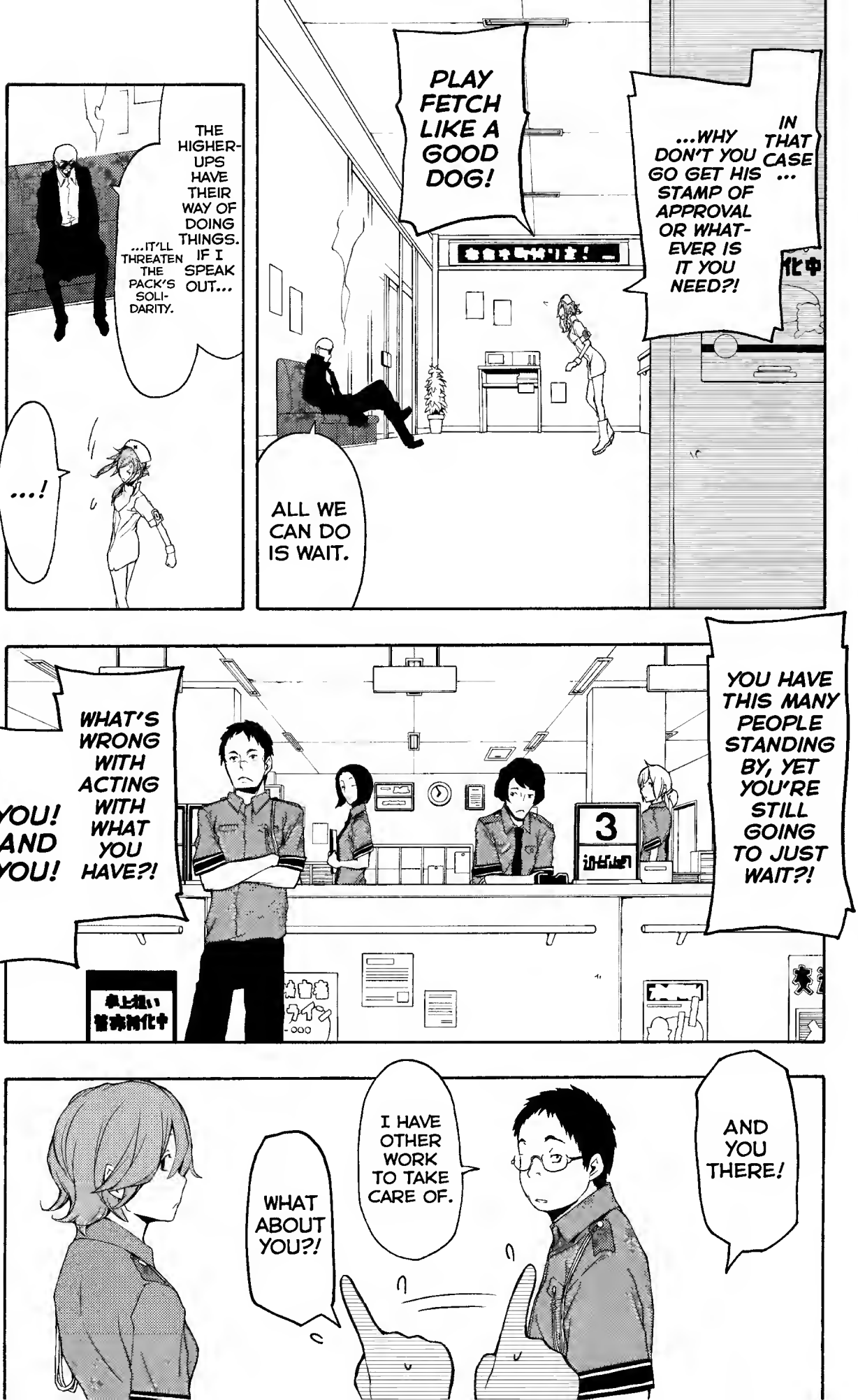

IF SOME-THING WERE TO HAPPEN TO KANA-CHAN, I...
...
DON'T WOR-RY.
SPLISH
KANA'S STILL ALL RIGHT.
...?
SPLASH

WE'RE TWINS.
WE CAN JUST SORTA SENSE THAT KINDA THING.
SHE'S STILL SAFE.

HOW MYS-TERI-OUS.
YOU SHOULD GO HOME, TOO, MARI-CCHI.
WANT ME TO CALL YUHI-SAN?
...NO.
WHY, BE-CAUSE YOU GUYS ARE FIGHT-ING?
NO, THAT'S NOT IT...

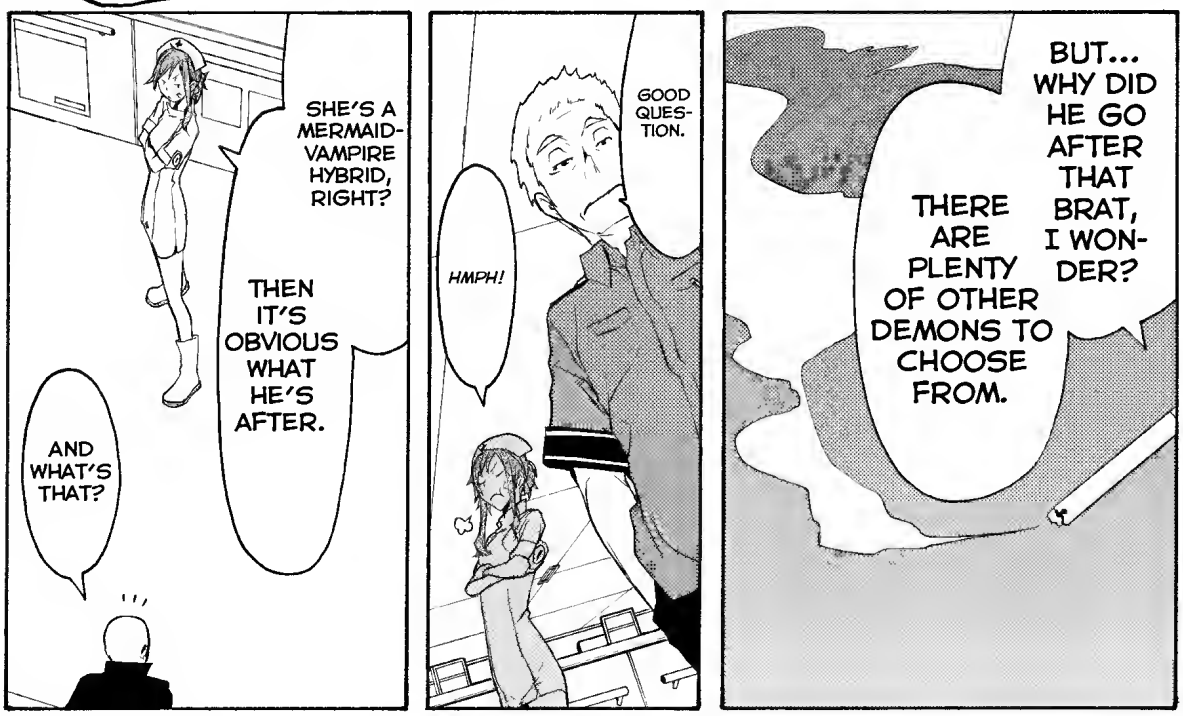

SULK
I'LL TAKE A TAXI HOME, SO PLEASE DON'T MIND ME.
IF YOU'LL EXCUSE ME. PLEASE GIVE ME A CALL IF SOMETHING HAPPENS.
Z Z Z . . .
WHAT A HAND-FUL...
OH!
SHE FELL ASLEEP.
Z Z Z
SHE MUST BE EXHAUSTED. NOT TO MEN-TION SHE HAS TO HEAL HER WOUNDS.
THAT'S THE KIND OF HEALING METHOD ONLY A HALF-MERMAID COULD USE.

NOW, THEN ...
CRACK
LET'S CLEAN UP THIS MESS WHILE SHE'S ASLEEP.
STRETCH
IF THE POLICE MOBILIZE, IT SHOULDN'T TAKE LONG TO FIND...
POP
WE CAN'T MOVE YET.
...HUH ?!
THE CHIEF OF POLICE HASN'T GIVEN THE ORDER YET.
I TOLD YOU, REMEMBER? INCIDENTS REGARDING DEMONS ALL REQUIRE THE CHIEF'S APPROVAL FOR ACTION.
AS SUCH ...
...MY HANDS ARE STILL TIED.
YOU'VE GOT TO BE KIDDING ME! THAT'S RIDICULOUS!
IT AIN'T RIDICULOUS.
EVERY PACK NEEDS A LEADER.
THE MORE LOYAL TO THE BOSS'S WORD THE PACK IS, THE STRONGER THEY BECOME.

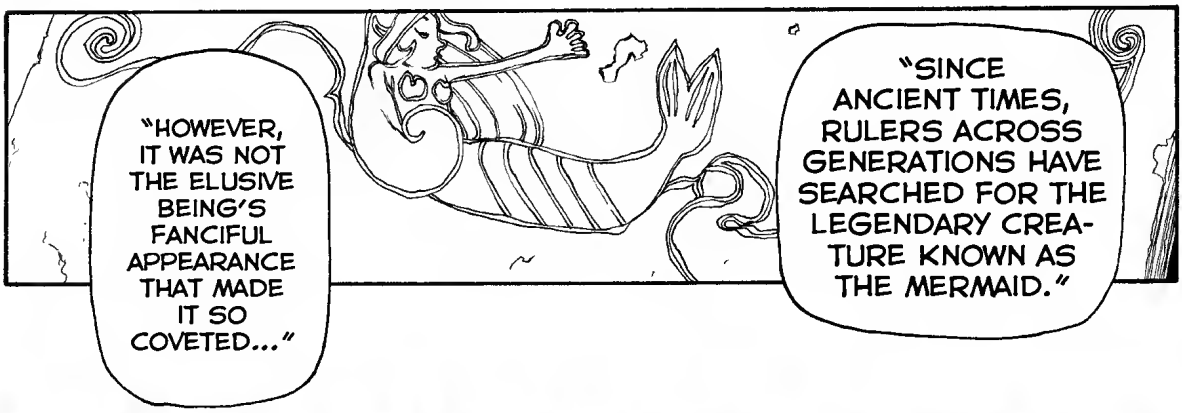

THE HIGHER-UPS HAVE THEIR WAY OF DOING THINGS. IF I SPEAK OUT...
...IT'LL THREATEN THE PACK'S SOLI-DARITY.
...!
PLAY FETCH LIKE A GOOD DOG!
ALL WE CAN DO IS WAIT.
IN THAT CASE ...
...WHY DON'T YOU GO GET HIS STAMP OF APPROVAL OR WHAT-EVER IS IT YOU NEED?!
YOU! AND YOU!
WHAT'S WRONG WITH ACTING WITH WHAT YOU HAVE?!
YOU HAVE THIS MANY PEOPLE STANDING BY, YET YOU'RE STILL GOING TO JUST WAIT?!
3
AND YOU THERE!
I HAVE OTHER WORK TO TAKE CARE OF.
WHAT ABOUT YOU?!

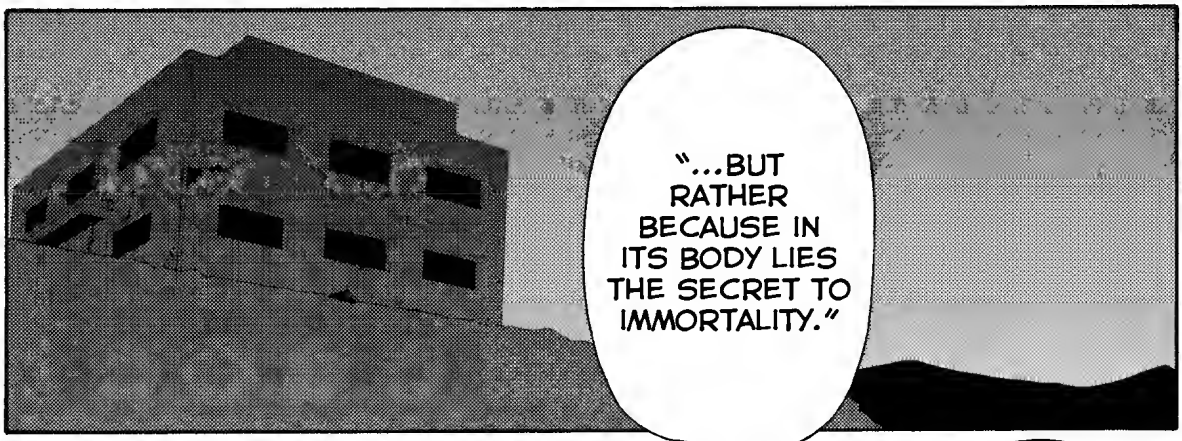
ALL RIGHT, BACK TO WORK FOR ME.
ME, TOO.
...
ROLL
ガラ…
ME, THREE.

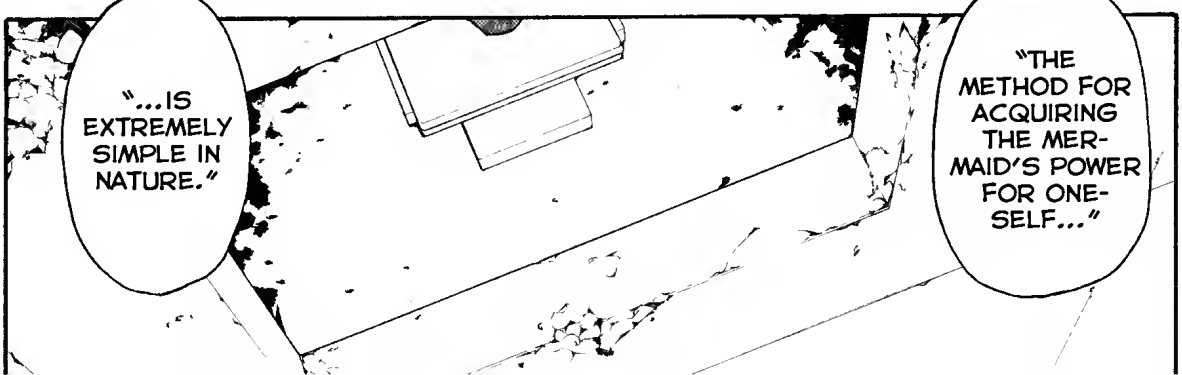
LILA!
CALM DOWN! ORGANIZATIONS HAVE THEIR OWN WAY OF DOING THINGS.
YOU...!
むぉぉぉぉ


BUT... WHY DID HE GO AFTER THAT BRAT, I WONDER?
THERE ARE PLENTY OF OTHER DEMONS TO CHOOSE FROM.
GOOD QUESTION.
HMPH!
SHE'S A MERMAID-VAMPIRE HYBRID, RIGHT?
THEN IT'S OBVIOUS WHAT HE'S AFTER.
AND WHAT'S THAT?

YOU SHOULD CRACK A BOOK ONCE IN A WHILE.
POOF
IT'S THE MOST TIMEWORN OF ALL LEGENDS.


"SINCE ANCIENT TIMES, RULERS ACROSS GENERATIONS HAVE SEARCHED FOR THE LEGENDARY CREATURE KNOWN AS THE MERMAID."
"HOWEVER, IT WAS NOT THE ELUSIVE BEING'S FANCIFUL APPEARANCE THAT MADE IT SO COVETED..."


"...BUT RATHER BECAUSE IN ITS BODY LIES THE SECRET TO IMMORTALITY."

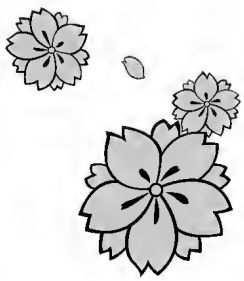

"...IS EXTREMELY SIMPLE IN NATURE."
"THE METHOD FOR ACQUIRING THE MERMAID'S POWER FOR ONESELF..."

"DRINK ITS BLOOD AND CONSUME ITS FLESH."
THAT GIRL'S GOING TO BE EATEN AT THIS RATE.

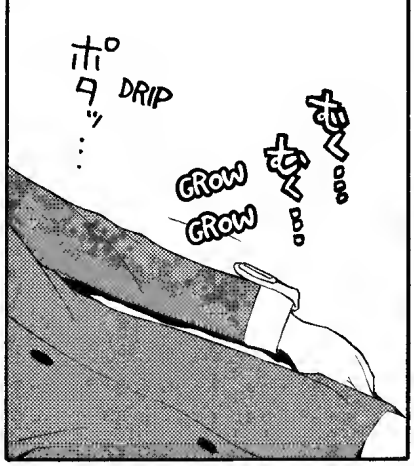
NOW, THEN.
SNAP
WHERE SHOULD I START EATING FIRST?
THE LEGS?
OR MAYBE THE STOMACH?
WELL... IT'S NOT LIKE SHE HAS A TON OF MEAT ON HER BONES, ANYWAY.
I GUESS IT MAKES NO DIFFERENCE IF I JUST SWALLOW HER WHOLE.
TWITCH
FSHH
AL-RIGHTY.
I WANTED TO EAT HER WHILE SHE WAS AWAKE, BUT I GUESS SHE'LL WAKE UP WHILE I'M CHOWING DOWN...
KRSH

...COME ON, MAN.
I CAN'T HAVE YOU DROPPING THE BARRIER LIKE THAT.
DO YOUR JOB, WILL YA?
PARDON ME. AS I'VE SAID, MY POWER IS STILL UNSTABLE.
YOU'RE JUST GOING TO EAT HER LIKE THAT?
WHAT DO YOU MEAN?
I'M SAYING I'LL EDUCATE YOU.
THAT GIRL'S FLESH IS ONLY HALF MERMAID.
I'LL TEACH YOU...
...HOW TO MORE EFFECTIVELY EAT AND SAVOR IT.
OOOH?

...YOU HAVE MY ATTEN-TION.
...IS ALL ABOUT HOW YOU SEASON IT.
THE KEY TO GOOD MEAT...



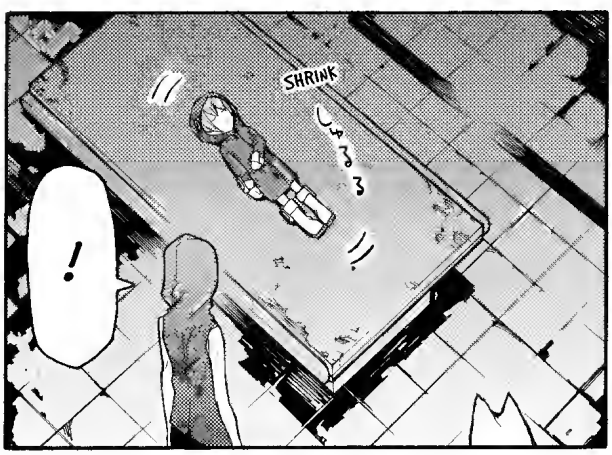
NATURALLY, HER MEAT'S FLAVOR IS WEAK.
ON TOP OF THAT, HER BODY IS STILL IMMATURE.
SHE IS MERELY A HYBRID OF MERMAID AND VAMPIRE.
WHAT SHOULD WE DO, THEN? MARINATE HER IN SOY SAUCE OR SOMETHIN'?
MEANING THE IMMORTALITY EFFECTS ARE, TOO... SO THAT'S WHY YOU SUGGEST "SEASONING."
...THEN YOU SHOULD COMPENSATE BY STRENGTHENING HER POWER AS A VAMPIRE.
IF HER POWER AS A MERMAID IS WEAK...
TO STRENGTHEN THE FLAVOR IN THIS CASE, WE MUST ENHANCE HER DEMONIC POWER.
...BLOOD, HUH!
SHIK

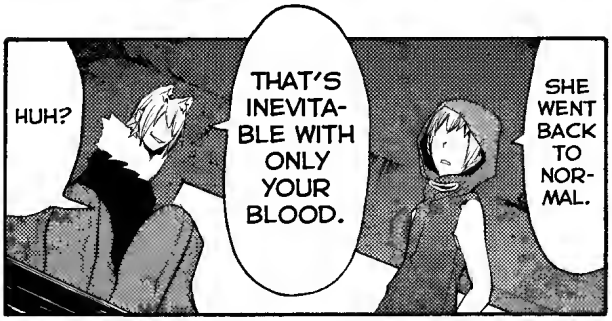

ポタッ…
DRIP
GROW
GROW

DRIP
ポタッ

IT'S ALMOST A SHAME TO EAT HER NOW...
SHE'S GOT QUITE A FUTURE AHEAD OF HER.

むく…
GROW


SHRINK
しゅるる
!

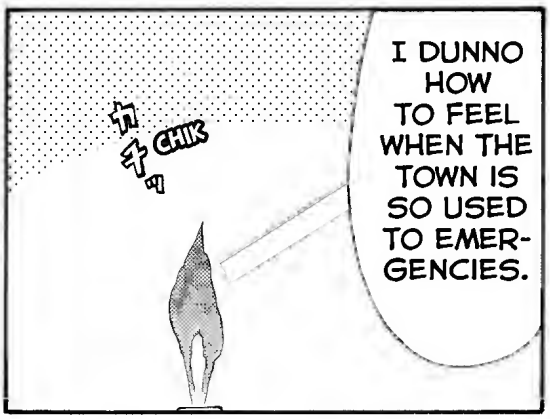

HUH?
THAT'S INEVITABLE WITH ONLY YOUR BLOOD.
SHE WENT BACK TO NORMAL.

WHAT WE NEED IS BLOOD WITH A WAVELENGTH CLOSEST TO THAT OF A MERMAID.
NOT JUST ANY BLOOD WILL DO.

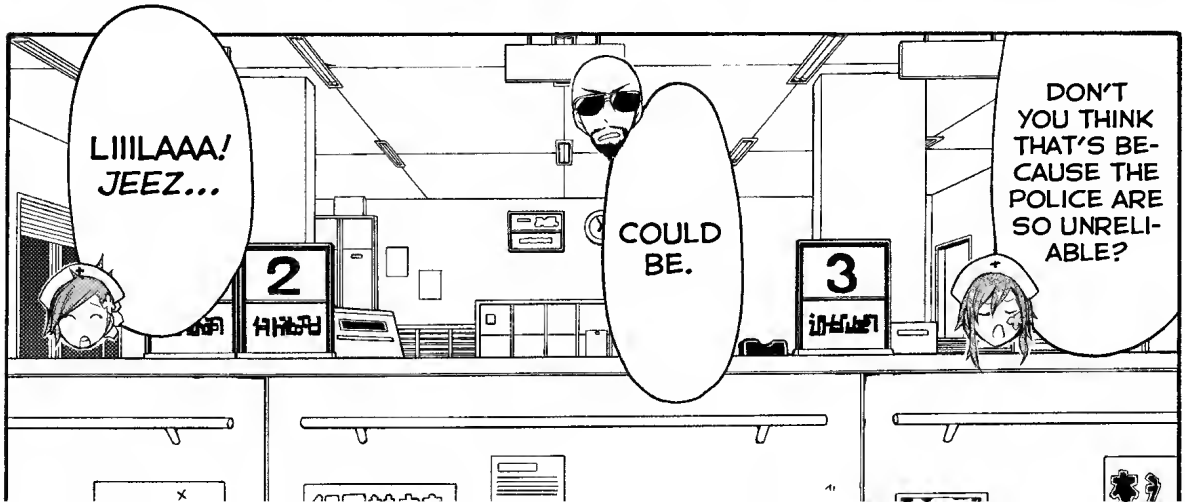
THE SAUCE THAT WILL MOST ENHANCE THE FLAVOR OF THE MEAT.
THE BLOOD OF A MERMAID.
TCH.
THE WHITE ONE, HUH?
FSHH
FWOO
THERE'S SOME TASTY-LOOKING MEAT WAITING FOR ME.
I DID LEAVE SOME LEFT-OVERS, ANY-HOW.
...WELL, WHAT-EVER.
MY APOLO-GIES.
TALK ABOUT A DOUBLE EFFORT. TELL ME THAT BEFORE-HAND.
TMP

POUT
POUT
#60 CRYING IN THE MOONLIGHT (PART THREE)

LEAVE ME ALONE, ONEE-SAMA!
YOU'RE SO CUTE WHEN YOU POUT!
C'MON, LILA, HOW LONG ARE YOU GOING TO STAY ANGRY?


CHIK
I DUNNO HOW TO FEEL WHEN THE TOWN IS SO USED TO EMERGENCIES.

CLACK
NO REPORTS OF OTHER ATTACKS AROUND TOWN YET.
EVERYONE SEEMS TO BE STAYING INDOORS.


LIIILAAA! JEEZ...
COULD BE.
DON'T YOU THINK THAT'S BECAUSE THE POLICE ARE SO UNRELIABLE?
2
3

HEH HEH.
YOU SEE? THERE IS SOME-ONE IN THE POLICE WILL-ING TO LOOK!
HM? STEPPING OUT, TOKU-SAN?
YUP. I'M GOING ON PA-TROL.
MY!
SORRY, MISS.
WORK AT FACE VALUE.
IT'S JUST REGULARLY SCHEDULED PATROL, SO I'LL DO WHAT I NORMALLY DO.
OVER-TIME ?!
WE HAVE THIS THING CALLED OVER-TIME, Y'KNOW.
TELL ME SOME-THIN'...
...
HOW INFURIAT-ING...! THEN WHY DON'T THE REST OF YOU GO HOME ALREADY? THE TIME TO CLOCK OUT PASSED A WHILE AGO!
MRR-RR!
PU-I
SUT

DIDN'T YOU MEET THIS GUY WHEN ENJIN GATHERED ALL THE DEMON-HUNTERS TOGETHER?
I DON'T REMEMBER. THERE WERE A LOT OF THEM.
ISN'T THERE ANYTHING YOU CAN TELL US?
HMM ...
A MAN WHO TURNS INTO A WOLF AND ATTACKS HIS PREY UNDER THE COVER OF NIGHT...
THE SIM-PLEST AS-SUMPTION WOULD BE A WERE-WOLF.
AIN'T THE DEMON-HUNTERS SUPPOSED TO BE A GANG OF HALF-DEMONS?
SUPPOSEDLY... MAYBE HE'S THE TYPE WHO BECAME A WEREWOLF AFTER FALLING.
I ONLY FOUGHT HIM BRIEFLY, BUT HE WAS QUITE FOR-MIDABLE. AS ONE SHOULD EXPECT FROM A WEREWOLF THAT GETS STRONGER AT NIGHT.
NOT TO MENTION IT'S A FULL MOON TONIGHT.

TALK ABOUT THE WORST POSSIBLE TIMING.

I CAN SMELL THAT WHITE SHRIMP'S SCENT COMIN' OFF OF YOU.
FWISH
YOU KNOW HER, RIGHT? WHERE IS SHE?
OH, MY ...
HEY ...
THUD

HEY, YOU.
WHAT DO YOU THINK YOU'RE DOING?
...
SNIFF
SNIFF
NOT USED TO SEEING ONE? THIS IS A TOWN OF DEMONS, ISN'T IT...?
A WERE-WOLF ...

...
HMM?
OOPS. MAYBE I SHOULDN'T HAVE SPILLED THE BEANS.
YOU ARE BUTTERING UP TO THE HUMANS, AFTER ALL.
OH?
IT'S COMMON KNOWLEDGE, OR SHOULD I SAY, EVERYONE IN TOWN ALREADY KNOWS.
SO IT'S NOT REALLY A SURPRISE.
HMPH. WELL, WHATEVER.
A WEREWOLF WHO'S INTEGRATED WITH HUMAN SOCIETY, HUH?
WHAT'RE YOU DOING LIVING WITH HUMANS?
YOU'RE A WEREWOLF, TOO, RIGHT?

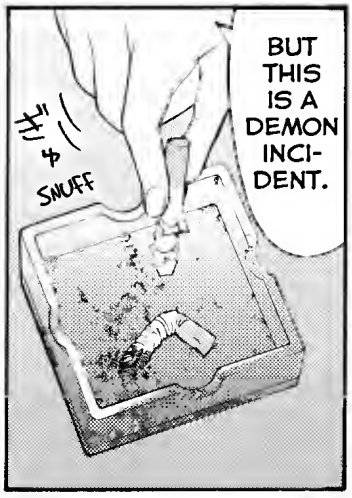
MY NAME IS ROKKAKU.
AS YOU CAN SEE, I'M A WEREWOLF, TOO.
WOLVES TYPICALLY HUNT ALONE,
BUT SINCE YOU'RE HERE AND ALL...
...WHY DON'T WE GO EAT THAT MERMAID'S MEAT TO-GETHER?
DINING WITH KIN ISN'T BAD EVERY NOW AND...
SKF

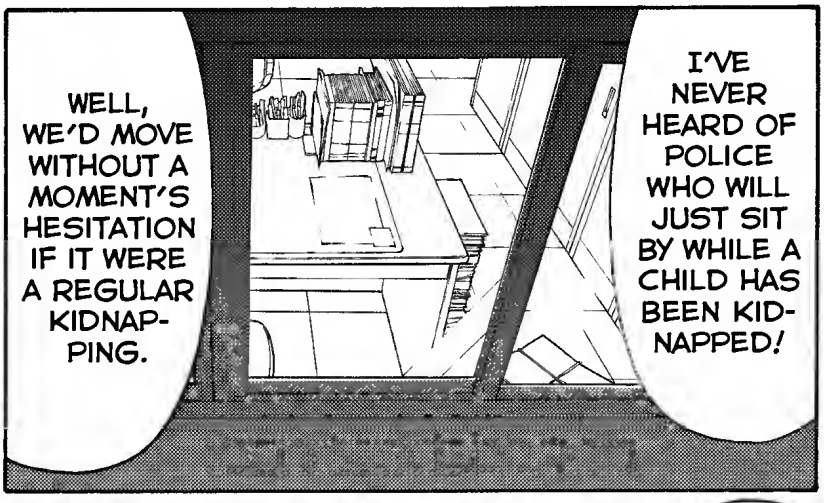
WHERE IS KANA-CHAN?!

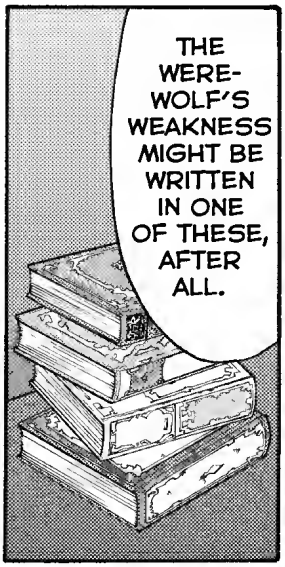
I'LL TAKE THAT AS A NO, THEN.
TIME FOR A LITTLE PRE-MEAL EXERCISE.
ハンケツ
FSHH

YOU DON'T LOOK VERY PLEASED.

CAN YOU BLAME ME?


BUT THIS IS A DEMON INCI-DENT.
SNUFF


WELL, WE'D MOVE WITHOUT A MOMENT'S HESITATION IF IT WERE A REGULAR KIDNAP-PING.
I'VE NEVER HEARD OF POLICE WHO WILL JUST SIT BY WHILE A CHILD HAS BEEN KID-NAPPED!

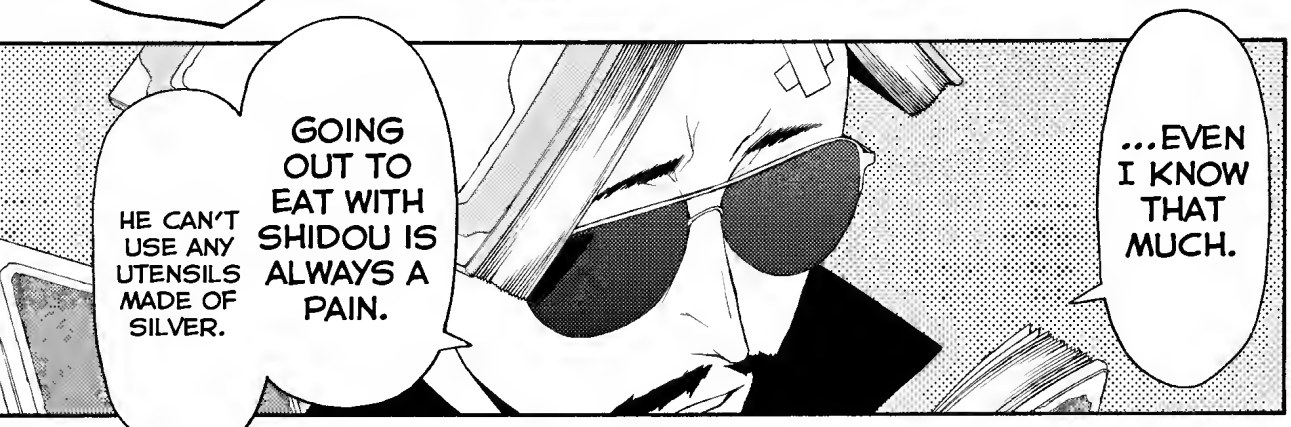

THE WERE-WOLF'S WEAKNESS MIGHT BE WRITTEN IN ONE OF THESE, AFTER ALL.

YEESH...
YOU'RE THE ONE WHO TOLD ME TO CRACK A BOOK.
THERE HAVE TO BE BETTER WAYS TO WAIT THAN JUST READ-ING!

WAIT ...?
UNTIL THAT TIME COMES, WE WAIT.
THE FACT THAT WE HAVEN'T GOTTEN THE CHIEF OF POLICE'S ORDER TO MOVE YET MEANS IT ISN'T THE RIGHT TIME TO DO SO.

THERE'S NO POINT TRYING TO CRAM KNOWL-EDGE INTO YOUR BRAIN OVER-NIGHT!
TOSS
AGH!
URGH!
TAKE THIS! AND THIS! THAT ONE, TOO!
BONK
...
Poof

A WERE-WOLF'S WEAKNESS IS "SILVER WEAPONS"!
IT'S WRITTEN IN ALL OF THEM.


HE CAN'T USE ANY UTENSILS MADE OF SILVER.
GOING OUT TO EAT WITH SHIDOU IS ALWAYS A PAIN.
...EVEN I KNOW THAT MUCH.

備品庫
MY!
SILVER BUL-LETS AND WHAT-NOT.
AND SOMETIMES OTHER DEMONS WEAK TO SILVER ASIDE FROM WERE-WOLVES POP UP, SO WE HAVE EXCLUSIVE EQUIPMENT TO DEAL WITH THEM.
THAT'S RIGHT. THAT MAN IS A WERE-WOLF.

Sign: Armory

HOW IRRITATING CAN YOU BE?! AND WHAT ON EARTH IS WITH THESE CREEPY SUN-GLASSES?!
WHY DOES EVERY-ONE GET ON MY CASE ABOUT THESE?!
YOU'RE GONNA BREAK 'EM! I PAID GOOD MONEY TO HAVE THESE SPECIALLY MADE!
MMM.
SO YOU DO HAVE THEM! THEN JUST TAKE THOSE AND...
むきー!
GRRR
CAN'T WITH-OUT THE ORD-ER.
EVERYTHING SHOULD BE ALL RIGHT, SEEING AS SHIDOU-SAN IS A WERE-WOLF, TOO.
YEP.
...WELL, IT'S FINE.
WHO KNOWS, MAYBE THEY'LL HAPPEN TO RUN INTO EACH OTHER AND SETTLE THINGS BETWEEN THE TWO OF THEM.
AND WE HAVE THE HOME FIELD ADVAN-TAGE.

TMP

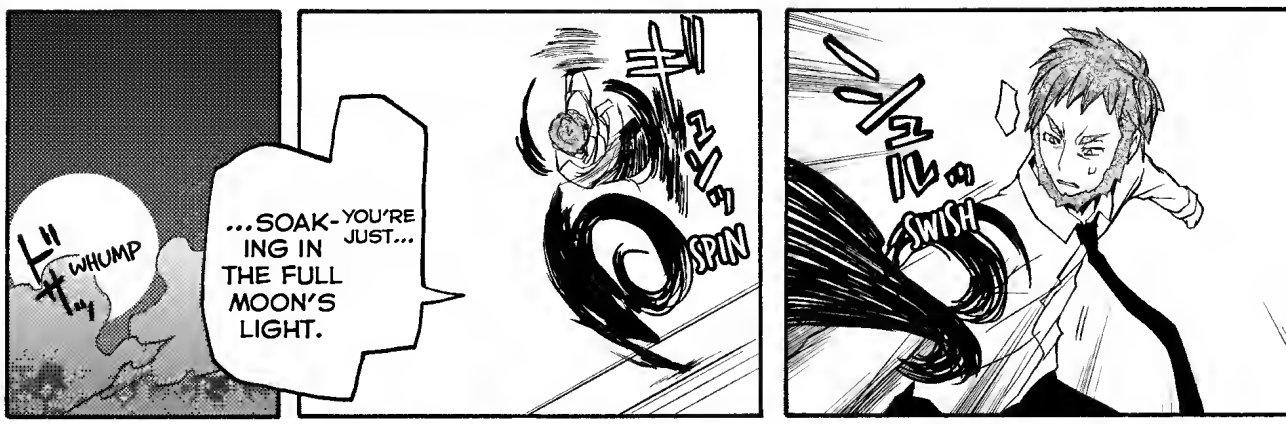
SIDLE
...THE DIFFERENCE IS OVERWHELMING.

KUH...
THOSE ARE SOME DULL FANGS YA GOT THERE.
FSHH
...HOW WEAK.
IS THIS WHAT HAPPENS WHEN YOU LIVE AMONG HUMANS?

BAP
YOU'VE BUILT UP AN APPE-TITE, TOO, RIGHT?
LET'S GRAB SOME FOOD TO-GETH-ER.
OR ARE YOU WEAK BECAUSE YOU HAV-EN'T BEEN EATING RIGHT?
WHIF
WHIF
I TRIED TASTING THE RED ONE A LITTLE.
SHE HAD A GOOD AMOUNT OF MEAT ON HER.
SHOULD BE PRETTY FILLING.
WHIP
DID YOU ...
...PUT YOUR HANDS ON HER?!

BOOM
AAH!
WOW
...

...I DON'T BELIEVE IT.
YOU'RE HOPE-LESS, MAN.


...SOAK-ING IN THE FULL MOON'S LIGHT.
YOU'RE JUST...
WHUMP
SPIN
SWISH

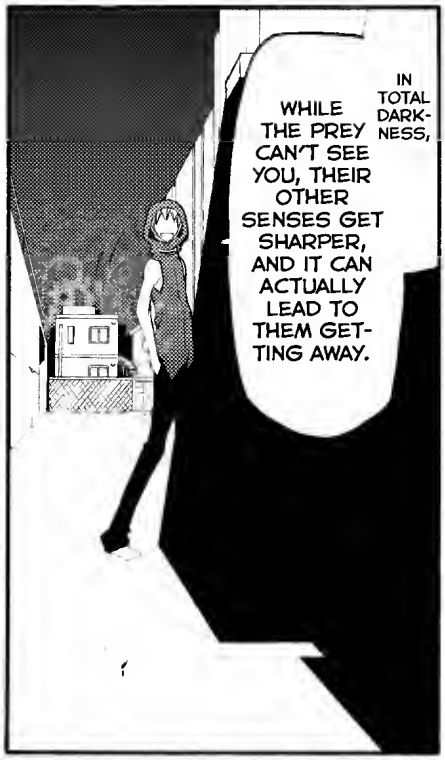
WHY?!
WHY CAN'T I HIT HIM?!
WHiF
WHiF
YOU THINK YOU'RE SOOO STRONG JUST FROM THAT,
AND I BET YOU'VE ALWAYS HAD PEOPLE TELL YOU YOU'RE STRONG, HUH?

EVERY-THING IN LIFE NEEDS VARIA-TION.
THE UPS AND DOWNS!
IN OTHER WORDS, CON-TRAST.
AND WHEN IT COMES TO CONTRAST FOR WERE-WOLVES...
...?
WHIF
FSHH
AGH!
SKFF
WHUD
...THERE'S THE MOON'S LIGHT, AND THE SHADOWS IT CASTS.
AS A WEREWOLF, YOU NEED TO USE BOTH.
USE THE SHAD-OWS?
WHAT DO YOU ...?

FIGURE IT OUT YOURSELF, MUTT!
WHAM

SIDLE
USE THE SHADOWS... DOES HE MEAN SLIPPING INTO THEM?

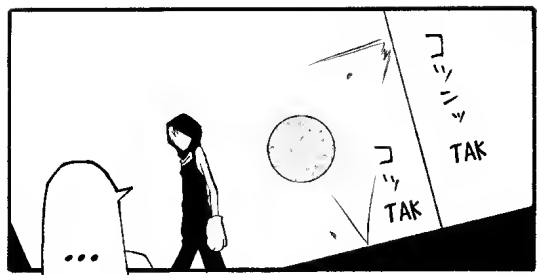
WAVE
WAVE
ON THE OTHER HAND, IF YOU LEAVE JUST A LITTLE BIT VISIBLE...

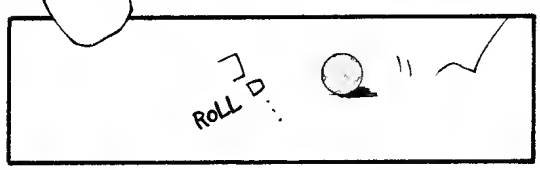

IN TOTAL DARKNESS, WHILE THE PREY CAN'T SEE YOU, THEIR OTHER SENSES GET SHARPER, AND IT CAN ACTUALLY LEAD TO THEM GETTING AWAY.

IN THAT CASE, PITCH-BLACK AREAS WHERE YOU CAN'T SEE ANYTHING WOULD WORK BEST, RIGHT?

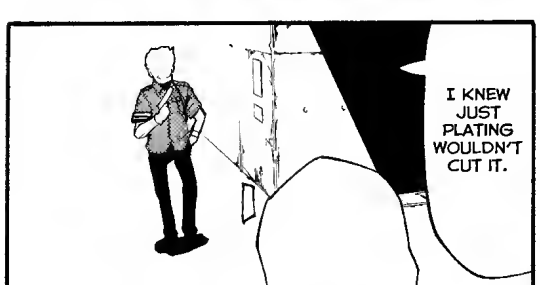
SWIF
...THE PREY WILL RELY TOO MUCH ON THEIR VISION...

...MAKING IT EASY TO GET THE JUMP ON THEM.
KYAH!
GRAB
THIS IS JUST ONE EXAMPLE.
THERE ARE TONS OF OTHER WAYS TO USE THE SHADOWS...
KRK
KRK
KRK
...!


TAK
TAK
...

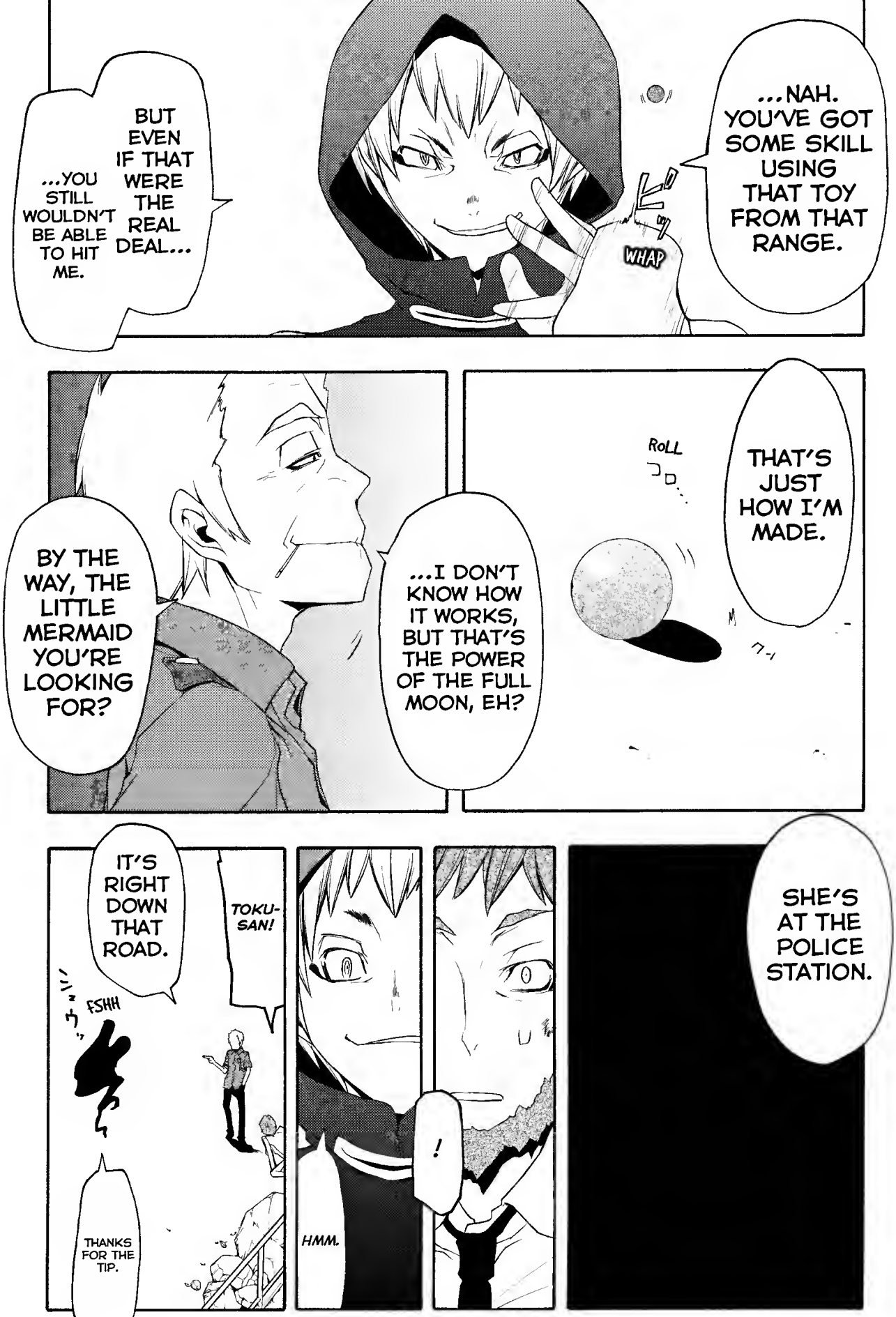

ROLL

A SILVER BULLET? NO...


I KNEW JUST PLATING WOULDN'T CUT IT.

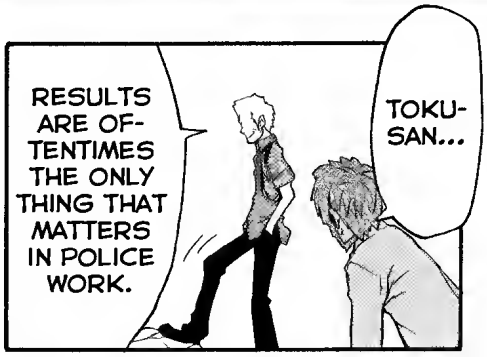
KA-CHIK
THEN AGAIN, IT DOESN'T MATTER IF I CAN'T HIT YOU WITH THIS AIRSOFT GUN.

PEW


...NAH. YOU'VE GOT SOME SKILL USING THAT TOY FROM THAT RANGE.
WHAP
BUT EVEN IF THAT WERE THE REAL DEAL...
...YOU STILL WOULDN'T BE ABLE TO HIT ME.
THAT'S JUST HOW I'M MADE.
ROLL
...I DON'T KNOW HOW IT WORKS, BUT THAT'S THE POWER OF THE FULL MOON, EH?
BY THE WAY, THE LITTLE MERMAID YOU'RE LOOKING FOR?
SHE'S AT THE POLICE STATION.
!
HMM.
TOKU-SAN!
IT'S RIGHT DOWN THAT ROAD.
FSHH
THANKS FOR THE TIP.

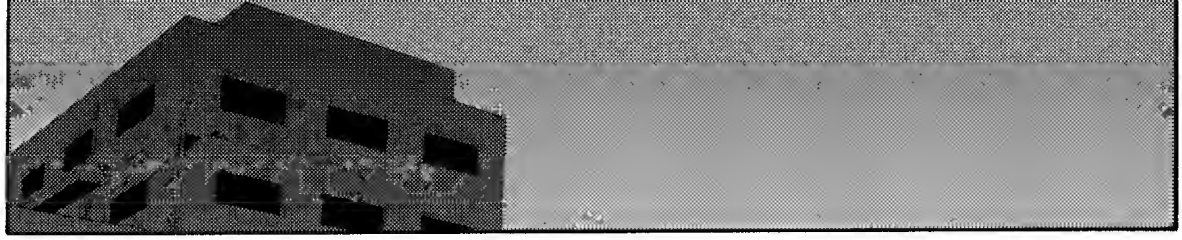
I WAS GETTING BORED FIGHTING SOMEONE SO WEAK, ANYHOW.
LAT-ER.
SWOOSH

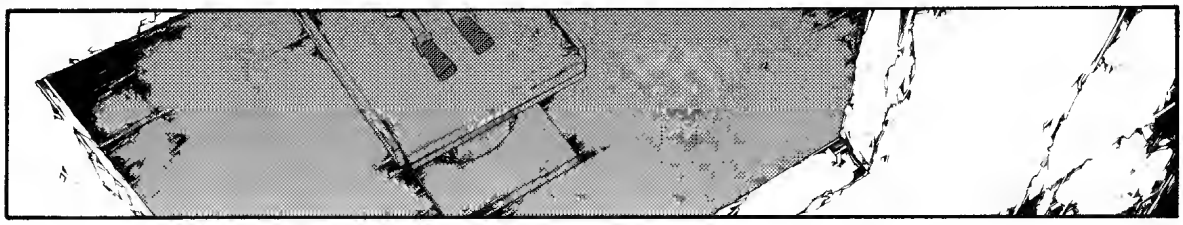
YOU CAN TRY YOUR BEST, BUT IT DOESN'T MATTER IF THE CASE ISN'T SOLVED IN THE END.
YOU CAN'T GO DYING FOR NOTH-ING.


TOKU-SAN...
RESULTS ARE OF-TENTIMES THE ONLY THING THAT MATTERS IN POLICE WORK.

AM I WRONG?

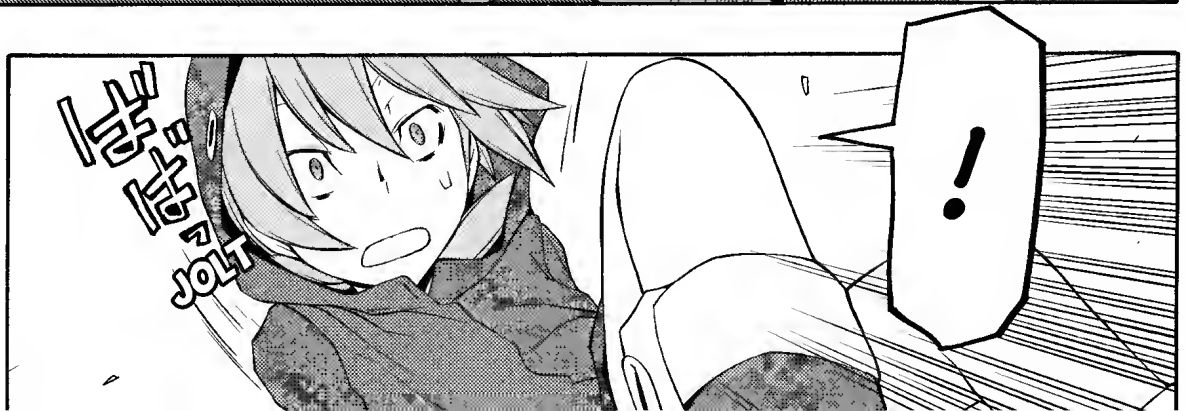
AS YOU ARE NOW, THE FOLKS AT THE STATION STAND A MUCH BET-TER CHANCE OF WINNING AGAINST HIM.





MHM
...

MORNING.


!
ばばばっ
JOLT

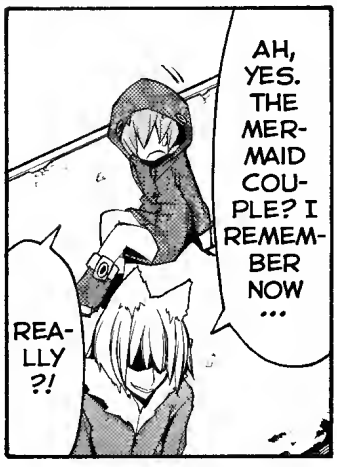
AAH, ARE YOU SCARED OF THE DARK?
WH-WHERE AM I ...?
BZZT
ME? JUST HOLDING DOWN THE FORT.
PLEASE, RELAX.
Y-YOU ...
BZZ
BZZT
ZZT
BZZT
JUST A MOMENT, THEN.
HOW'S THAT?

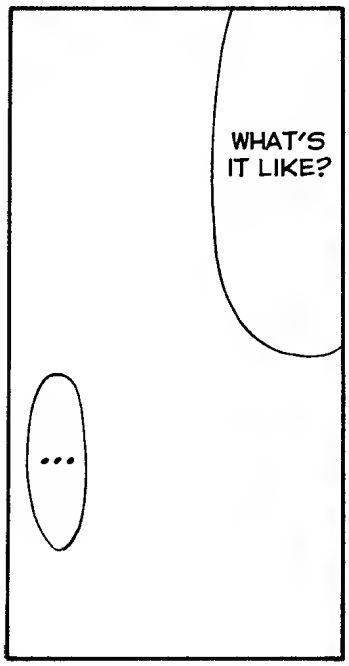
THE HIIZUMI FAMILY POWER...
ARE YOU FROM THE BRANCH FAMILY...?
GOOD GUESS.
YOU'RE A SMART GIRL.
DID YOU LEARN THAT FROM YOUR MOMMY OR DADDY?
NO... I JUST LEARNED FROM EVERYONE ELSE.
NEITHER ME NOR MINA REMEMBER OUR MOTHER AND FATHER...
YOU MIGHT ACTUALLY KNOW THEM BETTER THAN ME.
?
YOU MIGHT HAVE MET THEM BEFORE.
IN THE WORLD YOU CAME FROM.
AAH...
YOUR PARENTS ARE PART OF THE BLANK GENERATION, ARE THEY?

I SEE, I SEE. THAT GENERATION, EH...
AS A RESULT, AN ENTIRE GENERATION FROM THIS TOWN WAS WIPED OUT.
MEMBERS OF AKINA'S FATHER'S GENERATION BANDED TOGETHER AND CROSSED OVER TO THE OTHER SIDE IN ORDER TO PREVENT THE DIMENSIONS FROM FUSING.

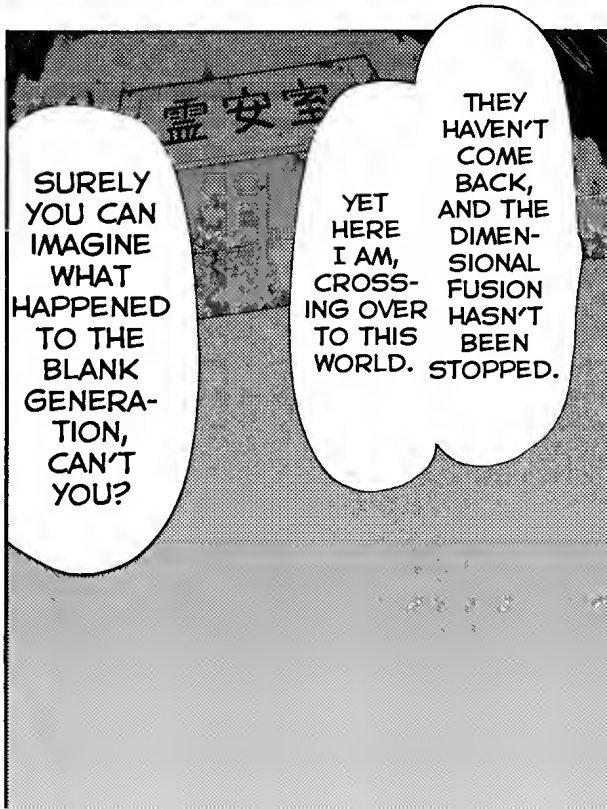
...

OR I COULD BE LYING.


AH, YES. THE MERMAID COUPLE? I REMEMBER NOW...
REALLY?!


WHAT'S IT LIKE?
...

...I DUNNO.
I DON'T EVEN KNOW WHAT KIND OF PLACE THE OTHER SIDE IS.


靈安室
SURELY YOU CAN IMAGINE WHAT HAPPENED TO THE BLANK GENERATION, CAN'T YOU?
YET HERE I AM, CROSSING OVER TO THIS WORLD.
THEY HAVEN'T COME BACK, AND THE DIMENSIONAL FUSION HASN'T BEEN STOPPED.

A WORLD WHERE NOTHING EXISTS, ASIDE FROM PURE HATRED.
THAT'S ONE POSSI-BILITY.
OR A WORLD NOT MUCH DIFFERENT FROM THIS ONE, BUT WHERE ONLY DEMONS LIVE.
THAT IS ANOTHER POSSI-BILITY.
...
HAVING SEEN BOTH, I'M THE ONLY ONE WHO KNOWS FOR SURE.
YOU'LL JUST HAVE TO TAKE MY WORD FOR IT.
AND THAT'S WHY...
...YOU SHOULDN'T BELIEVE ANYTHING I SAY.
I'M A MAN WHO LIES WITHOUT A SECOND THOUGHT, AFTER ALL.
...MEANIE.

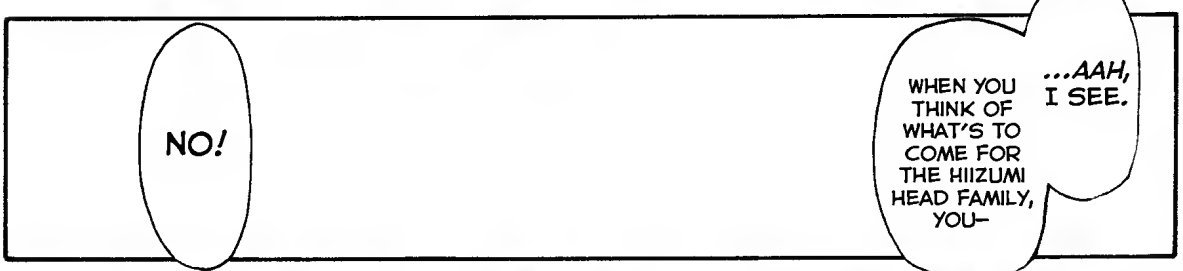
WHY ARE YOU TRYING TO FUSE THE DIMENSIONS?
I TAKE IT YOU'RE AWARE OF WHAT HAPPENED TO THE HIIZUMI BRANCH FAMILY, RIGHT?
I WANT REVENGE. IT'S AS SIMPLE AS THAT.
BUT ...
...IT'S THE HIIZUMI HEAD FAMILY YOU HAVE A GRUDGE AGAINST, RIGHT? WHY DRAG THE WHOLE WORLD INTO IT?
TRUE, I DON'T HAVE ANYTHING AGAINST THE REST OF YOU.
I DON'T REALLY GIVE A DAMN ABOUT ANYONE ELSE IN THIS WORLD.
BUT BECAUSE OF WHAT THE HIIZUMI HEAD FAMILY HAS DONE, ALL OF HUMANITY MUST SUFFER.
I WANT TO MAKE THE HEAD FAMILY BEAR THAT BURDEN.
AND UNDER THAT WEIGHT ...
...I WANT TO MAKE THEM FALL TO THEIR HANDS AND KNEES AND LICK THE DIRT OFF THE GROUND.
THAT WILL BE SO MUCH MORE SATISFYING...
...THAN PUSHING THEIR HEADS TO THE GROUND MYSELF.

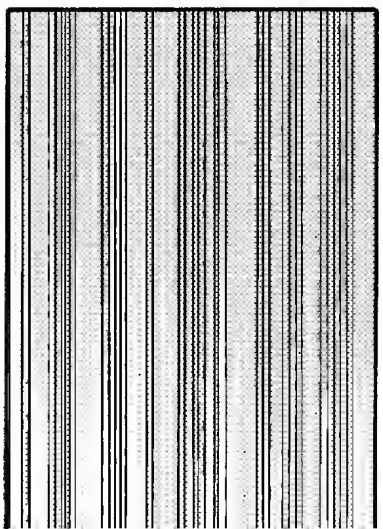
HEH HEH.
I SEE. I'M SCARY ENOUGH TO MAKE YOU CRY, AM I?
NO ...
UGH ...

...

TWITCH

I JUST FEEL BAD...
SNIFF


NO!
WHEN YOU THINK OF WHAT'S TO COME FOR THE HIIZUMI HEAD FAMILY, YOU–
...AAH, I SEE.



...RE-ALLY BAD FOR YOU.
I JUST FEEL ...
YOU'VE BECOME SO TWISTED.

BOOM
YOU FEEL BAD FOR ME...?
!
FTMP

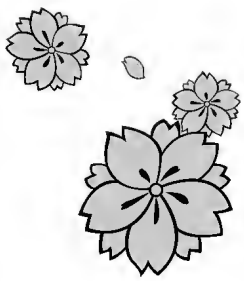
DON'T YOU DARE PITY ME...
ばた FLAP
ばた FLAP
...YOU FEEBLE GIRL!
THERE'S NO WAY YOU COULD POSSIBLY UNDER-STAND...
ばた FLAP
ばた FLAP
...THE DEPTHS OF MY FAMILY'S RESENT-MENT!
OUR HATRED!
ばた FLAP
YOU WILL NEVER UNDER-STAND!
YOU'RE RIGHT...

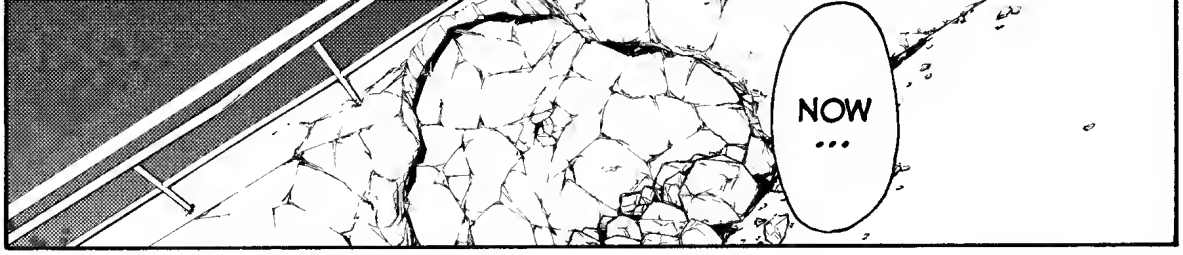
I DON'T UNDER-STAND, BUT...

HMPH.
ROLL
HURRY UP AND SHRINK.
IT'S TEDIOUS SIMPLY WAITING FOR HIM TO RE-TURN.
I'LL GO JOIN HIM MY-SELF.
I THOUGHT IT MIGHT BE INTERESTING TO WAIT AND SEE IF SOME-ONE WOULD COME TO RESCUE YOU.
BUT ALAS, THIS TOWN IS FILLED WITH NOTHING BUT COWARDS.

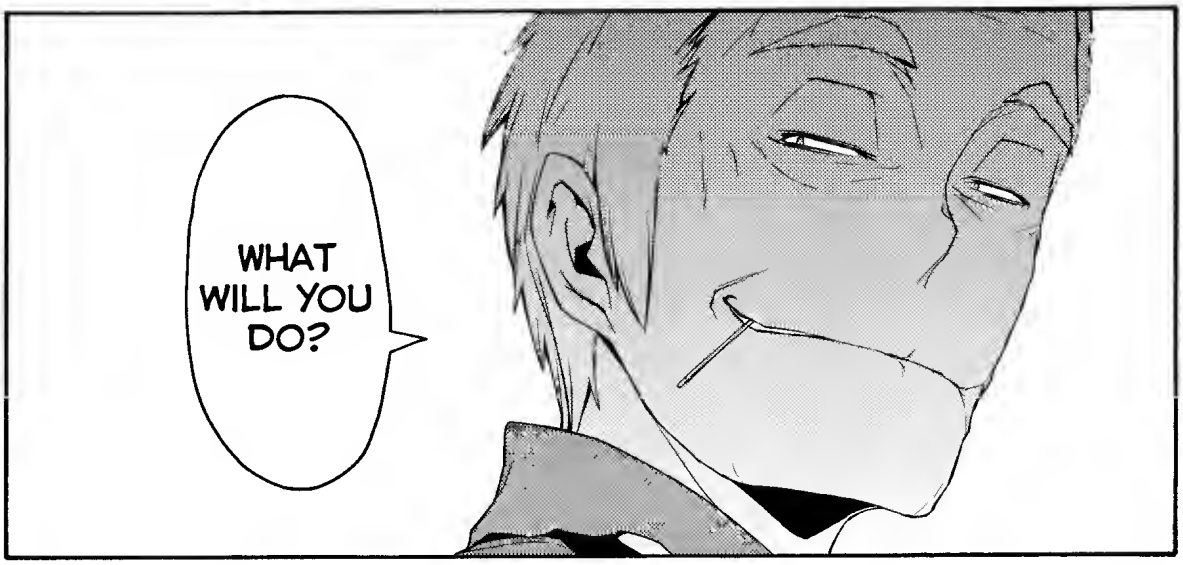
60TH NIGHT CRYING IN THE MOONLIGHT (PART THREE) END

YOZAKURA
QUARTET
11



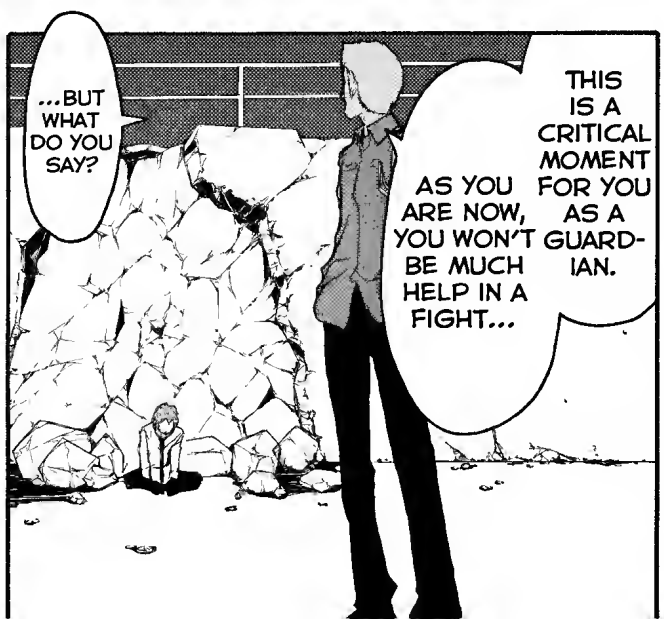

NOW
...

TO GO,
OR NOT TO GO.

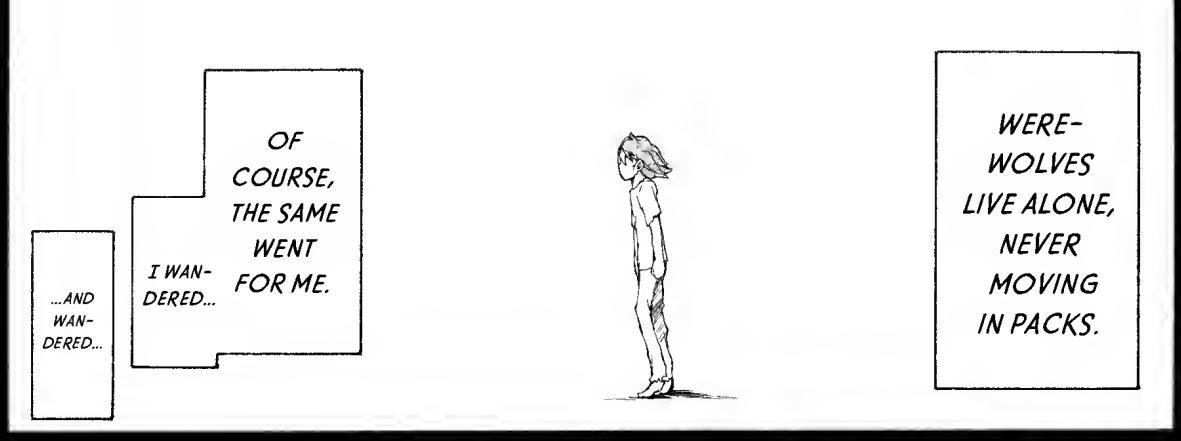

WHAT WILL YOU DO?

LET'S DO THIS, THEN.
ALL RIGHT.

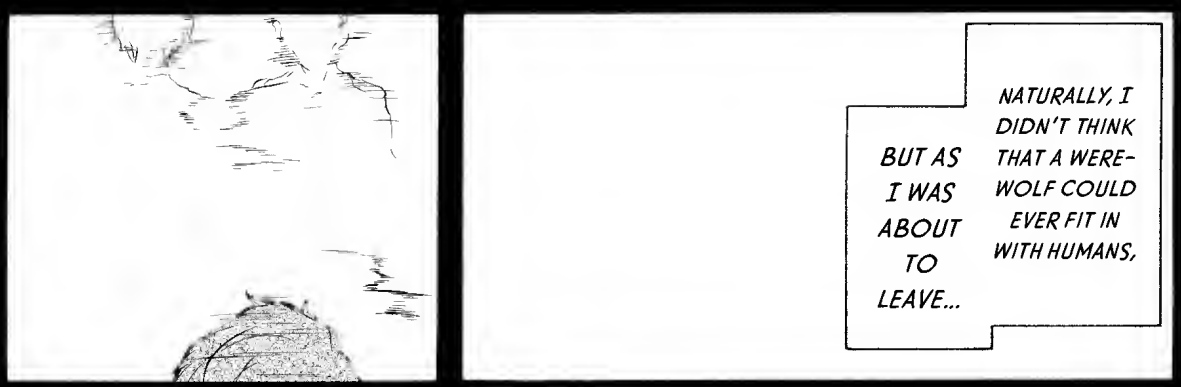
...


...BUT WHAT DO YOU SAY?
AS YOU ARE NOW, YOU WON'T BE MUCH HELP IN A FIGHT...
THIS IS A CRITICAL MOMENT FOR YOU AS A GUARDIAN.

WE'RE GOING...
...BUT AS POLICE OFFICERS.
!
IF YOU CAN'T GET YOURSELF TO MOVE AS A GUARDIAN,
THEN YOU'LL JUST HAVE TO MOVE AS A COP.
IN ORDER TO PROTECT THIS TOWN, THAT IS.
SHIDOU...
WHY DID YOU DECIDE TO BECOME A POLICE OFFICER?
...


WERE-WOLVES LIVE ALONE, NEVER MOVING IN PACKS.
OF COURSE, THE SAME WENT FOR ME.
I WAN-DERED...
...AND WAN-DERED...

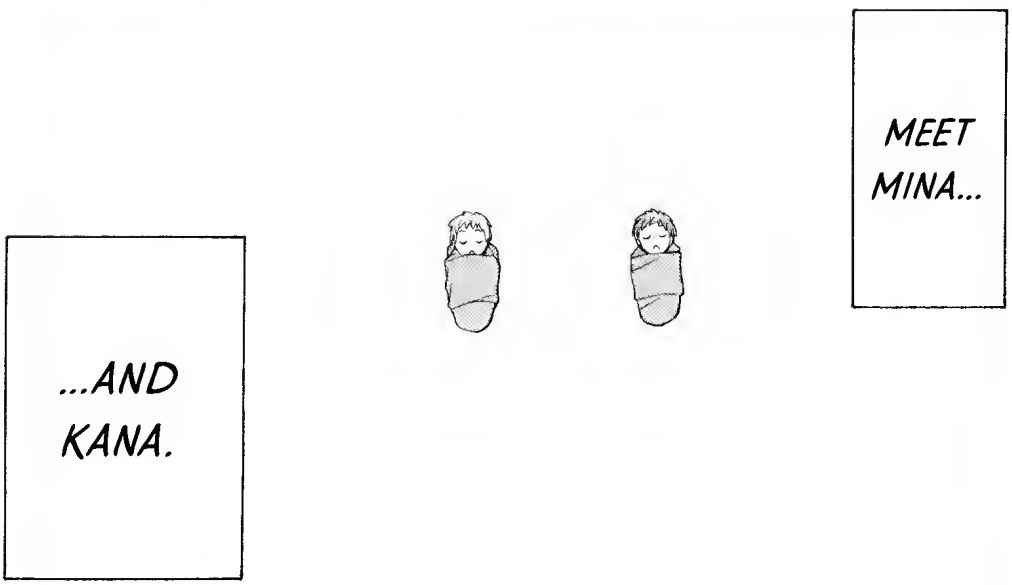
...AND BEFORE I KNEW IT, I WANDERED INTO THIS TOWN.


NATURALLY, I DIDN'T THINK THAT A WERE-WOLF COULD EVER FIT IN WITH HUMANS,
BUT AS I WAS ABOUT TO LEAVE...

IT CAN'T BE FUN LIVING ALL BY YOUR-SELF, RIGHT?
YOU CAN ALWAYS LEAVE IF YOU CAN'T TAKE IT ANY-MORE. WHY DON'T YOU TRY LIVING WITH US?

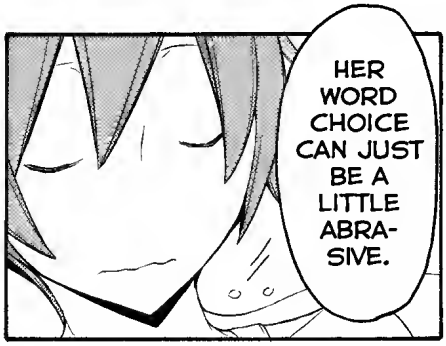
YOU WANT TO BE A COP?!
THAT'S RIGHT! HE'S HOME LATE EVERY NIGHT!
JUST LOOK AT ME.
I DON'T RECOMMEND IT. NOTHING GOOD COMES FROM A DEMON JOINING THE POLICE.
WELL, I WON'T STOP YOU IF YOU'VE MADE UP YOUR MIND.
I THINK IT'S A WONDER-FUL JOB.
...I WANT TO BE ONE.

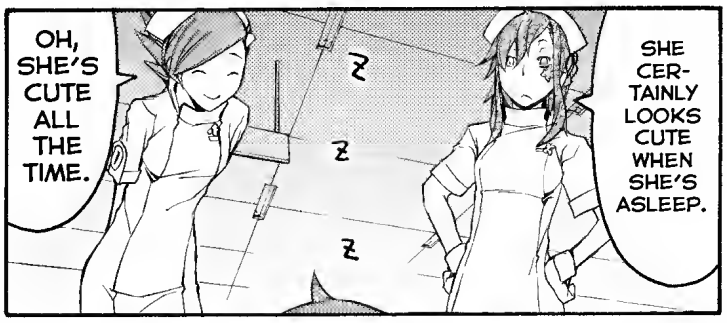
Sign: Mina Tatebayashi
Kana Tatebayashi

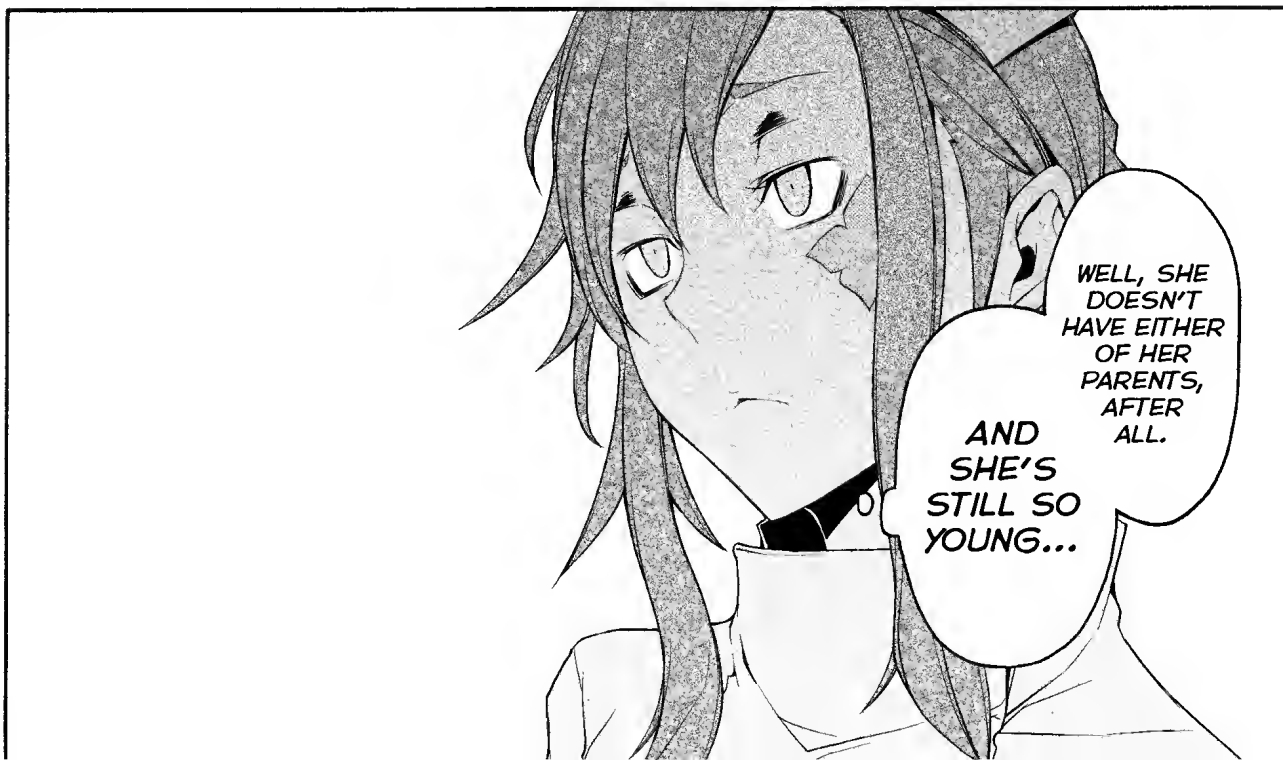


#61 CRYING IN THE MOONLIGHT (PART FOUR)

SNORE
SNORE


HER WORD CHOICE CAN JUST BE A LITTLE ABRA-SIVE.

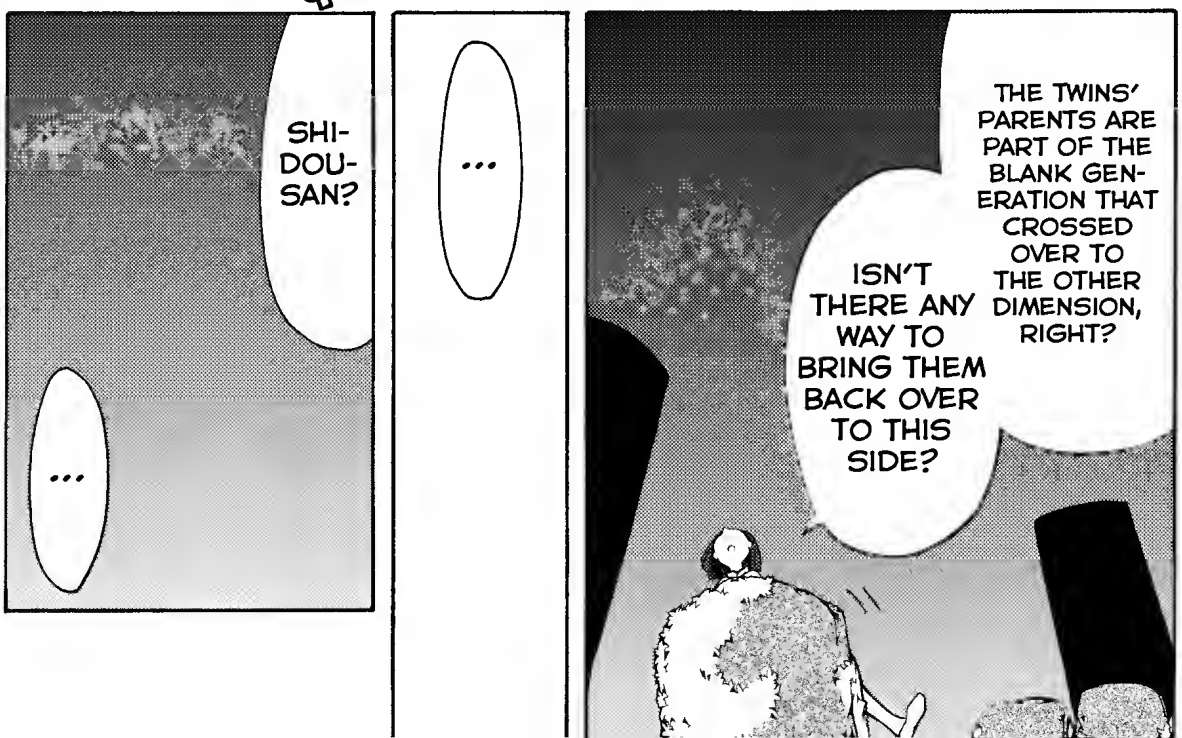

OH, SHE'S CUTE ALL THE TIME.
SHE CER-TAINLY LOOKS CUTE WHEN SHE'S ASLEEP.


WELL, SHE DOESN'T HAVE EITHER OF HER PARENTS, AFTER ALL.
AND SHE'S STILL SO YOUNG...

どぉん
DOMF
EVERY-OONE!
どぉ
DOMF
AH, THE RAMEN SHOP GIRL.
I CAME TO HELP!
どぉ
DOMF
ZAKURO-CHAN!
HUH…
WHAT HAPPENED, SHIDOU-SAN?
…
I SENSED A HALF-DEMON WAS NEARBY.
GOOD TIMING. GIVE US A LIFT TO THE STATION, WILL YOU?
DRAG MR. DOWNER OVER THERE BY THE NECK IF YOU HAVE TO.
どぉ
DOMF
どぉ
DOMF

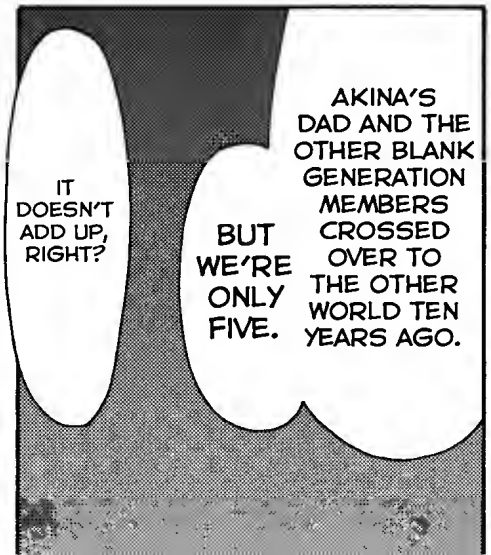
OH, DEAR. IT SOUNDS LIKE THOSE TWINS ARE IN A LOT OF DANGER.
どぉす
DOMF
どぉす
DOMF
THE WORST HAS YET TO COME...

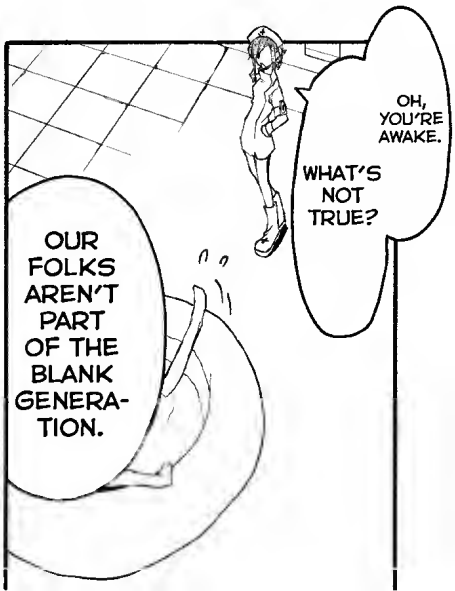
HIME-CHAN TOLD ME A LOT ABOUT THE TOWN.
どぉす
DOMF
I'M SURPRISED YOU KNOW THAT.
THE TWINS ARE ORPHANS, AREN'T THEY?
HMM...
...BUT AT THIS RATE, IT WILL.

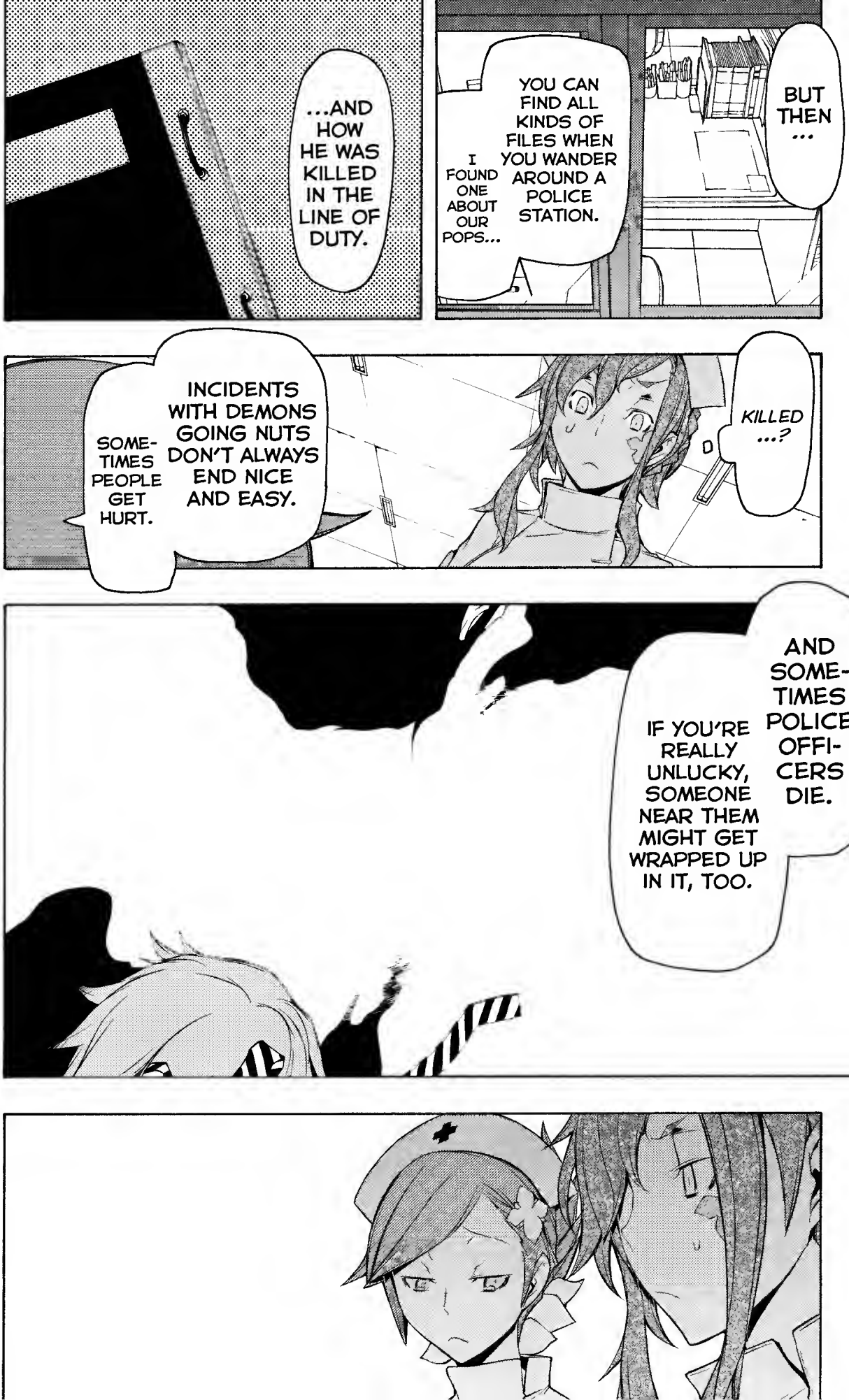

どぉす
DOMF
SHIDOU-SAN?
...
...
THE TWINS' PARENTS ARE PART OF THE BLANK GENERATION THAT CROSSED OVER TO THE OTHER DIMENSION, RIGHT?
ISN'T THERE ANY WAY TO BRING THEM BACK OVER TO THIS SIDE?

NO...
THAT'S NOT TRUE.

...TRUE.

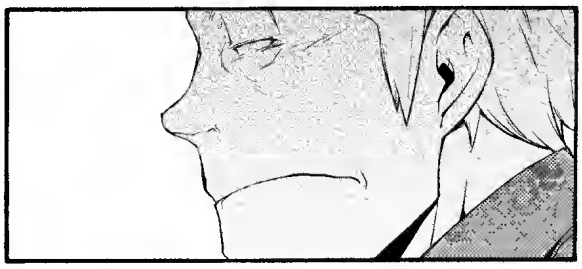

IT DOESN'T ADD UP, RIGHT?
BUT WE'RE ONLY FIVE.
AKINA'S DAD AND THE OTHER BLANK GENERATION MEMBERS CROSSED OVER TO THE OTHER WORLD TEN YEARS AGO.


OUR FOLKS AREN'T PART OF THE BLANK GENERATION.
WHAT'S NOT TRUE?
OH, YOU'RE AWAKE.


BUT THEN...
YOU CAN FIND ALL KINDS OF FILES WHEN YOU WANDER AROUND A POLICE STATION.
I FOUND ONE ABOUT OUR POPS...
...AND HOW HE WAS KILLED IN THE LINE OF DUTY.
KILLED...?
INCIDENTS WITH DEMONS GOING NUTS DON'T ALWAYS END NICE AND EASY.
SOMETIMES PEOPLE GET HURT.
AND SOMETIMES POLICE OFFICERS DIE.
IF YOU'RE REALLY UNLUCKY, SOMEONE NEAR THEM MIGHT GET WRAPPED UP IN IT, TOO.

DOES KANA ...?
SHE MIGHT KNOW.
OR SHE MIGHT NOT.
BUT THAT DOESN'T MATTER.
EITHER WAY, OUR FOLKS ARE GONE.
SPLOOSH
SHIDOU'S THE ONLY ONE WE CAN RELY ON NOW...
BLUB
...AND YET HE'S...
BLUB
I HAP-PENED...

...TO BE THERE DURING THAT INCIDENT.
!

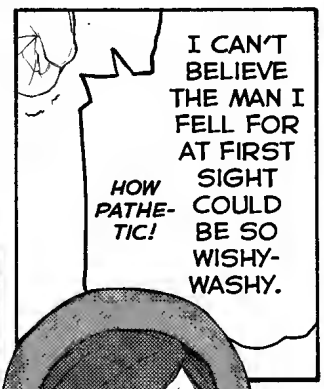


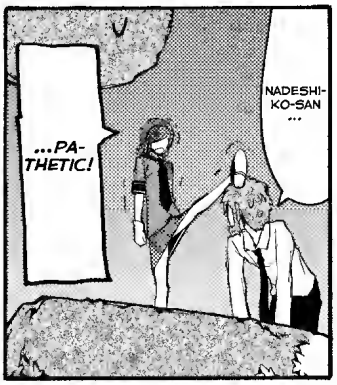
PART OF THE REASON I TOOK IN MINA AND KANA...
...MIGHT HAVE BEEN BECAUSE I WANTED A WAY TO REPENT.

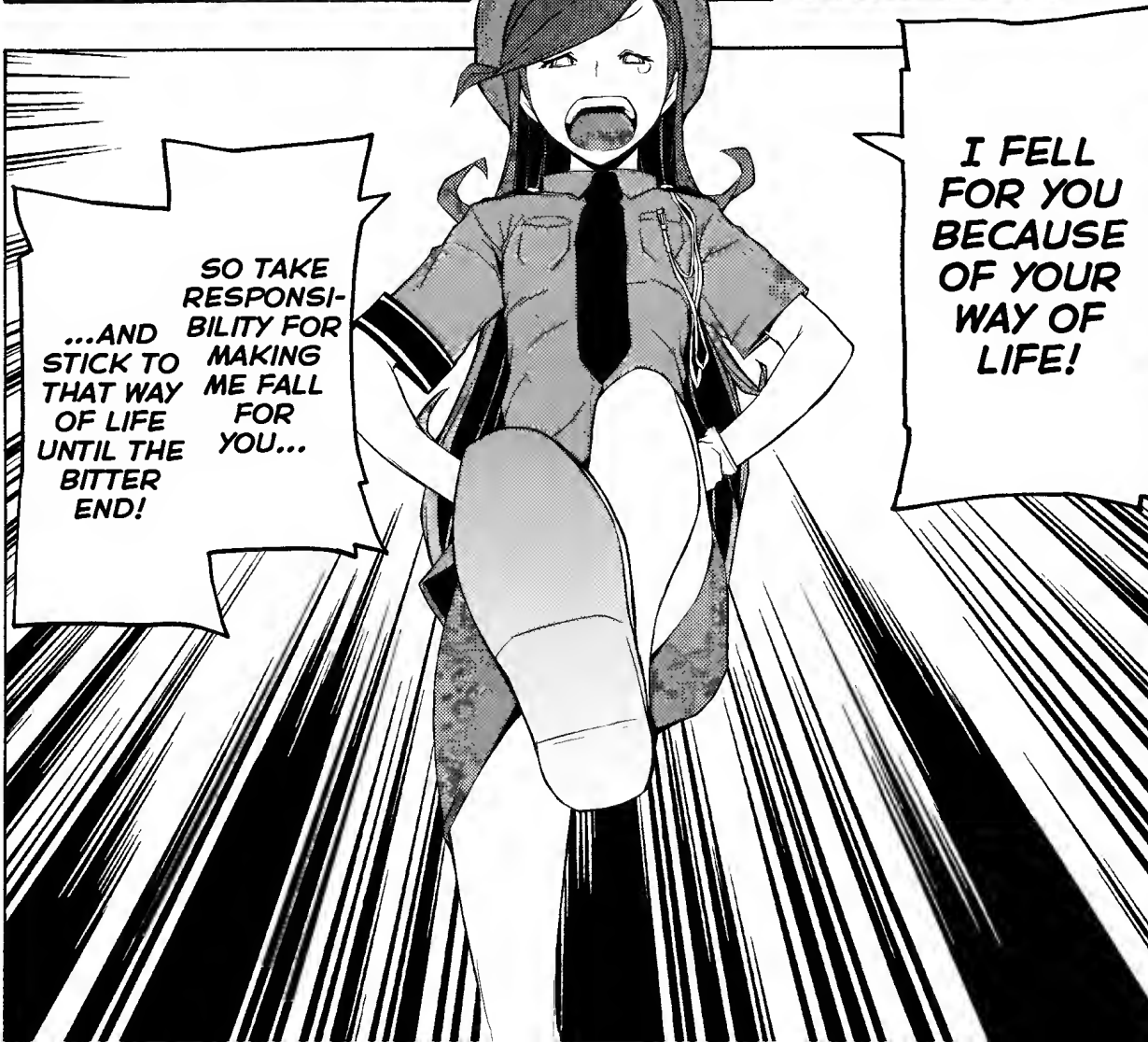
I WAS A JUST A ROOKIE COP WHO COULDN'T DO ANY-THING.
IF I'D BEEN JUST A LITTLE STRON-GER...
...THEN I COULD HAVE SAVED THEM.
Book: Police Notebook

I'VE FRANTICALLY LOOKED AFTER THEM UNTIL NOW, BUT SOMETIMES I QUESTION IF IT'S REALLY IN THEIR BEST INTEREST.
I'VE BEEN WORRYING ABOUT THAT A LOT LATELY.
AND THEN TODAY, THIS HAPPENS...
AT THIS RATE, MAYBE IT WOULD BE FOR THE BEST...
...IF I LEAVE THEM IN SOMEONE ELSE'S...
...CA-
WHACK

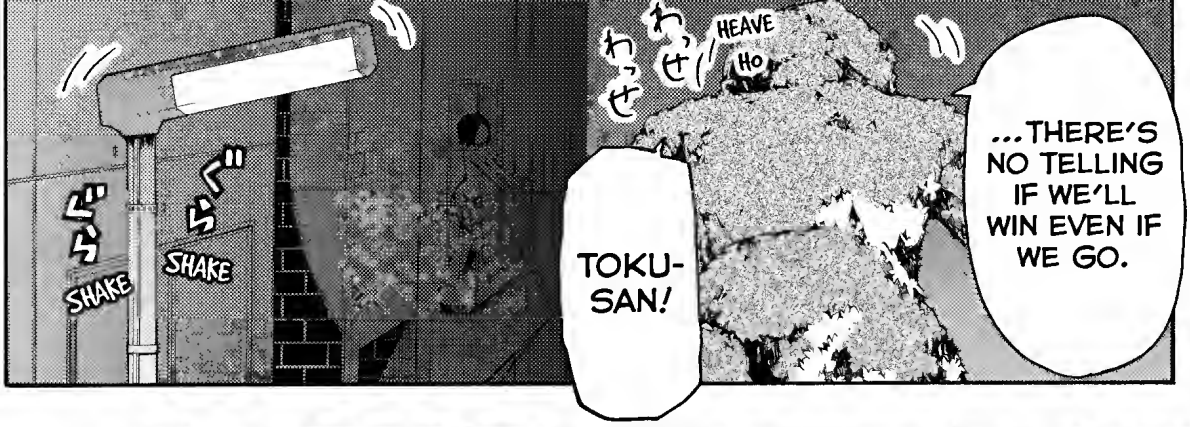
OH, YES, YOU DID!
YOU'RE THE ONE WHO'S WORKED SO HARD UNTIL NOW!
HEY ...
I DIDN'T ASK FOR YOU TO FALL FOR ME OR ANYTHING...


I CAN'T BELIEVE THE MAN I FELL FOR AT FIRST SIGHT COULD BE SO WISHY-WASHY.
HOW PATHETIC!


NADESHI-KO-SAN ...
...PATHETIC!

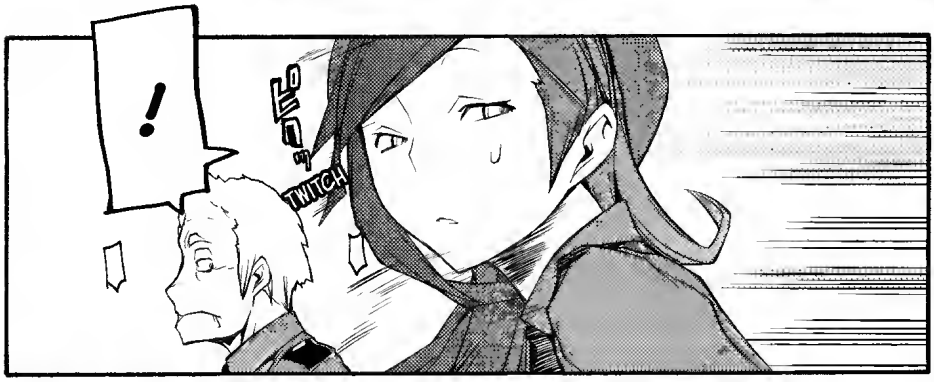

I FELL FOR YOU BECAUSE OF YOUR WAY OF LIFE!
SO TAKE RESPONSIBILITY FOR MAKING ME FALL FOR YOU...
...AND STICK TO THAT WAY OF LIFE UNTIL THE BITTER END!

THAT'S NOT VERY FAIR...
...
WHETHER I DID A GOOD JOB OR NOT, I'VE PROTECTED MINA-CHAN AND KANA-CHAN UP UNTIL NOW.
THANK YOU, NADE-SHIKO-SAN.
I CAN'T JUST THROW IN THE TOWEL MIDWAY.
SORRY, ZAKURO-CHAN. COULD YOU PICK UP THE PACE?
WELL ...


SHAKE
SHAKE
わっせ
わっせ
HEAVE
Ho
TOKU-SAN!
...THERE'S NO TELLING IF WE'LL WIN EVEN IF WE GO.

TWITCH

SHOO

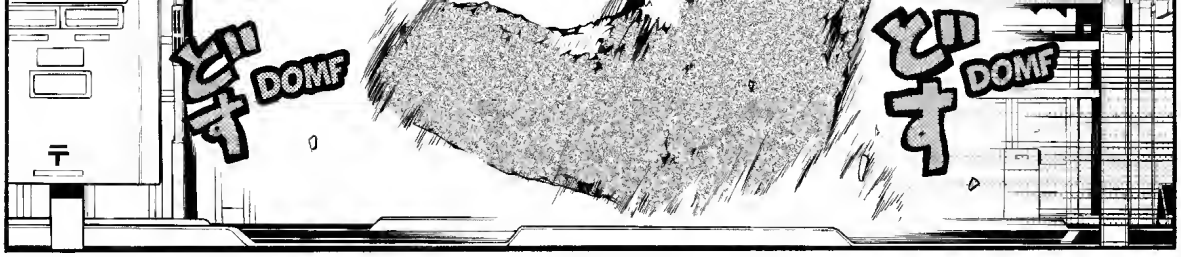

!
TWITCH

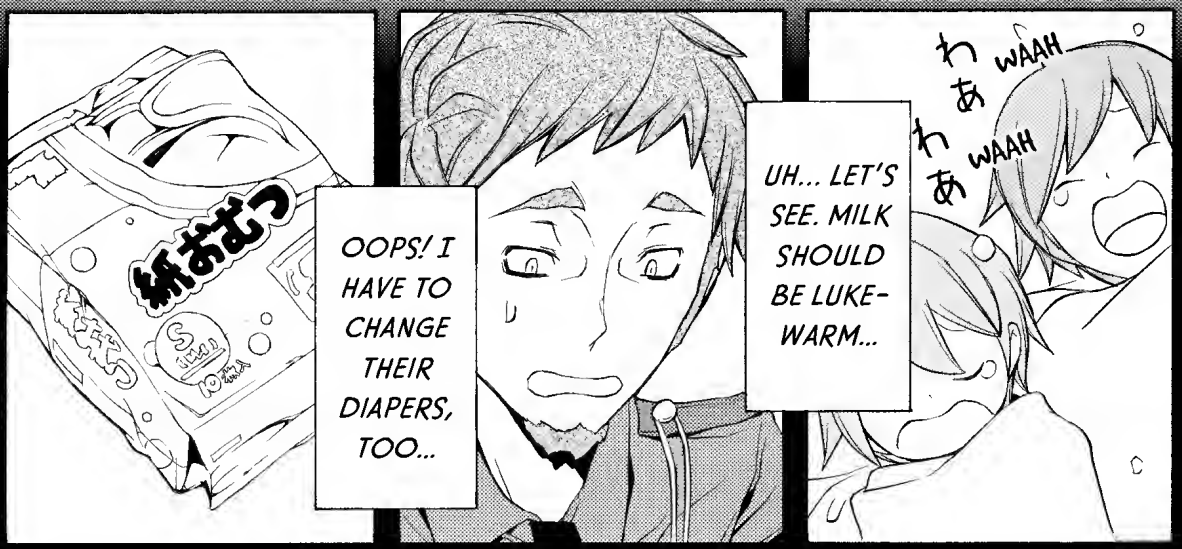
CRASH

...
THAT REAC-TION JUST NOW...
...
OH, A STREET LIGHT. THAT STARTLED ME...

HE SAID, "USE THE SHADOWS."
I THINK I'M STARTING TO UNDER-STAND...
...THE WERE-WOLF'S POWER.
AL-RIGHTY...
ぼちゃっ
SPLISH
THAT'S ENOUGH FOR DARK STORIES.
SINCE WE CAN'T RELY ON SHIDOU, WE SHOULD THINK OF A WAY TO LOOK FOR KANA.
ばさ
FLAP
THAT'S PRETTY HARSH...
NO ONE'S AROUND TO PRO-TECT US ANY-MORE.
WE HAVE TO LOOK AFTER OUR-SELVES...

BA-GRSH
!
DON'T YOU WORRY! I'LL PROTECT YOU FROM NOW ON.
CRASH
ガシャ
IN MY STOM-ACH!
LOOK WHO'S HERE ...!





Package: Paper Diapers

HEY
...
TOOK YOU LONG ENOUGH.

!

...SHEESH.
YOU'RE LATE, SHIDOU.
SIR! EVERY-ONE...
WHERE'S MINA-CHAN?

DON'T WORRY, SHE'S HIDING SOME-WHERE SAFE.
LILA-SAN!
I SWEAR, THIS DEPART-MENT'S STAFF SURE IS SPINE-LESS.
MY CLOTHES ARE RIPPED AGAIN.
THEY'VE ONLY BEEN DEFEND-ING THIS WHOLE TIME!
WE CAN'T ATTACK UNTIL WE GET THE ORDER.
WE HAVE A NONAG-GRESSIVE DEFENSE POLICY.
BUT ...!

...
CLENCH
CLENCH
YOU ...
FWISH
...HAS NO HOPE OF...
CREEP
SWIF
WHIF
FWOO
DON'T BOTHER.
SOMEONE LIKE YOU, WHO CAN'T FULLY USE YOUR WEREWOLF POWERS...

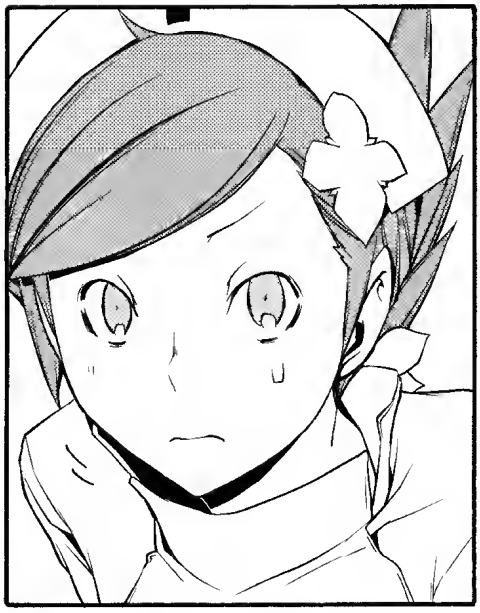
!
WHIF
THAT SENSATION JUST NOW...
COULD IT...
WHACK
...WELL, YOU'RE STILL HOPELESS.
BAM
CRASH

NOW, WHERE'D YOU HIDE THE SHRIMP?
SWIF
YOU MIGHT WANNA HAND HER OVER BE-FORE...
!
DOOM
THE OFFICES ARE CLOSED FOR THE EVENING.
SORRY, BUT I'M GOING TO HAVE TO ASK YOU TO LEAVE.
...OH, YEAH?
WELL, I GUESS THAT CAN'T BE...

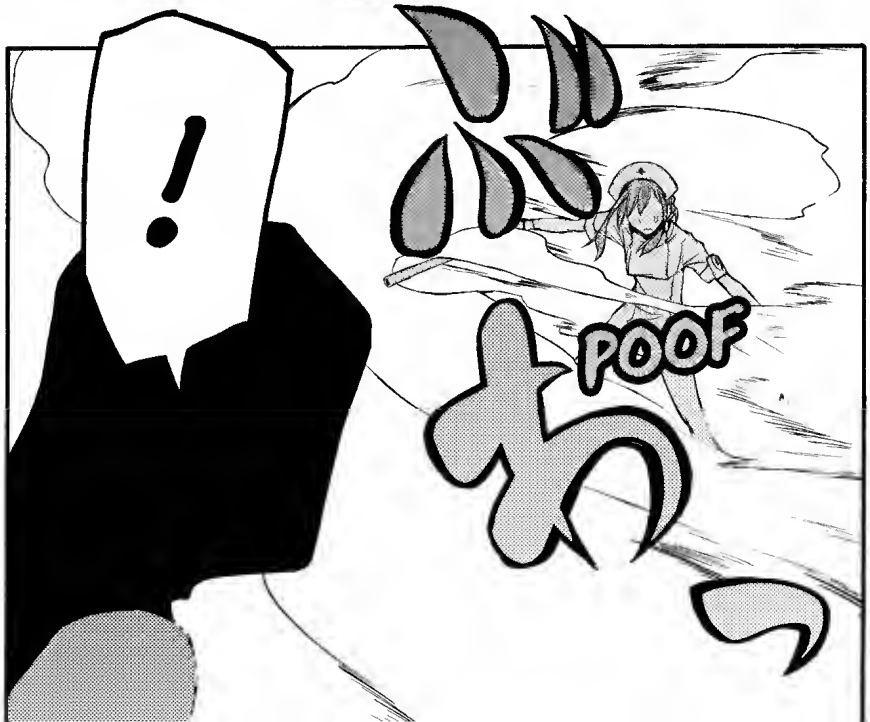
...HELPED!
DOOF
THUD
DON'T SCREW WITH ME.
HAND OVER THE KID. NOW.
GRIND
...
...SORRY, BUT DON'T BREAK MY SUN-GLASSES, WILL YA?
GRIT
GRIT
THEY'RE SPECIAL-LY MADE.
AND EXPEN-SIVE.
...STILL TAKIN' ME LIGHTLY, HUH?
AAALL RIGHT! THIS IS YOUR LAST WARNING!
I'LL KILL EVERYONE HERE ONE BY ONE UNTIL YOU BRING ME THE KID.
STARTING WITH THIS GUY!

GRIT
ギリッ…

I BET CLEANUP WOULD BE A REAL PAIN.
BRRK
めき
GUH!
KRRK
めき

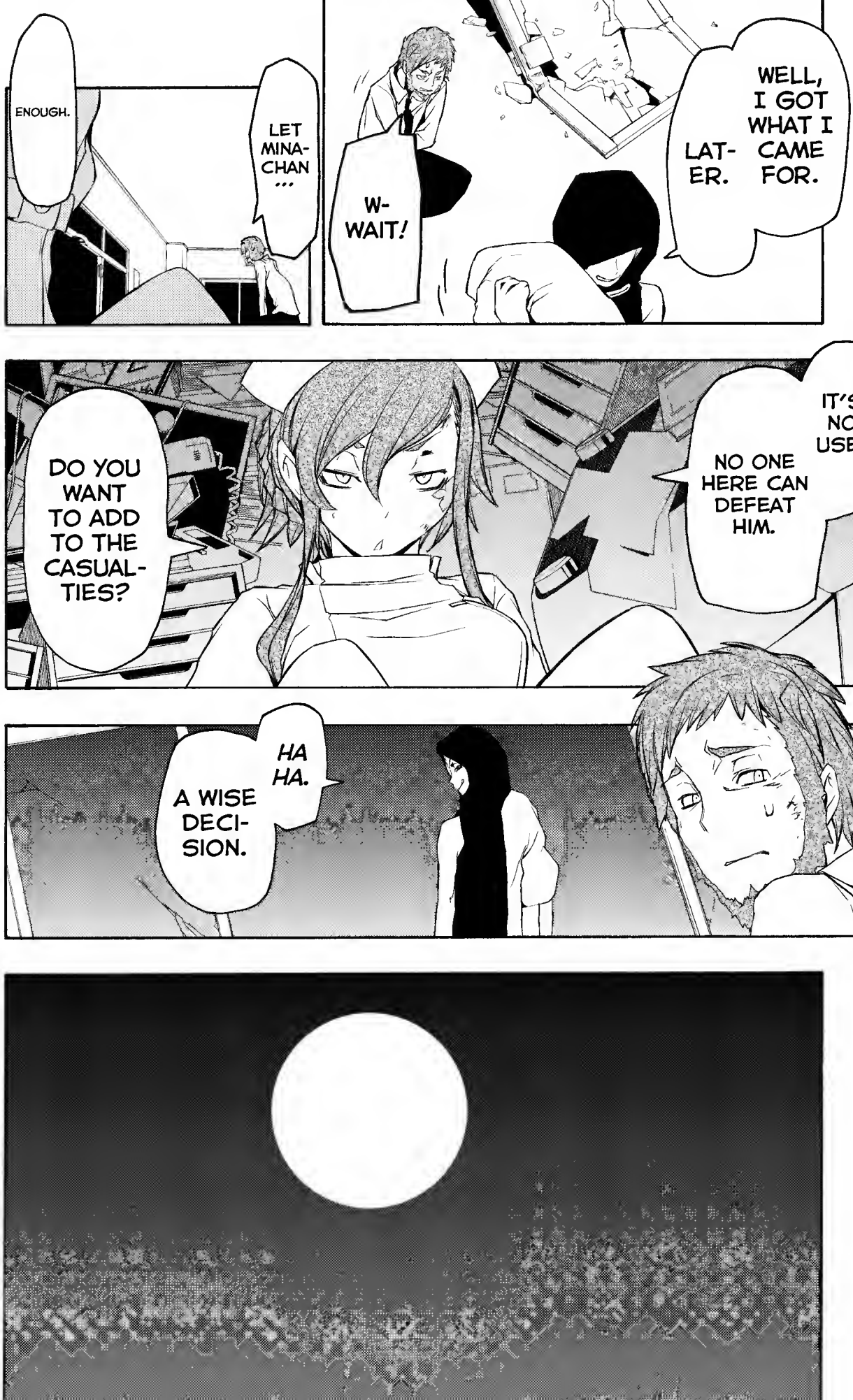


SIDLE
JEEZ …!


!
POOF

OKAY, THEN. FIRST UP…
ギ" ギ" GRR

THAT CHEAP TRICK WON'T WORK!
WHUD
TCH!
A SMOKE-SCREEN?
ぼうっ
fWOOF
KYAH!
CRASH
RATTLE
RATTLE
UGH ...
ROLL
JACK-POT!


ENOUGH.
LET MINA-CHAN ...
W-WAIT!
WELL, I GOT WHAT I CAME FOR.
LAT-ER.
DO YOU WANT TO ADD TO THE CASUAL-TIES?
IT'S NO USE.
NO ONE HERE CAN DEFEAT HIM.
A WISE DECI-SION.
HA HA.

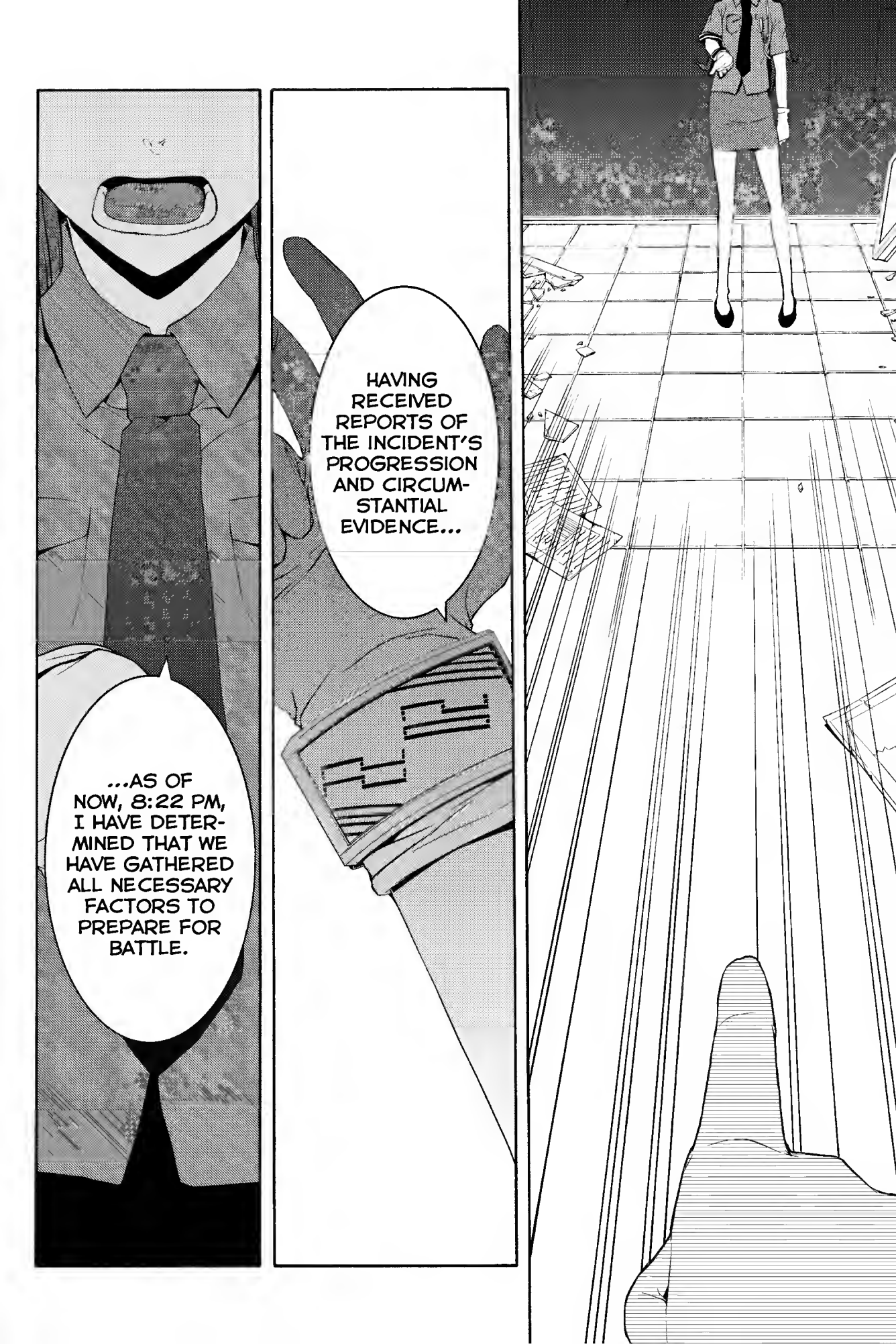
DAMN IT ALL ...
I COULDN'T PROTECT THEM...
DAMN IT!
THUD
...HEY.
IT AIN'T OVER YET.
ISN'T IT? I CAN'T BEAT HIM.
NO MATTER HOW MANY TIMES I FIGHT HIM, I...
THAT MAY BE TRUE.
BUT WHAT ABOUT WITH EVERY-ONE ELSE HERE?
WITH OUR "PACK."

HEY ...
...TO BOW MY HEAD AND ASK FOR YOUR HELP.
BUT...I DON'T HAVE ANY RIGHT ...
EVERY-ONE...?
IF YOU JUST DO THAT ...
JUST KEEP YOUR EYES FORWARD AND MOVE.
DON'T HANG YOUR HEAD.
IT'S ONLY NATURAL TO HELP OUT A COMRADE IN NEED.
I'M NOT TRYIN' TO BE POMPOUS AND SAY WE'LL "SAVE" YOU OR WHATEVER.
...WE'LL FOLLOW YOU OF OUR OWN ACCORD.
...IT MEANS TO BE COM-RADES.
THAT'S WHAT...
AFTER ALL'S SAID AND DONE, JUST BUY US A DRINK OR SOMETHIN'.

I PICKED THESE UP ON THE WAY BACK FROM MY PATROL.
OOPS! I HAVE TO CHANGE THEIR DIAPERS, TOO...
AH, SHUT UP AND FEED 'EM ALREADY.
UH... LET'S SEE. MILK SHOULD BE LUKE-WARM...
TRY TO RE-MEM-BER.
YOU'VE ALWAYS HAD EVERYONE BESIDE YOU, RIGHT?
MHM.
...I'M GOING!

ANAL-YSIS TEAM!
JUDGING BY HIS ACTIONS UNTIL NOW, I THINK IT'S SAFE TO SAY HE IS THE ONLY COMBATANT PRESENT.
APART FROM THE RESIDENTS, I'M NOT PICKING UP ANY OTHER HALF-DEMONS.
I PLANTED A TRACKING DEVICE ON HIM DURING THE FIGHT.
IT AP-PEARS TO BE WORK-ING NOR-MALLY.
STATUS REPORT?
...THAT BEING SAID, THERE'S NO SENSE IN GOIN' WITHOUT A BATTLE PLAN.
THIS IS JUST SPEC-ULA-TION...
SHI-DOU, HAVE YOU FIGURED OUT ANY-THING?
AS FOR HIS POW-ER...
SO IN OTHER WORDS, WE CAN'T HIT HIM IN THE MOON-LIGHT.
WELL, THAT'S TROU-BLE.
EVEN WITH THIS KNOWL-EDGE, I'M NOT SURE HOW TO COUNTER IT...
INCLUDING THOSE CAST BY MOON-LIGHT.
...BUT I BELIEVE THE WEREWOLF'S POWER IS "THE ABILITY TO SENSE MOVEMENT OF NEARBY SHADOWS."

WE JUST NEED TO DO SOMETHING ABOUT THE SHADOWS, RIGHT?
LILA-SAN ...
IN THAT CASE, I'LL TAKE CARE OF THEM.
CRACK
I'VE BUILT UP A LOT OF IRRITATION TODAY.
I NEED TO VENT.
...I SEE.
SOUNDS LIKE WE STAND A CHANCE, THEN.
THERE YOU HAVE IT.
DON'T YOU THINK IT'S ABOUT TIME...
...CHIEF?


HAVING RECEIVED REPORTS OF THE INCIDENT'S PROGRESSION AND CIRCUM-STANTIAL EVIDENCE...
...AS OF NOW, 8:22 PM, I HAVE DETER-MINED THAT WE HAVE GATHERED ALL NECESSARY FACTORS TO PREPARE FOR BATTLE.

THIS IS AN ORDER AS CHIEF OF POLICE.
AS OF 8:30 PM, EIGHT MINUTES FROM NOW, WE WILL IMMEDIATELY BEGIN OPERATIONS.
ALL UNITS,
MOVE OUT!

AAAHHH!

THMP
HOW'RE THOSE OPER-ATION OUTLINE COPIES COM-ING?!
ALL SET!
ARE ANTI-DEMON GUNS LOADED WITH SILVER BUL-LETS?!
THMP

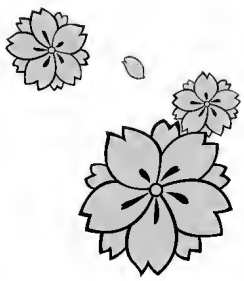
YEEEEEEAAAAAA
WOOO
ESCAPE ROUTE PRO-CURED! SHUTTING DOWN TRAFFIC NOW!
WH-WH-WHA?!
THMP
THMP
THMP
THMP
WE WON'T NEED EIGHT MINUTES, CHIEF!
THE REQUEST FOR REINFORCE-MENTS HAS BEEN APPROVED BY THE SENATE!

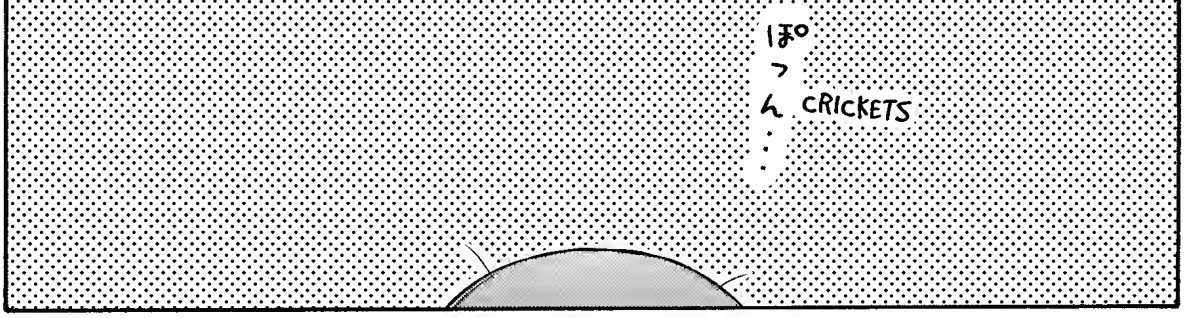
YOU'RE THE CHIEF OF POLICE?!
I DIDN'T MENTION THAT?
THIS IS THE FIRST I'VE HEARD!
WHA-WHA-WHA...
HOW COULD THIS...
SQUEAK
GENERAL MANAGER,
I TOLD YOU NOT TO CALL ME CHIEF OF POLICE.
"TOWN MAGISTRATE"!
THAT'S HOW YOU'LL REFER TO ME.
YEAH, YEAH.
AS YOU WISH, MS. MAGISTRATE.
...WHAT ON EARTH KIND OF SYSTEM DOES THIS DEPARTMENT RUN ON?
THIS IS A SPECIAL TOWN, AFTER ALL.
EVEN AFTER THE EDO TOWN MAGISTRATE WAS DISSOLVED, THE SYSTEM HAS CONTINUED HERE AS A HEREDITARY BODY.

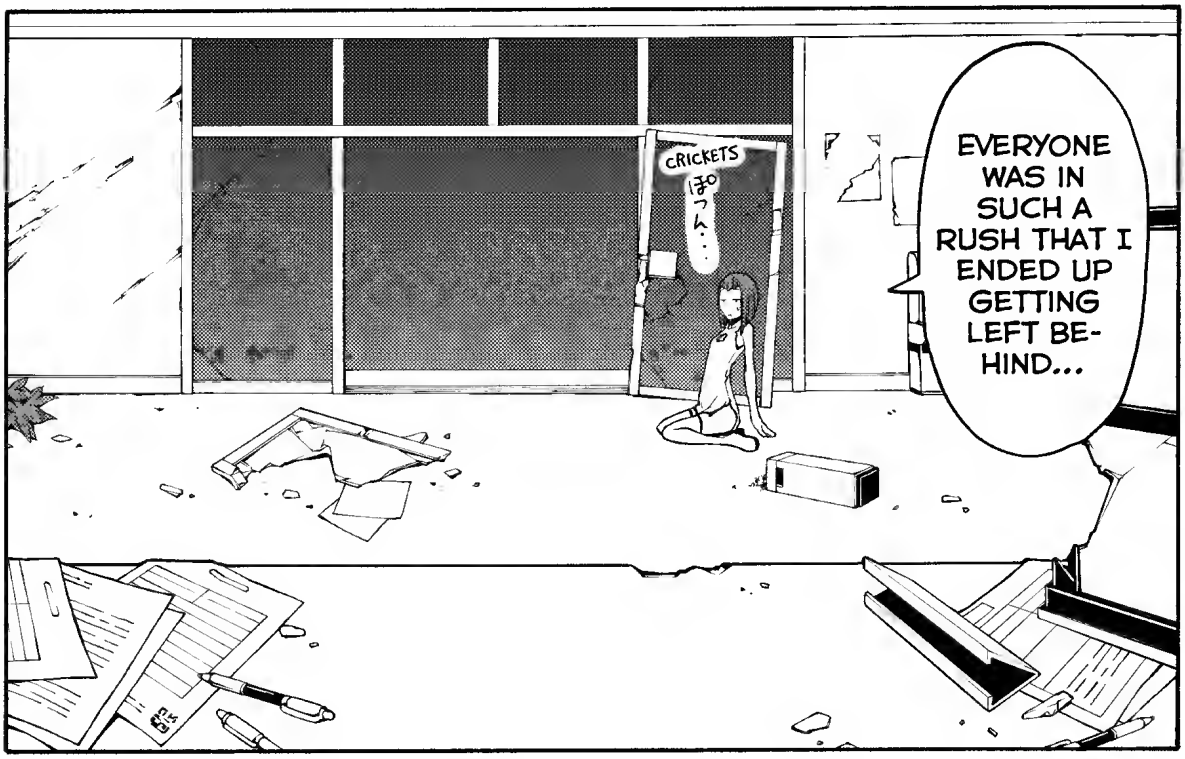
IT'S BEEN A WHILE SINCE I'VE BROUGHT THIS BAD BOY OUT.
...I CAN TELL THAT MUCH.
WELL, NO WORRIES. SHE MIGHT NOT LOOK LIKE IT, BUT THE GIRL'S SHARP.
SHE'D BETTER BE GOOD AT HER JOB.
THE ENTIRE DEPARTMENT HAS BEEN STANDING BY IN GOOD FAITH ALL THIS TIME.
YUP.
HUP...
OH! YOU'RE GONNA USE THAT, TOKU-SAN?
ROG-ER!
IF YOU FORGET EVEN A GRAIN OF GUN-POWER, I'LL KNOCK YOU ON YOUR ASS!
ROG-ER!
PACK EVERY BULLET YOU CAN FIND!
ALL RIGHT! EVERY-ONE READY?
THMP
THMP
THMP
THMP
THMP
THMP

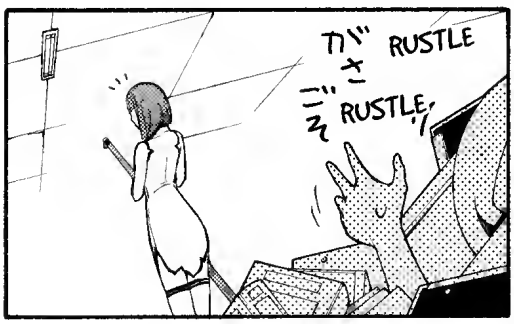
SOUND THOSE SIRENS!
SKREEE

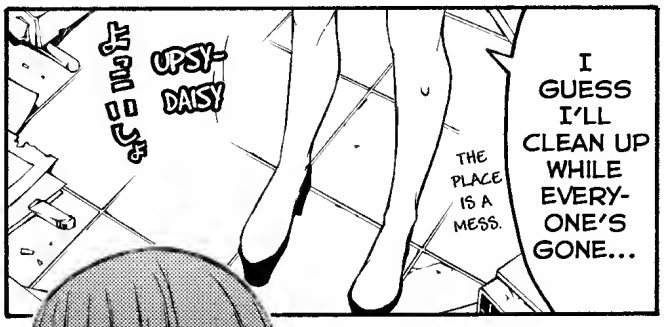
61ST NIGHT CRYING IN THE MOONLIGHT (PART FOUR) END

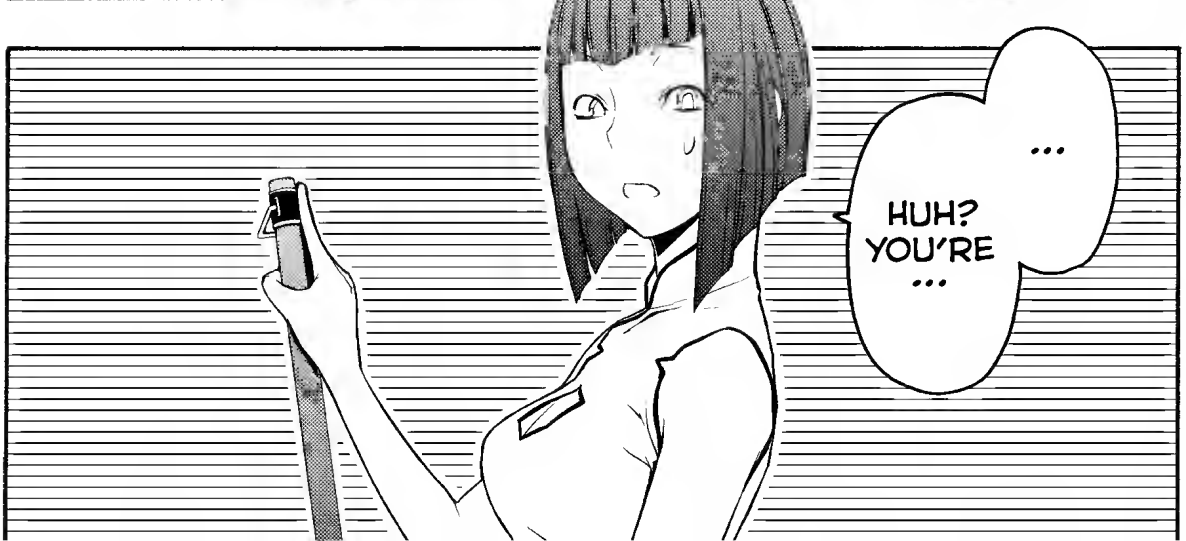



ぽつん…
CRICKETS


CRICKETS
ぽつん…
EVERYONE WAS IN SUCH A RUSH THAT I ENDED UP GETTING LEFT BE-HIND...

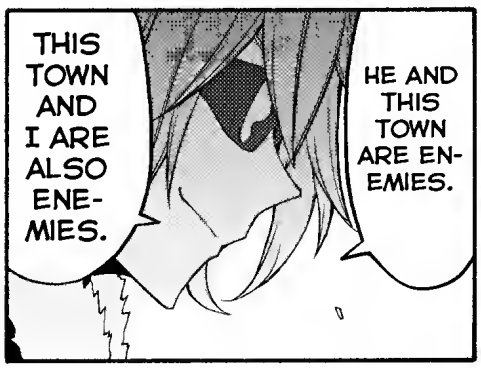

カサ
RUSTLE
ごそ
RUSTLE


よいしょ
UPSY-DAISY
THE PLACE IS A MESS.
I GUESS I'LL CLEAN UP WHILE EVERY-ONE'S GONE...


...
HUH? YOU'RE ...

TAP
LET'S WAIT HERE, SHALL WE?
THE TOWN BOR-DER...
WE'LL CALL THIS THE GOAL.
IF THAT WOLF IS ATTACKED AND DOESN'T MAKE IT HERE, HE LOSES.

IF HE MAKES IT HERE AND EATS YOU...
...HE WINS.

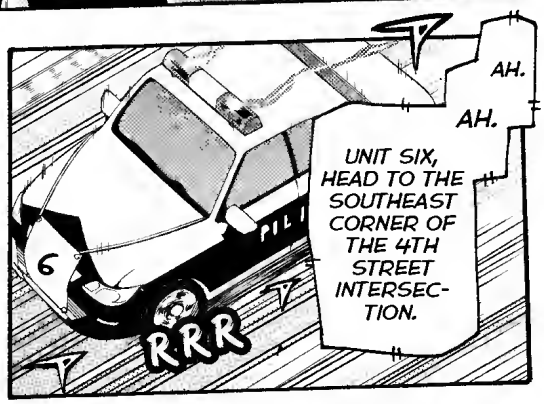

HE AND THIS TOWN ARE ENEMIES.
THIS TOWN AND I ARE ALSO ENEMIES.

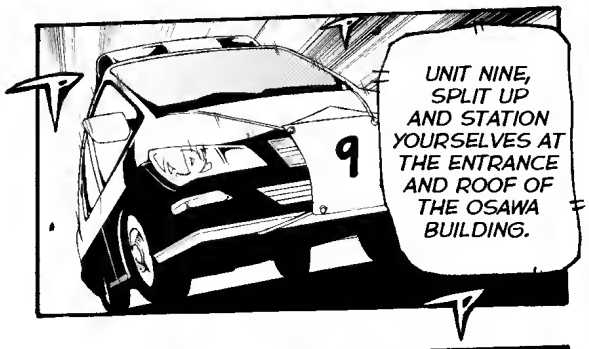
YOU'RE NOT TAKING ME TO HIM?
AREN'T YOU ALLIES?

HOWEVER, THE ENEMIES OF ONE'S ENEMIES ARE NOT ALWAYS FRIENDS.
AT ANY RATE, SIT DOWN AND RELAX. WE HAVE BOX SEATS.

#62 CRYING IN THE MOONLIGHT (EPILOGUE)
RRRRR
I REPEAT, DON'T HIT THE KID NO MATTER WHAT!
VRR
DON'T HIT THE KID! ONLY THE WOLF!
POLICE

CHIK
MUMBLE
MUMBLE
...


AH.
AH.
UNIT SIX, HEAD TO THE SOUTHEAST CORNER OF THE 4TH STREET INTERSECTION.
6
RRR

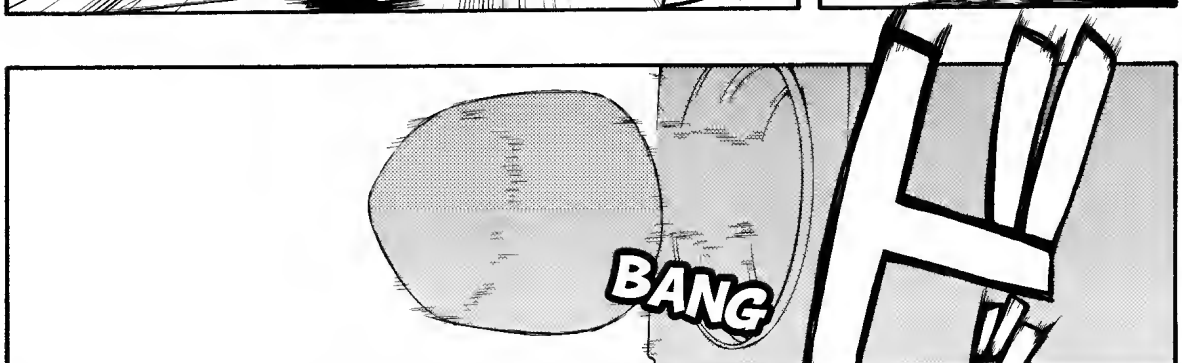

UNIT NINE, SPLIT UP AND STATION YOURSELVES AT THE ENTRANCE AND ROOF OF THE OSAWA BUILDING.
9

YOU HAVE A MINUTE TO GET INTO POSITION.
COPY THAT!

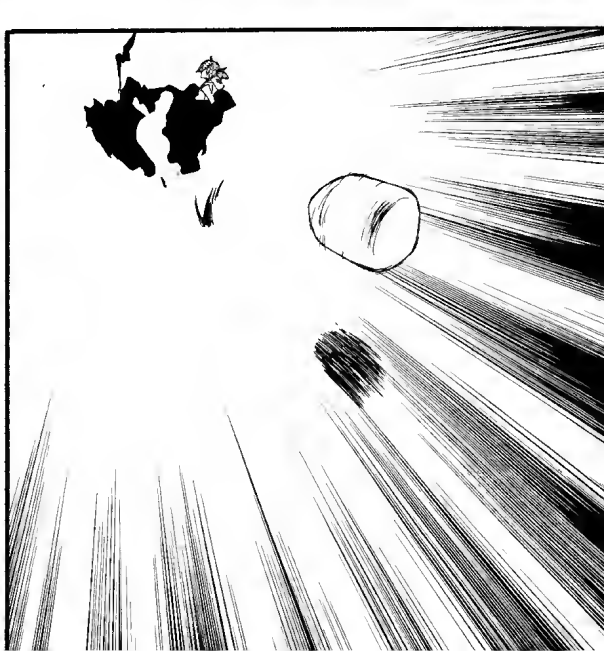
VRRR

...
VRR
EASIER SAID THAN DONE! WHAT SHOULD WE DO, CHIEF?!

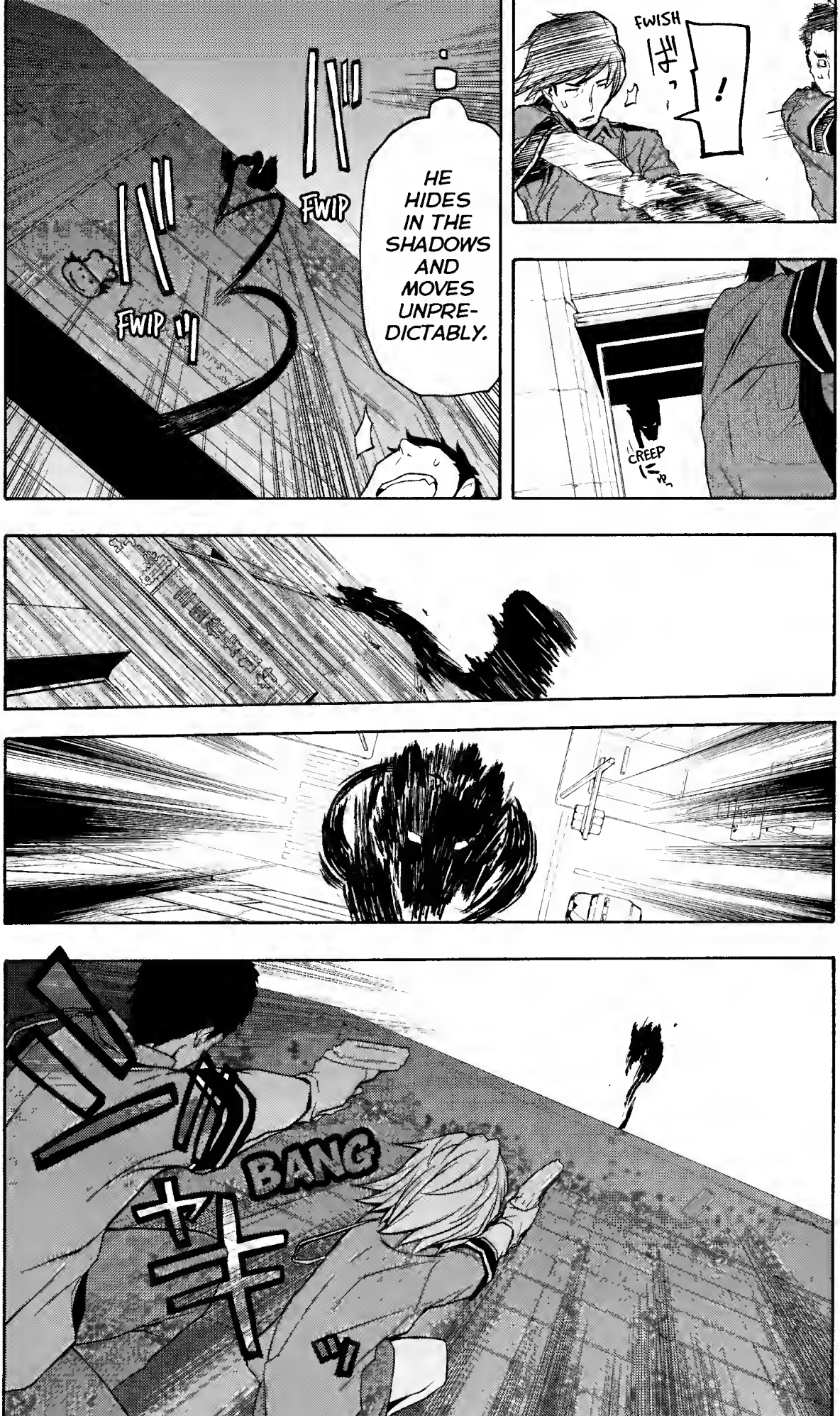
TMP
TMP
TMP
HE'S REACHED THE 4TH STREET INTERSEC-TION!
SQUAD SIX!
CHIK

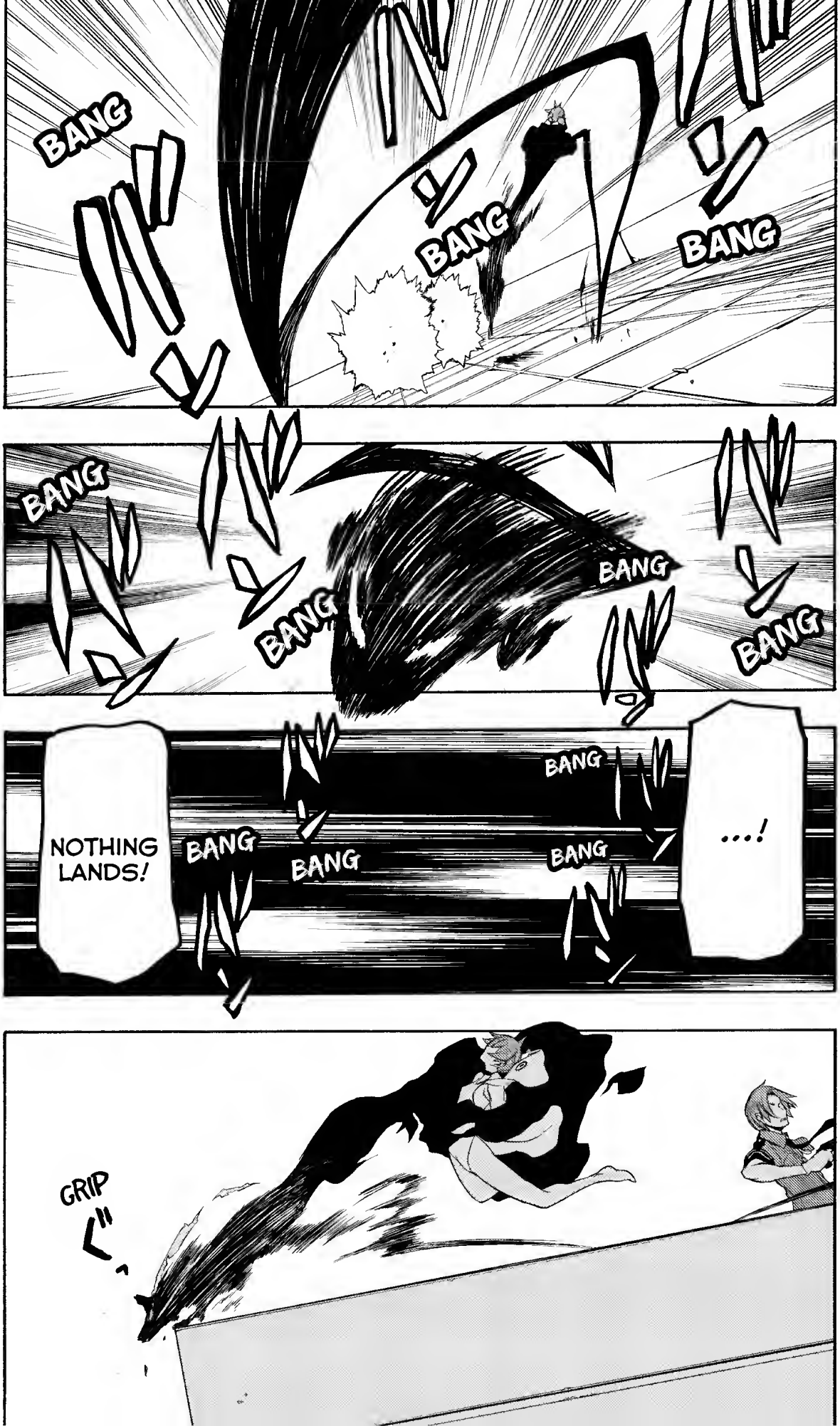

BANG

ONE,
WHEN SHOT AT FROM HIS BLIND SPOT...



PEW
...HE SENSES THE SHADOW'S MOVEMENTS AND DODGES.
WOO
HE'S BROKEN THROUGH THE INTERSECTION!
HE'S REACHED THE OSAWA BUILDING!
CHIK ジャキ
CHIK ジャキ
9" TMP
9" TMP


FWIP
FWIP
HE HIDES IN THE SHADOWS AND MOVES UNPRE-DICTABLY.
FWISH
CREEP
BANG

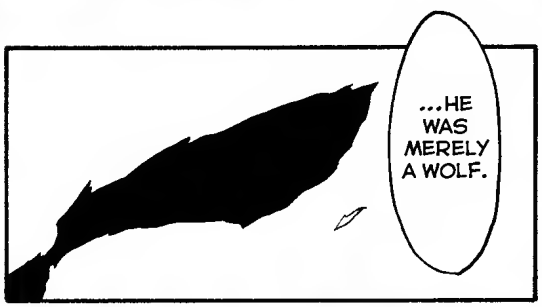

BANG
BANG
BANG
BANG
BANG
BANG
BANG
BANG
BANG
BANG
NOTHING LANDS!
...!
GRIP

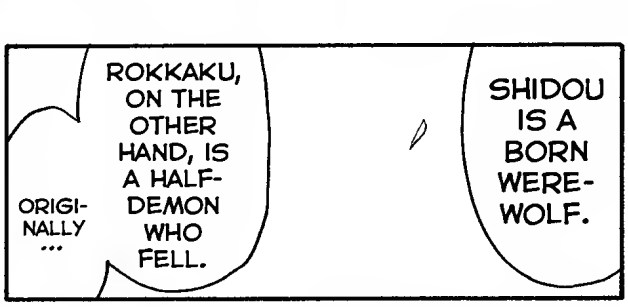
FWOOSH
ADDITIONALLY, THE PRESENCE OF BOTH THE MOON AND SHADOWS GIVE HIM A SENSE OF SECURITY...
...AND ABSOLUTE CONFI-DENCE.
OUR OPTIONS ARE EITHER TO DO SOMETHING ABOUT THE MOON...
CLICK
...OR ...
SOLO UNIT 16...
...HE'S HEADED YOUR WAY.

THAT'S RIGHT!
THAT'S THE ONLY WAY THIS SHOULD GO!
I'LL END YOU NOW! CONSIDER THESE YOUR FINAL RITES!
...TO THROW SOMEONE WITH THE SAME POWER AT HIM.

TRUE, AS FELLOW WEREWOLVES, THEIR POWER MAY SEEM THE SAME.
BZT
BZT
SOME-ONE WITH THE SAME POWER... HUH?

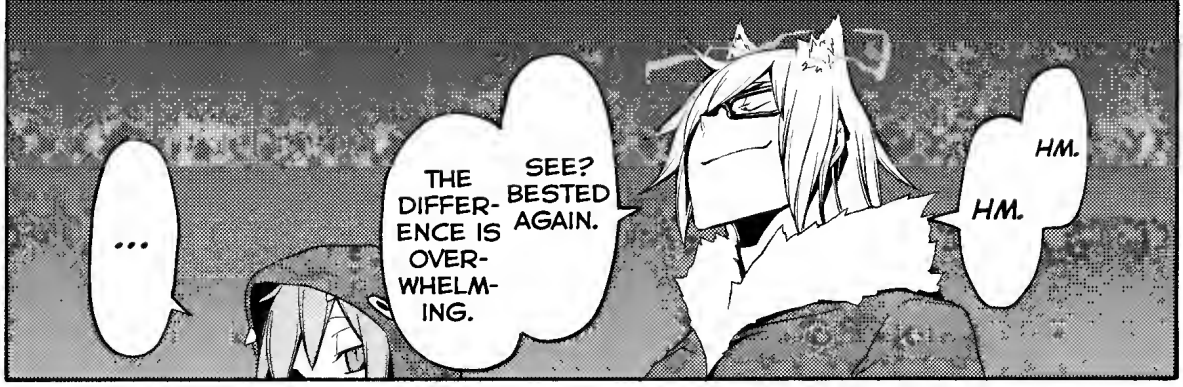
FUNDA-MENTALLY SO.
BUT IN REALITY, THEY ARE VERY DIF-FERENT.

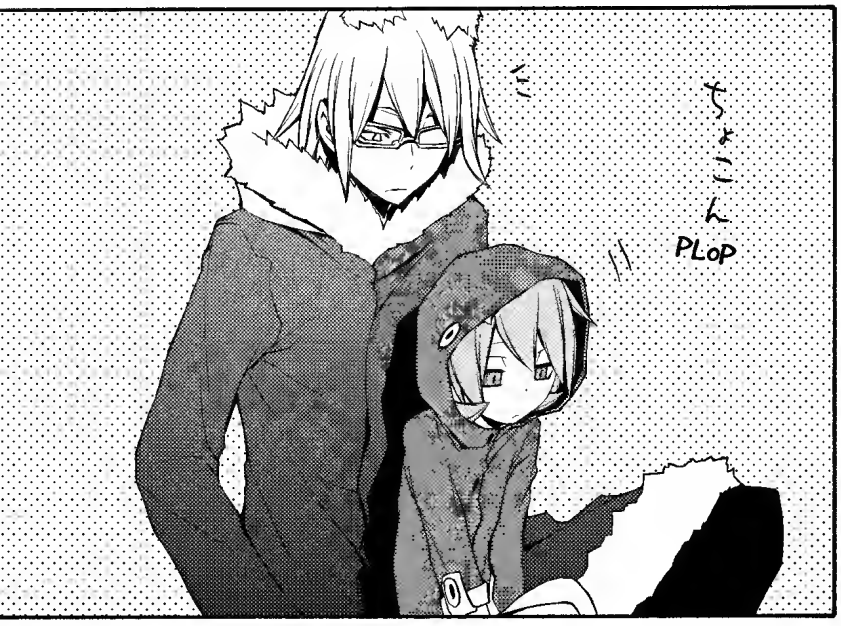

...HE WAS MERELY A WOLF.

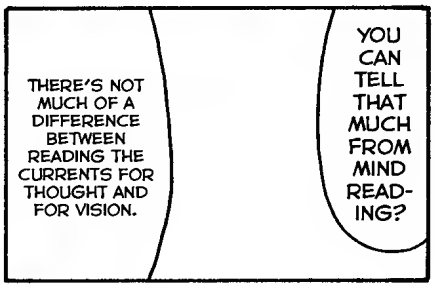

ROKKAKU, ON THE OTHER HAND, IS A HALF-DEMON WHO FELL.
ORIGI-NALLY ...
SHIDOU IS A BORN WERE-WOLF.

HE CAN NOT ONLY SENSE THE MOVEMENT OF NEARBY SHADOWS, BUT ALSO BLOOD-LUST.
THERE'S NO WAY THEY'LL HIT HIM.
WILD INTU-ITION, SO TO SPEAK.
THE ABILITY TO SNIFF OUT BLOOD-LUST.

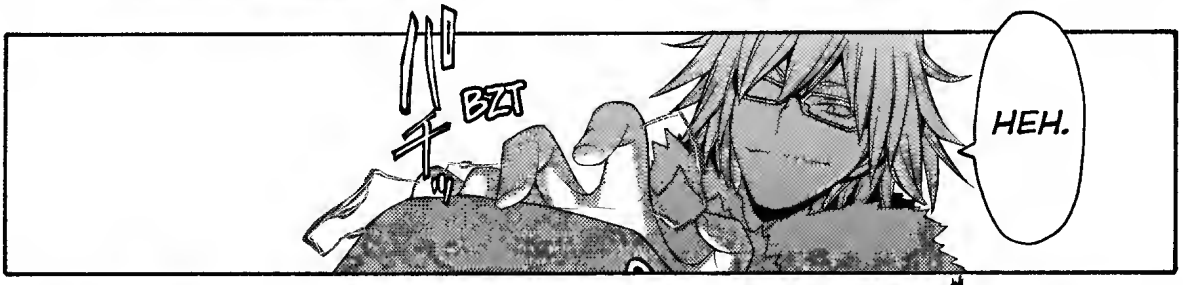
DO YOU UNDER-STAND?
HE HAS THE POWERS OF A WOLF WHO LIVED IN THE WILD.
UNLIKE A MAN WHO ADAPTED TO LIVING AMONGST PEOPLE,
...


HM.
HM.
SEE? BESTED AGAIN.
THE DIFFERENCE IS OVERWHELMING.
...

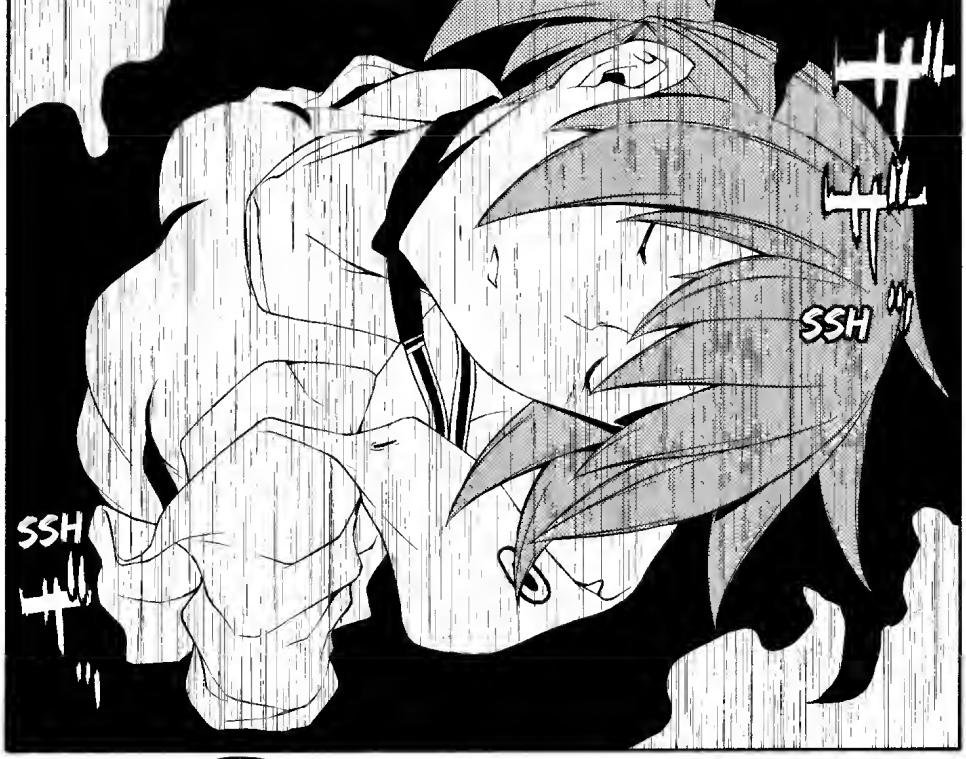

PLOP


YOU CAN TELL THAT MUCH FROM MIND READING?
THERE'S NOT MUCH OF A DIFFERENCE BETWEEN READING THE CURRENTS FOR THOUGHT AND FOR VISION.

WOULD YOU LIKE TO SEE?
BZZT
10
4
SAAA


HEH.
BZT

ZZT


SSH
SSH

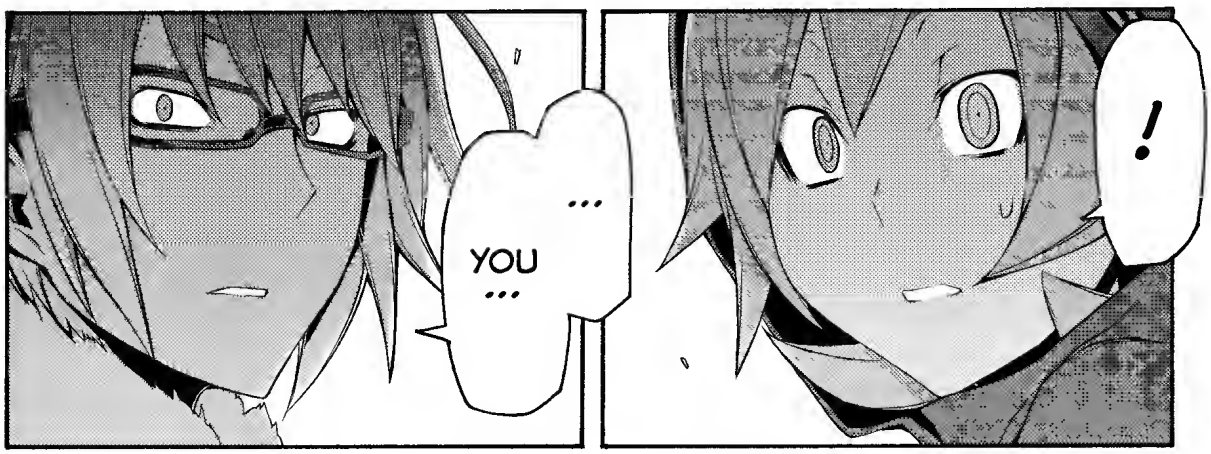
!
BZT
OOPS.
WOULD YOU PREFER THIS POINT OF VIEW?

MINA ...
YOU KNOW, I REALLY DID THINK HIGHLY OF SHIDOU...
...AS THE STRONGEST MAN IN THIS TOWN.

BUT I GUESS I WAS WRONG.
IT'S BECAUSE MINA'S THERE.
I'M SURE THAT'S WHY HE CAN'T GO ALL OUT.
HE'S MUCH, MUCH STRONGER THAN THIS...
SUCH CHARMING COMRADERY...
I SWEAR, THIS TOWN ...
STAND

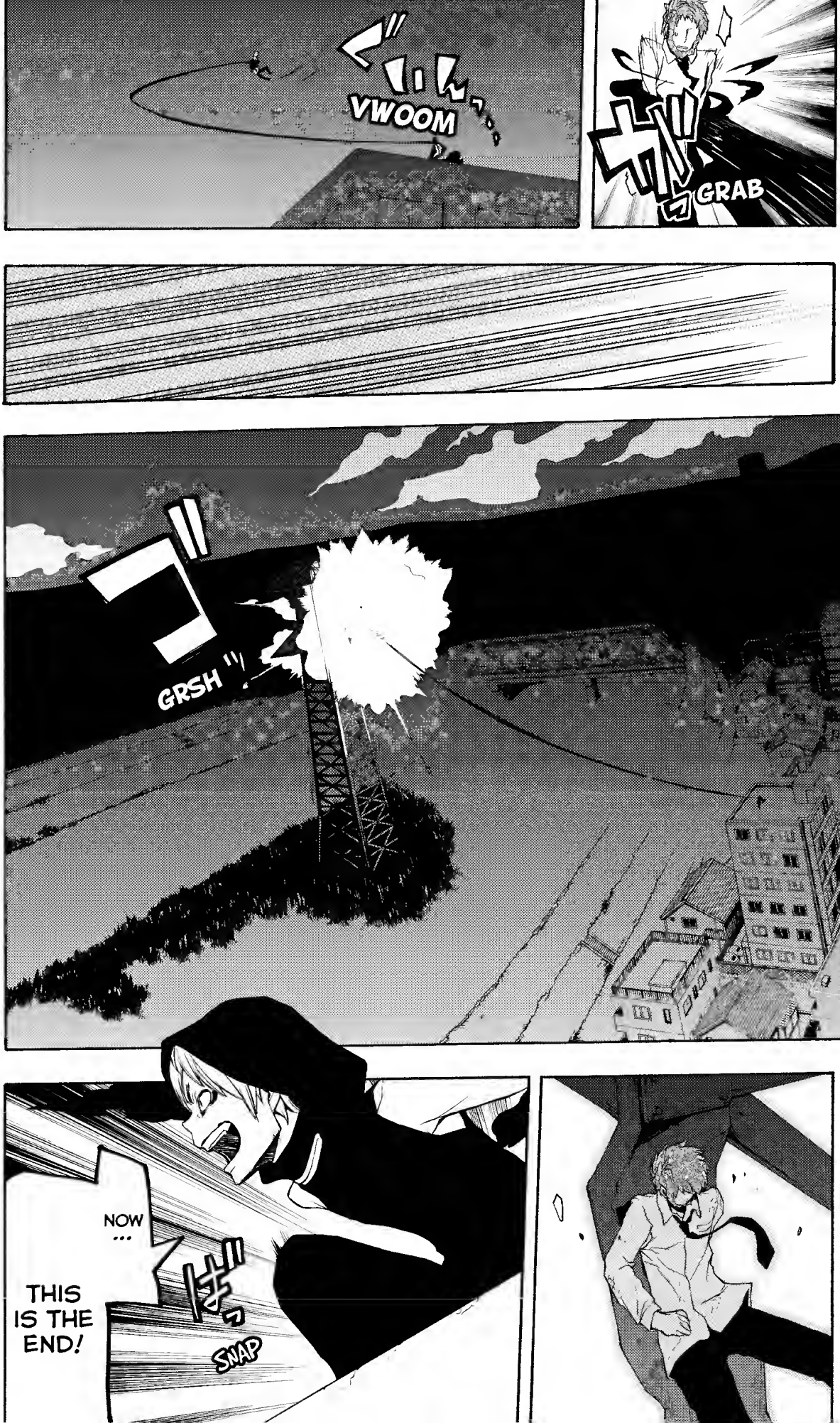
...IS JUST FULL OF FRIEND-SHIP CRUSAD-ERS.
HMPH!
BZZT
...
BZZ

WOH HO HO ...
ARE YOU ALL RIGHT, KANA-CHAAAN?
YEAH, I'M FINE...
スト
POP


!
...
YOU ...

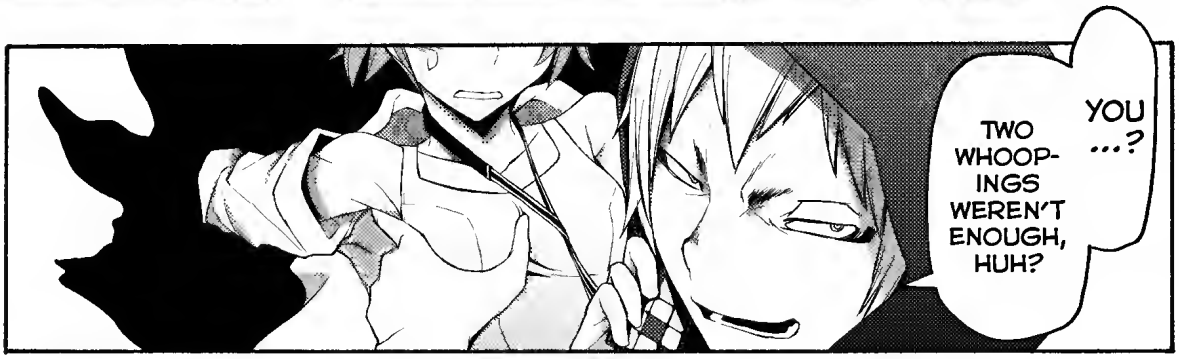
WHAT A LET-DOWN.

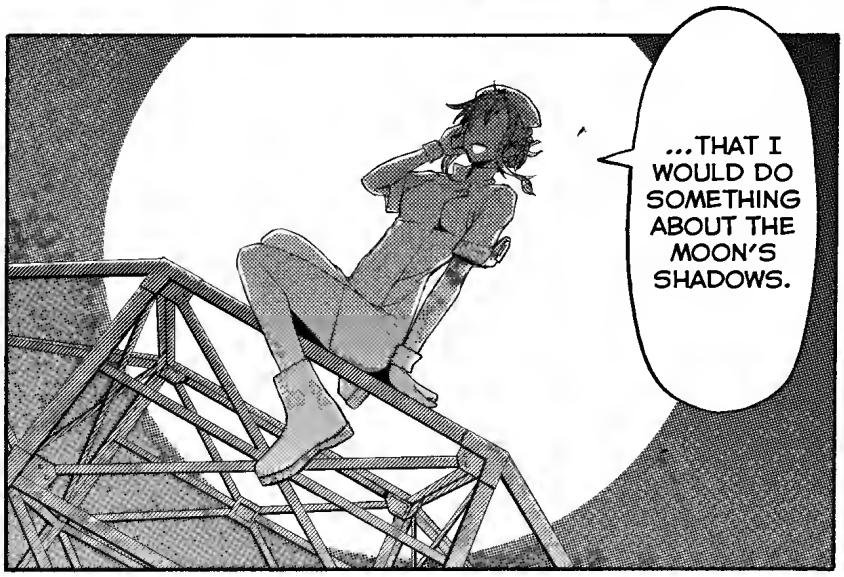
AND WITH SUCH A LOVELY FULL MOON TONIGHT...
TO THINK YOU CAN'T EVEN USE THE MOON'S POWER WELL.
...THE SHADOWS GROW EVER DARKER.
AS THE MOON RISES...
I'M SO HAPPY, I CAN BARELY CONTAIN MYSELF.
FWOO

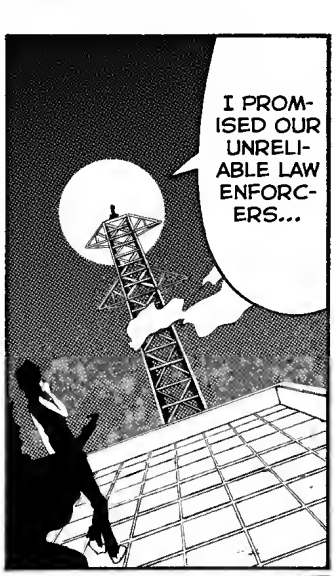

VWOOM
GRAB
GRSH
NOW ...
THIS IS THE END!
SNAP

BU DU DU
MHM...
BU DU DU
BU DU DU
BU DU DU
LOOK WHO'S AWAKE.
GIMME THAT. IT'S THE POLICE, RIGHT?
YANK
HEL-LO?
SHI-DOU!

HELLO.


YOU ...?
TWO WHOOP-INGS WEREN'T ENOUGH, HUH?


...THAT I WOULD DO SOMETHING ABOUT THE MOON'S SHADOWS.


I PROM-ISED OUR UNRELI-ABLE LAW ENFORC-ERS...

I ALREADY KNOW WHAT YOU'RE CAPABLE OF...!

YOU? DON'T MAKE ME LAUGH!
FWISH
!!

!
THERE ARE...
...TWO MOONS ?!
!
THE SHADOWS ARE THINNING!
EVEN IF THEY'RE THINNER, I CAN STILL SENSE THEM!
THIS ISN'T ENOUGH TO...
WOO
SWIF
I TOLD YOU I WASN'T UP TO PAR, DIDN'T I?
I JUST CAN'T GET IN THE MOOD WHILE WEARING A NURSE OUTFIT.
OR MAY-BE...
...TWO MOONS AREN'T ENOUGH?

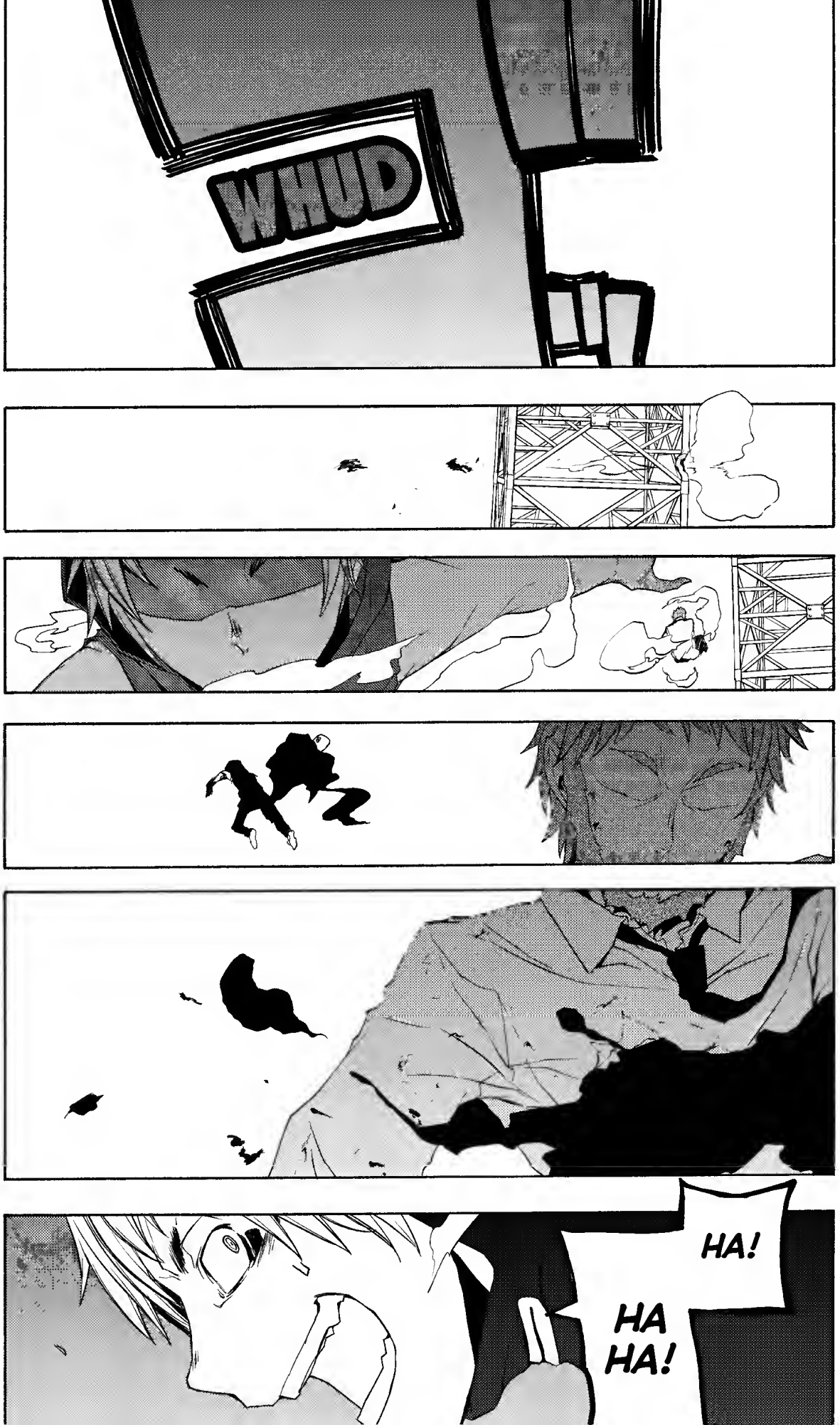
ぱ PAH ぱぱ PAH PAH ぱぱ PAH ぱぱ PAH ぱ PAH

LIGHT UP THE ROSTRUM FROM EVERY DIRECTION!

FLASH!!!

IT'S TIME TO UNVEIL OUR MAIN STAGE!

WITH THE SHADOWS GONE, THE ODDS ARE EVEN.
WHOO
NOW ...
...HAVE AT EACH OTHER ALL YOU WANT!
OOO"
OOO

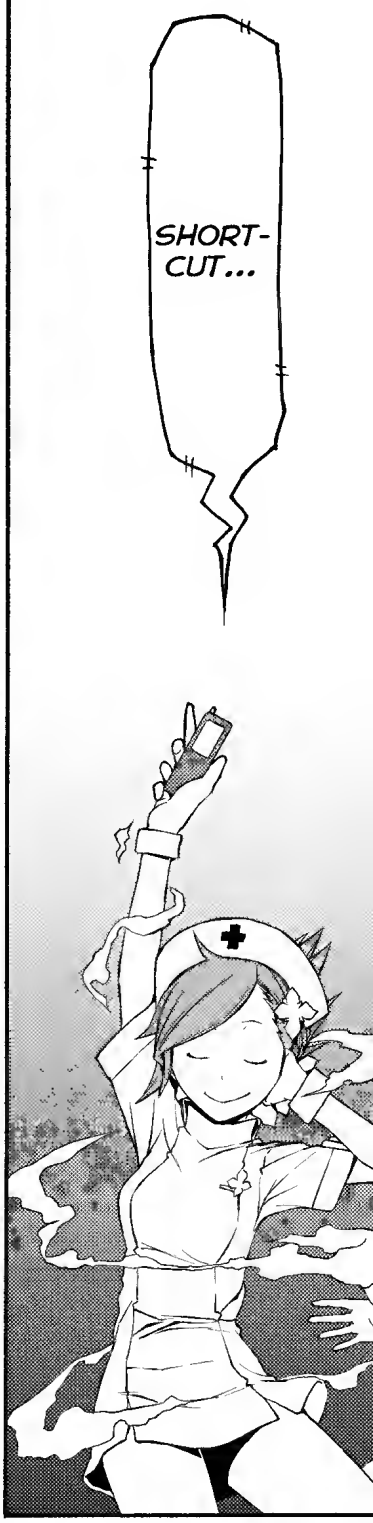

WHUD
HA!
HA HA!

IT DOESN'T MATTER WHAT YOU DO.
WHEN IT COMES TO POWER, YOU AND I...
...ARE ON COMPLETELY DIFFERENT LEVELS!
...YEAH.
WE ARE.
YOURS IS THE POWER TO STEAL,
WHILE MINE IS THE POWER TO TAKE BACK AND PROTECT.
THAT'S WHY, THIS TIME ...
...I WIN.

NOW, WITH THAT COUR-AGE...
THE PRINCE FOUND HIS COUR-AGE AT LAST.
삐삐 BEEP BEEP
I'LL JUST TAKE HER BACK AND–
SQUEAK
YOU DIDN'T DO JACK SQUAT, YOU FEEBLE LITTLE WHELP!
...RELEASE THE PRIN-CESS'S SPELL.
WHO ARE YOU CALL-ING?
...HEY, YOU.
HOLD IT.
MUTTER
MUTTER

NO...
クンッ
SNIFF
WHO...
...ARE YOU...?
OKAY, HERE I GO.

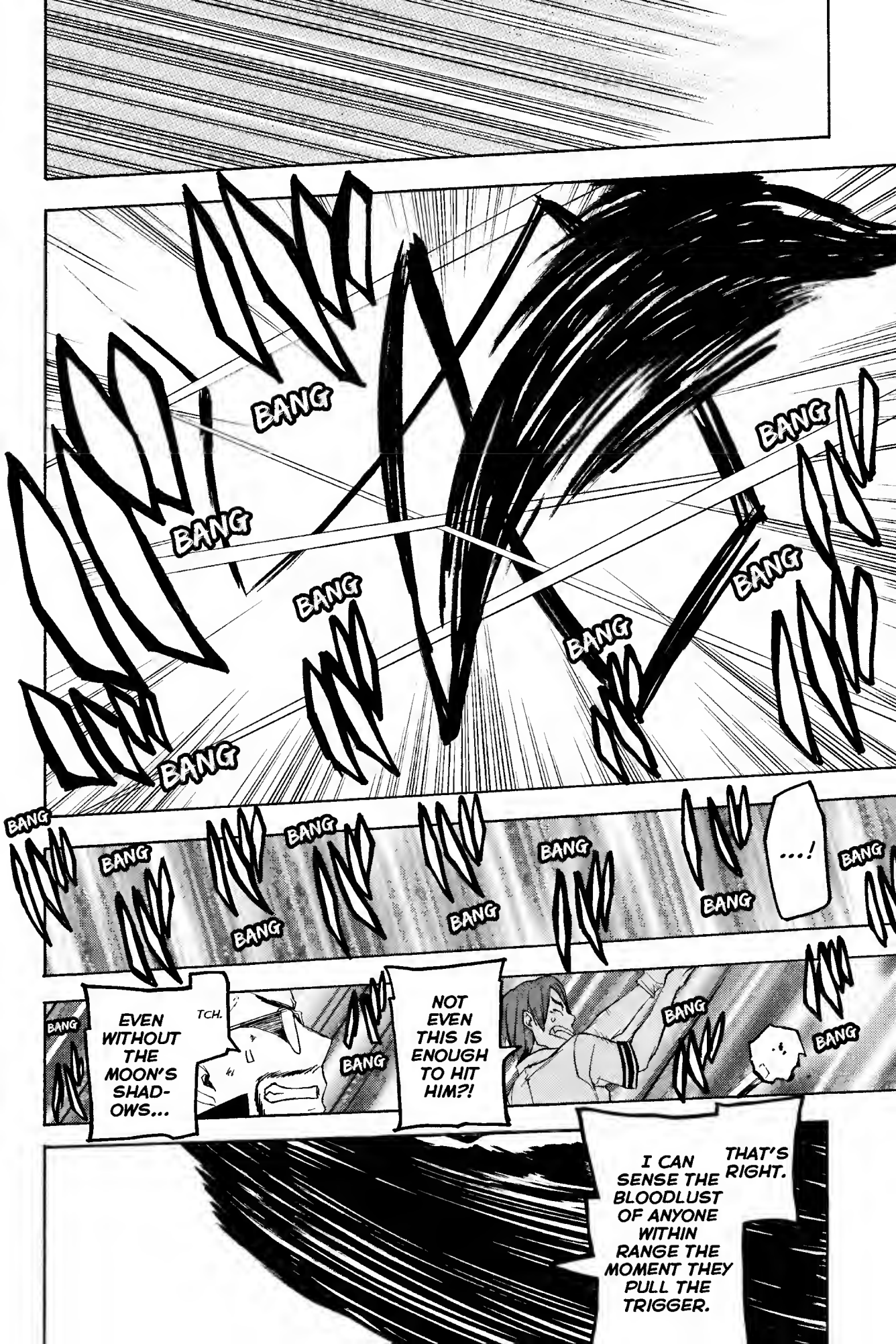
R
P
G!!


SHORT-
CUT...

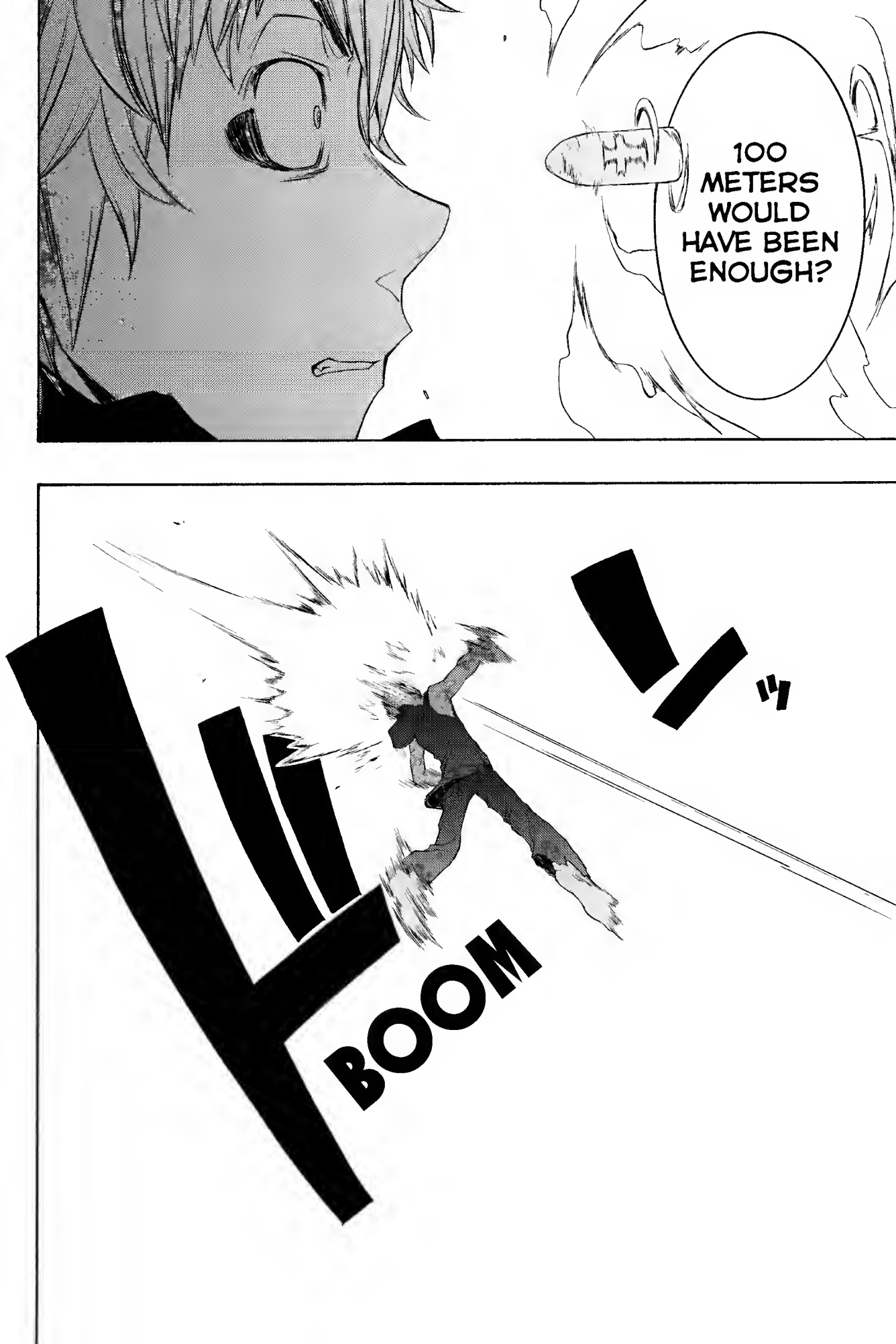
A ROCKET-PROPELLED GRENADE ...?
KER CHIK

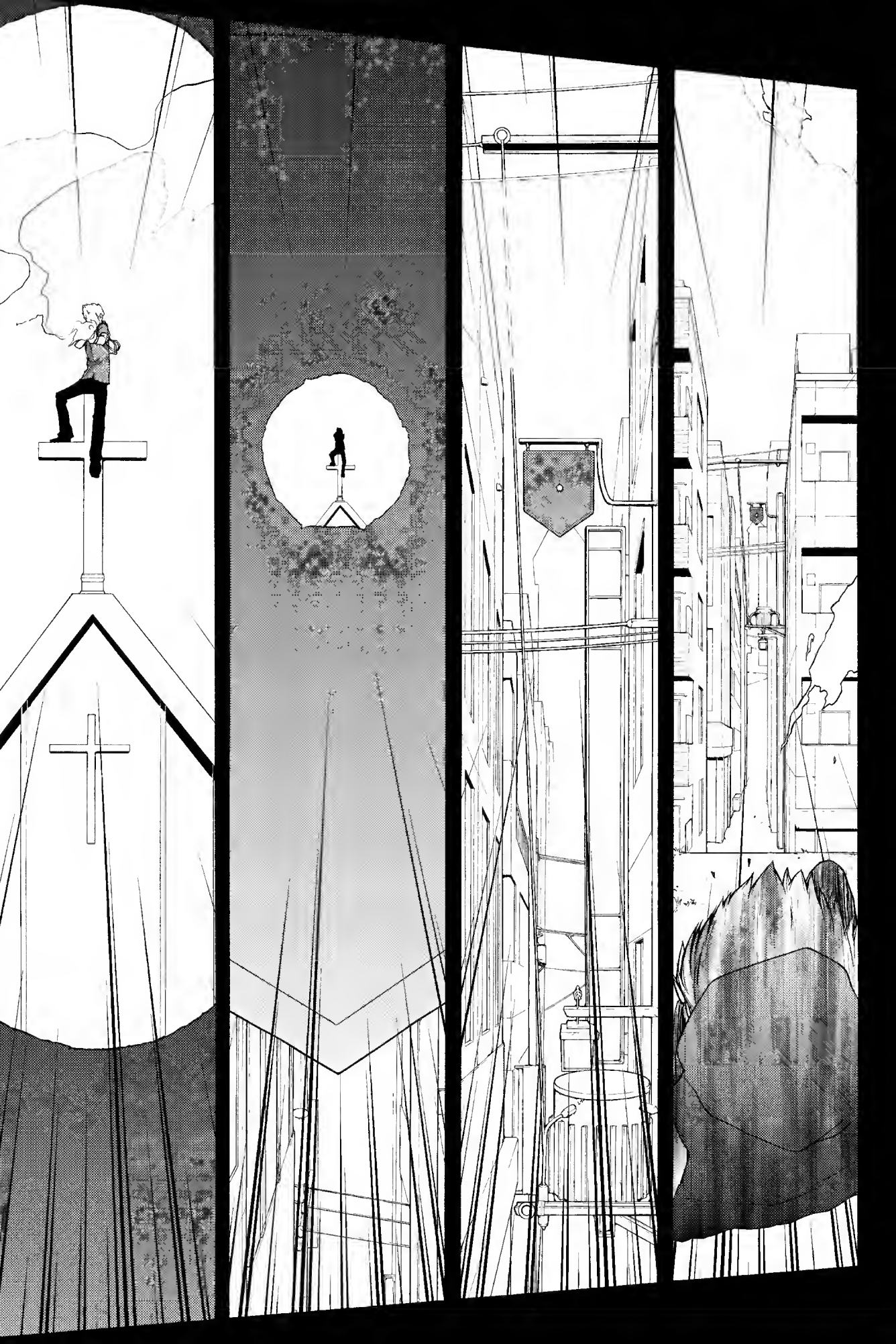
BOOM
NWAH!
FOOSH
THEY SWITCHED BACK THEN?!
POOF
WELL, TOUGH LUCK!
ONLY SILVER WEAPONS CAN–
YUP.
THAT'S WHY I'M...

CHIK
...JUST A DIVER-SION.
HE CAN'T DODGE BY SENSING THE SHADOWS ANYMORE!
ALL UNITS ...
BANG
BANG
BANG
BANG
BANG
BANG
BANG
...FIRE AT WILL!

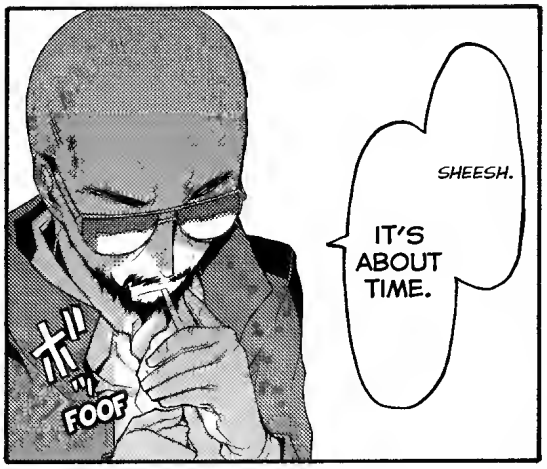

BANG
BANG
BANG
BANG
BANG
BANG
BANG
BANG
BANG
BANG
BANG
BANG
BANG
BANG
BANG
BANG
...!
BANG
BANG
BANG
BANG
TCH.
EVEN WITHOUT THE MOON'S SHAD-OWS...
NOT EVEN THIS IS ENOUGH TO HIT HIM?!
THAT'S RIGHT.
I CAN SENSE THE BLOODLUST OF ANYONE WITHIN RANGE THE MOMENT THEY PULL THE TRIGGER.

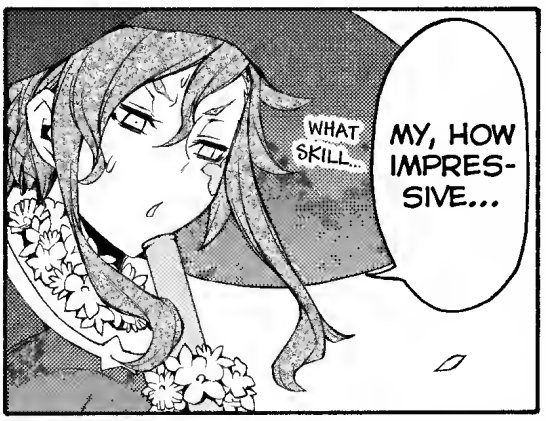
*Approx. 328 feet

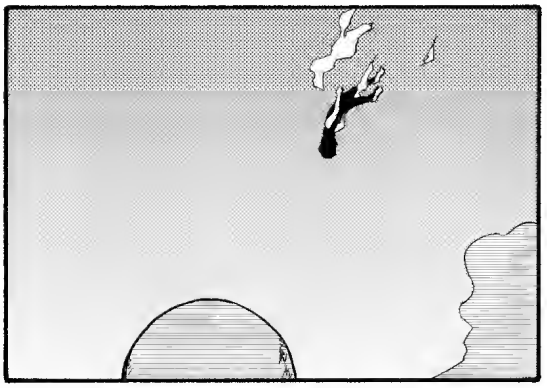

100 METERS WOULD HAVE BEEN ENOUGH?
BOOM

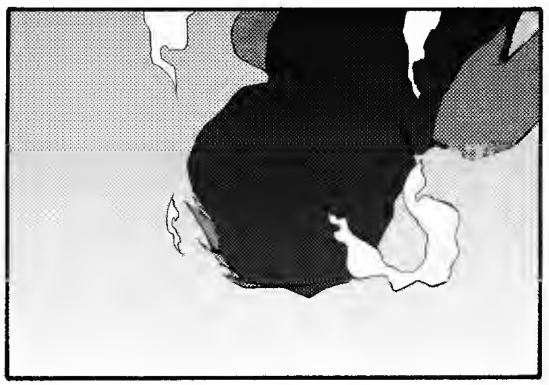


HUH...


SHEESH.
IT'S ABOUT TIME.
FOOF


WHAT SKILL...
MY, HOW IMPRES-SIVE...





FWIP

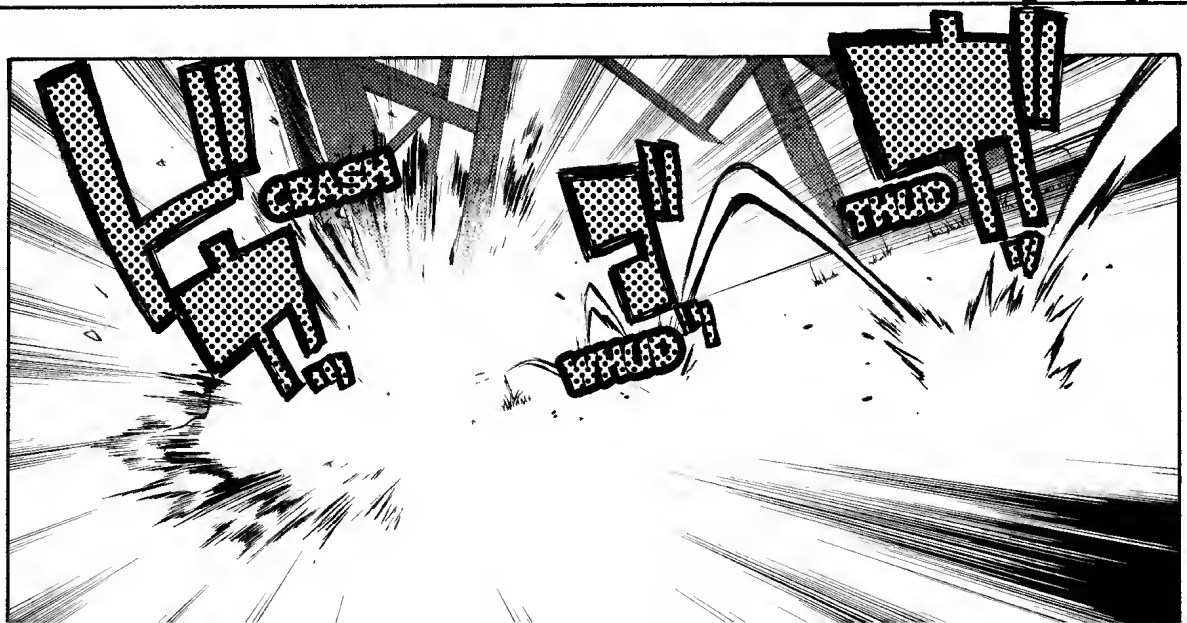
SMACK

OO'
WOO'
OOO
CRSH
OOO
...I ASKED YOU NOT TO BREAK MY GLASSES.

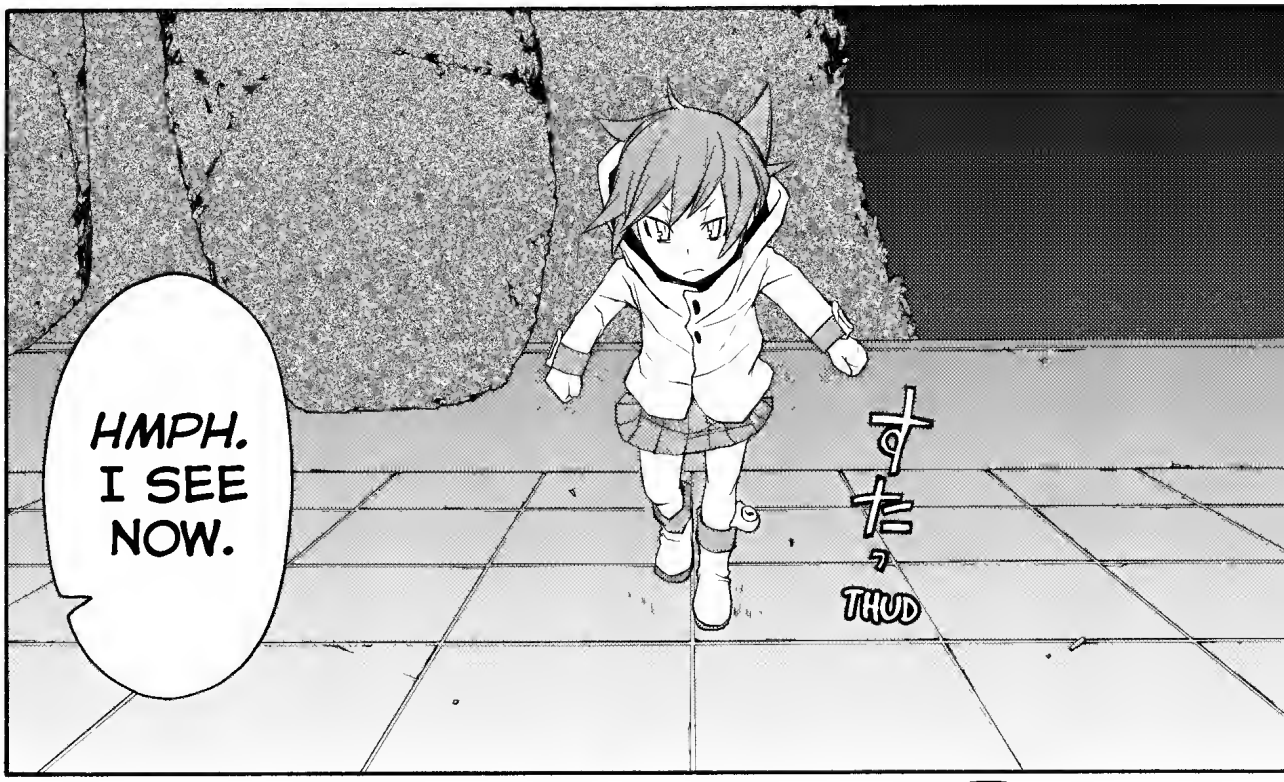
IT'S EXPEN-SIVE...
...GETTIN' THEM SPECIALLY MADE OF SILVER, Y'KNOW.

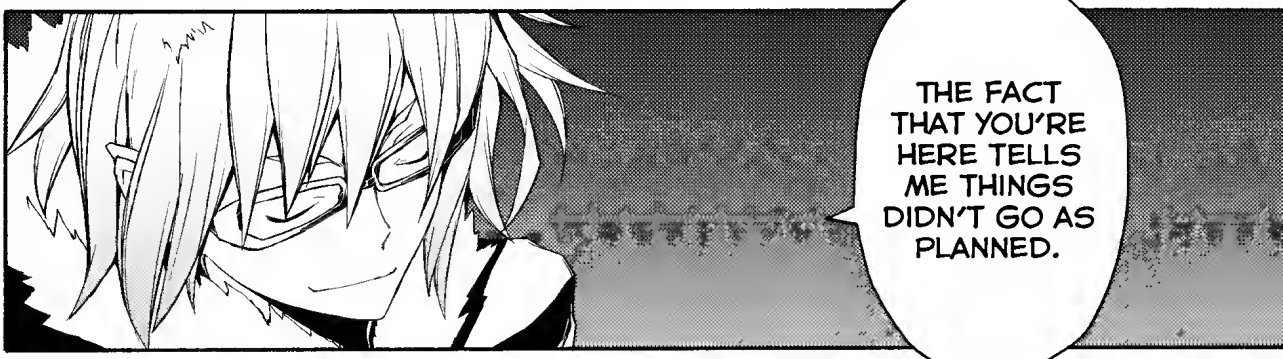
GUH... DAMN IT!
FWIP
IF I CAN JUST TAKE DOWN THE PACK LEADER ...
I HATE TO BREAK IT TO YOU,
BUT I'M NOT THE BOSS OF THIS PACK.
SKF
I AM.

BOOM

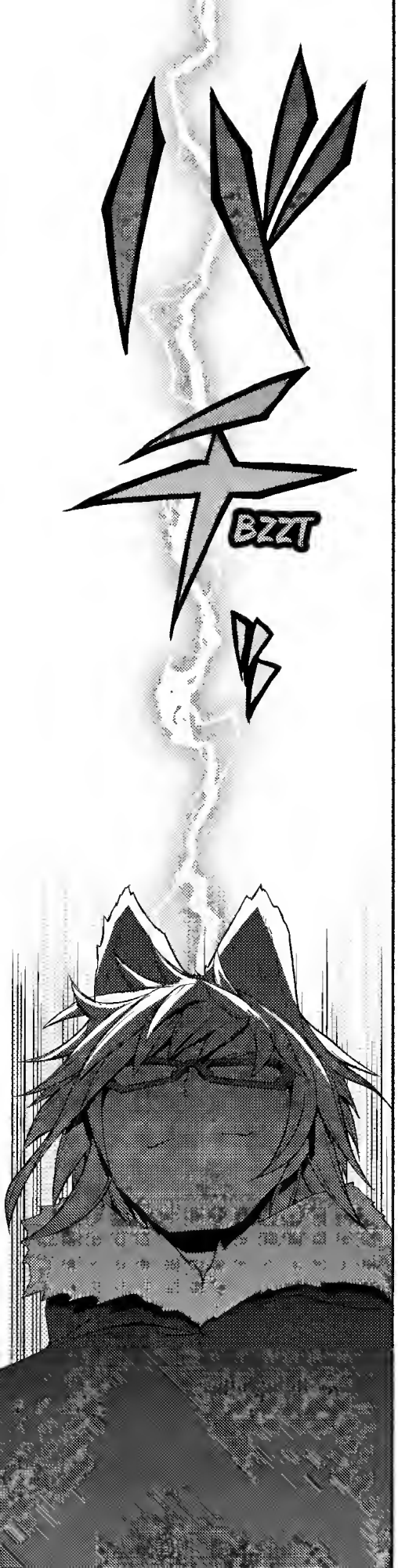

CRASH
THUD
THUD

FWISH
PHEW
...

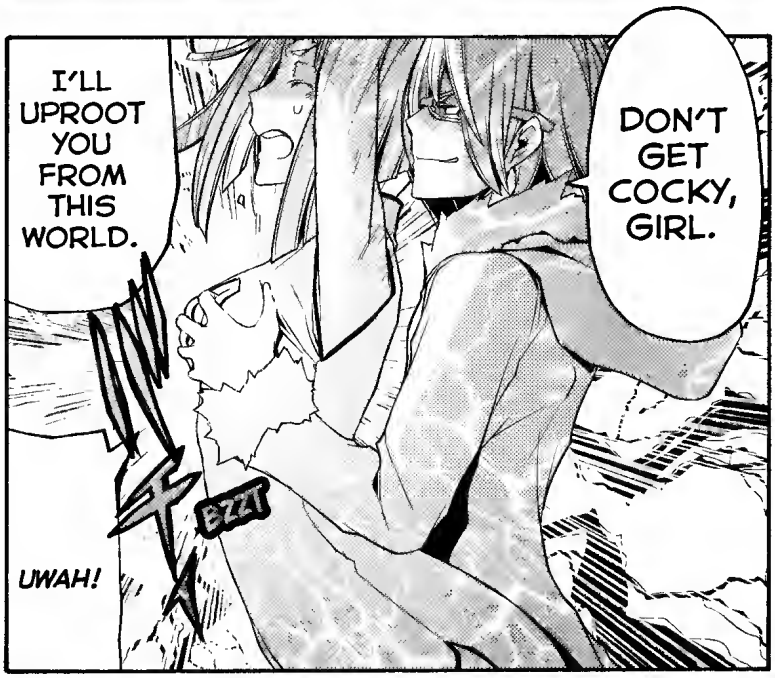

HMPH. I SEE NOW.
すたっ
THUD


THE FACT THAT YOU'RE HERE TELLS ME THINGS DIDN'T GO AS PLANNED.

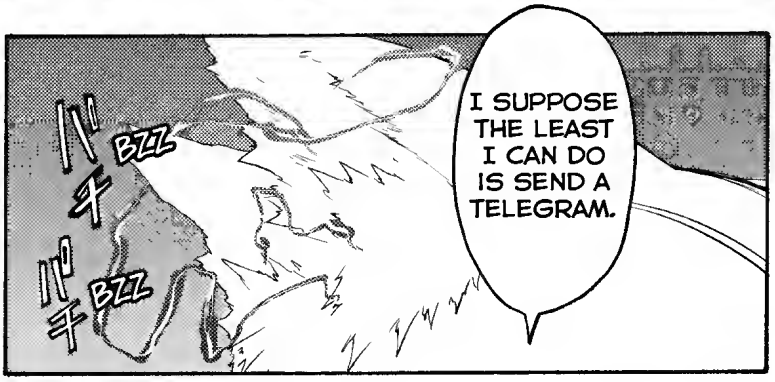
SORRY 'BOUT THAT!
IF YOU DON'T WANT AN ASS WHOOPING, THEN GIVE KANA BACK!
NO NEED FOR THAT.
I'LL BE LEAVING NOW.
...
...REALLY? WHAT A LET-DOWN.
B-B-BUT...!

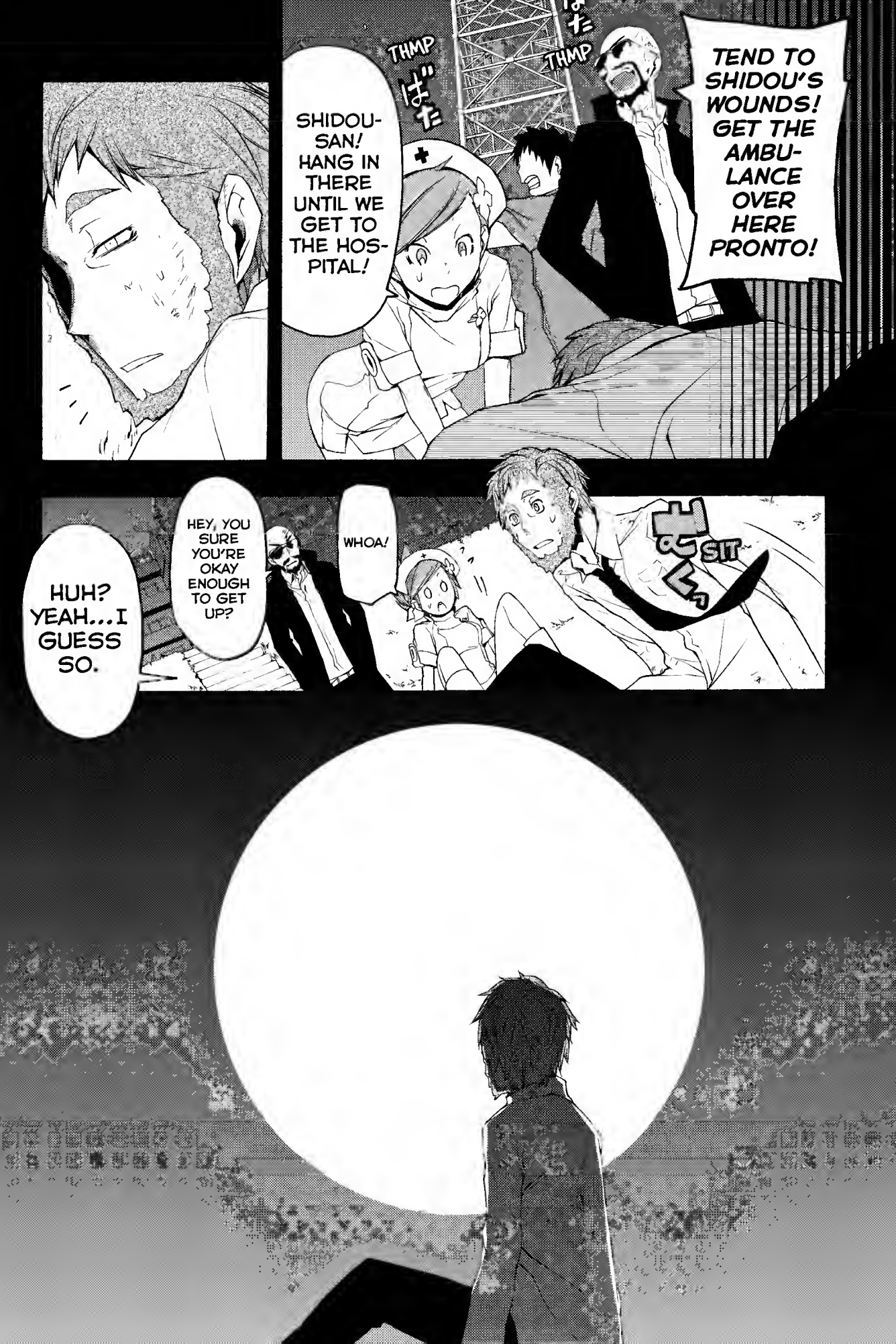

BZZT

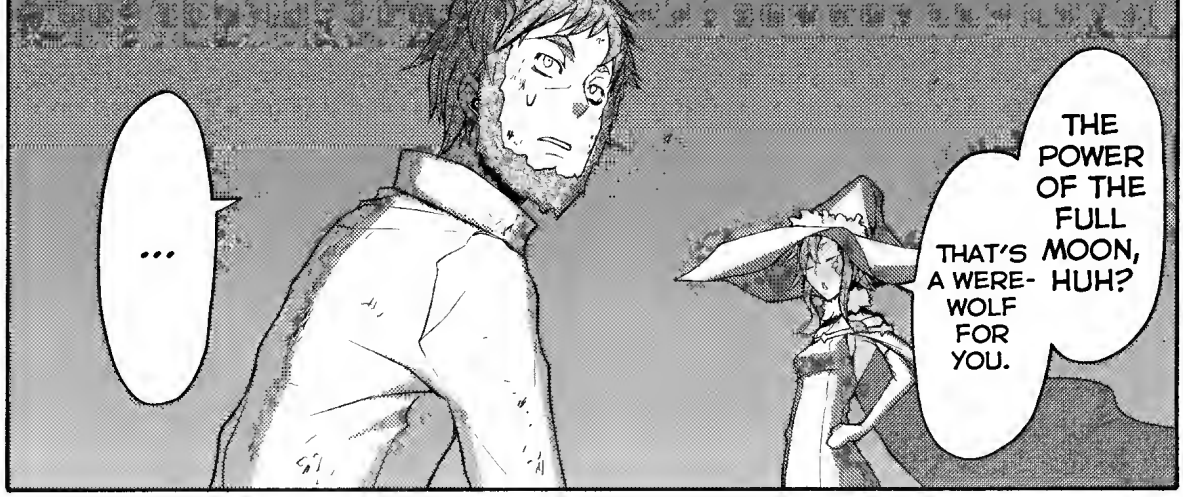
YANK
HWAH?
YOU WON'T GET AWAY! I'LL CAPTURE YOU HERE AND...

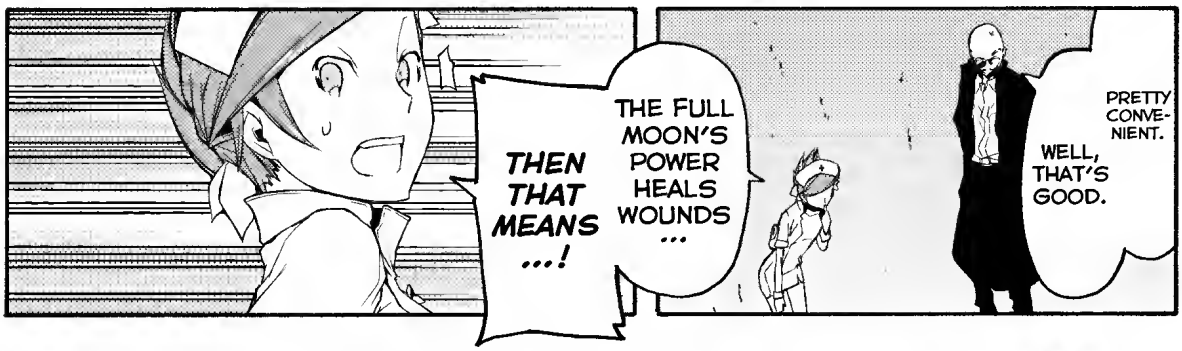

I'LL UPROOT YOU FROM THIS WORLD.
DON'T GET COCKY, GIRL.
BZZT
UWAH!

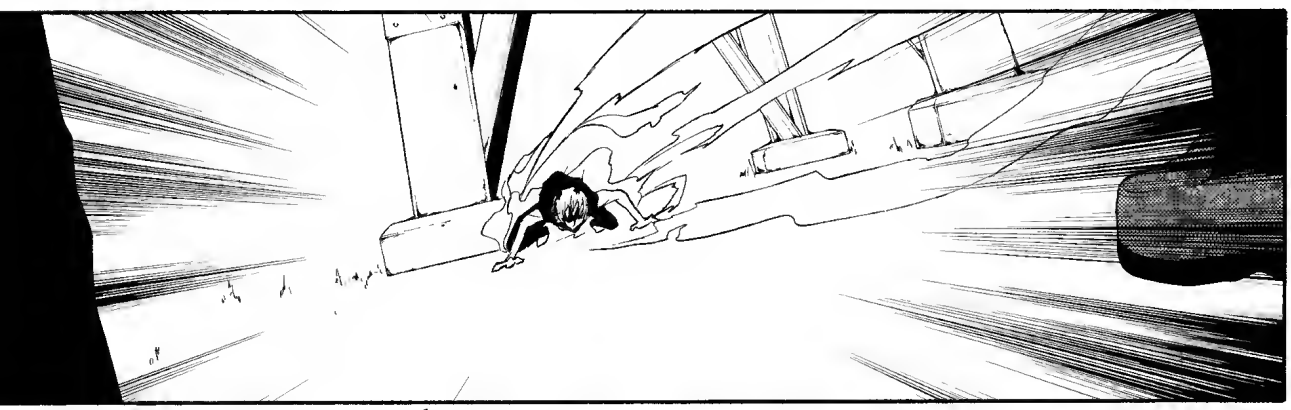
JUST ABAN-DONING HIM WOULD BE COLD.
...WELL, EVEN IF FOR ONLY A MOMENT, THAT WOLF AND I WERE PARTNERS.
ZAKU-RO!


BZZ
BZZ
I SUPPOSE THE LEAST I CAN DO IS SEND A TELEGRAM.


TEND TO SHIDOU'S WOUNDS! GET THE AMBU-LANCE OVER HERE PRONTO!
THMP
THMP
SHIDOU-SAN! HANG IN THERE UNTIL WE GET TO THE HOS-PITAL!
SIT
WHOA!
HEY, YOU SURE YOU'RE OKAY ENOUGH TO GET UP?
HUH? YEAH...I GUESS SO.


...
THAT'S A WERE-WOLF FOR YOU.
THE POWER OF THE FULL MOON, HUH?


THEN THAT MEANS ...!
THE FULL MOON'S POWER HEALS WOUNDS ...
WELL, THAT'S GOOD.
PRETTY CONVE-NIENT.



THAT FOUR-EYED BASTARD!

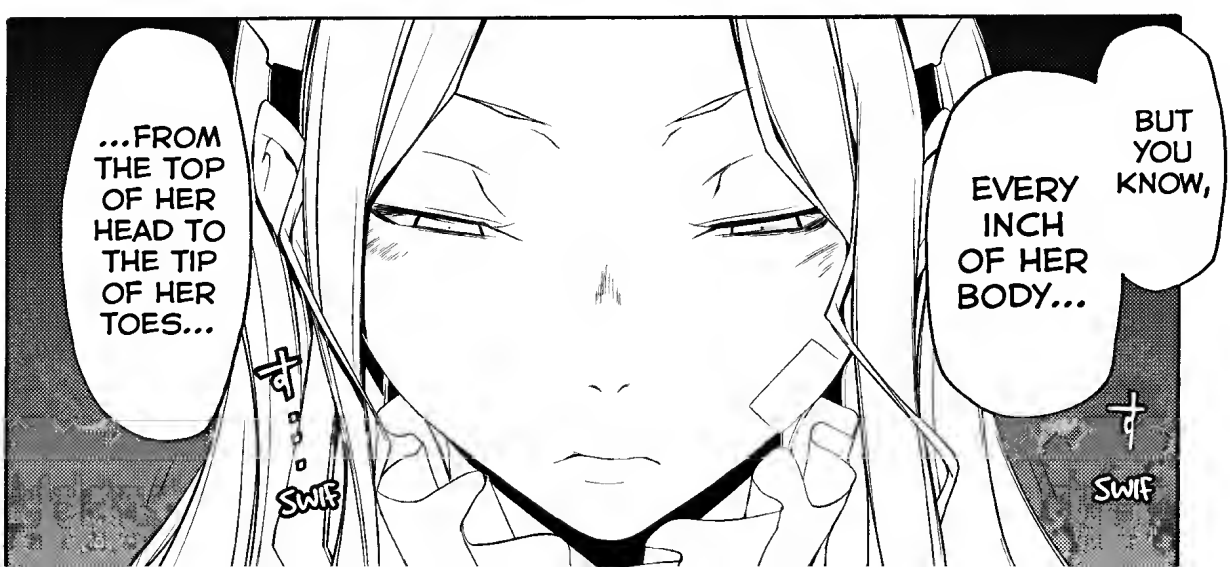
LET ME KNOW SOONER IF YOU'RE NEARBY, JACKASS!
HE TELLS ME NOW?!
JUMP
JUMP
AFTER HIM! GET THE CARS!
I GUESS THIS WON'T END UNLESS WE TUNE HIM.
BUT AKINACHIN'S GONE!
!
THERE!
IF I CAN JUST EAT THAT BRAT, I'LL BE IMMORTAL!
THEN I'LL BE THE VICTOR!
I'LL BE...

...THE VIC–
WHACK
THUD
TOOOO BAAAD.
THNK
WHA ?!
SKFF

SOUNDS LIKE YOU DID QUITE A NUMBER ON MARIABELL EARLIER...
...MR. PUPPY.

!
SHE WAS WITH THE BRATS...!

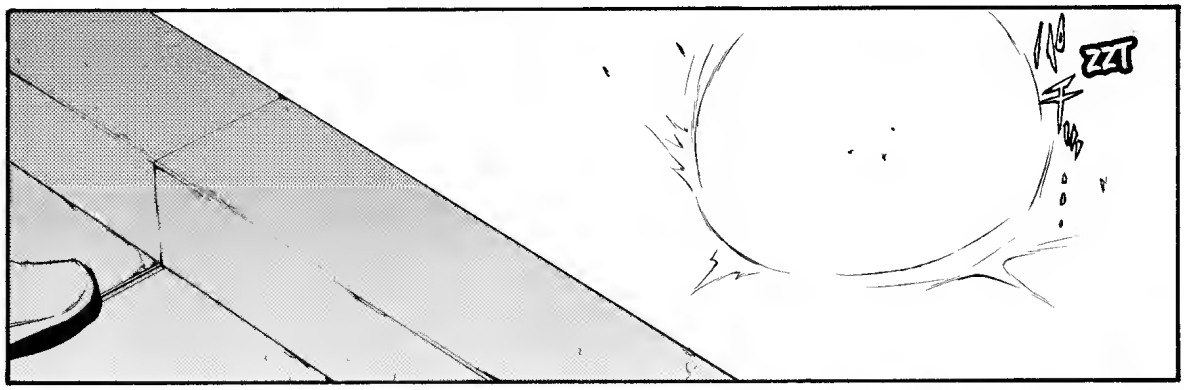
SHE'S A HELL OF A WOMAN, RIGHT? I CAN UNDERSTAND WHY YOU'D WANT TO PUT YOUR HANDS ON HER.
SWIF

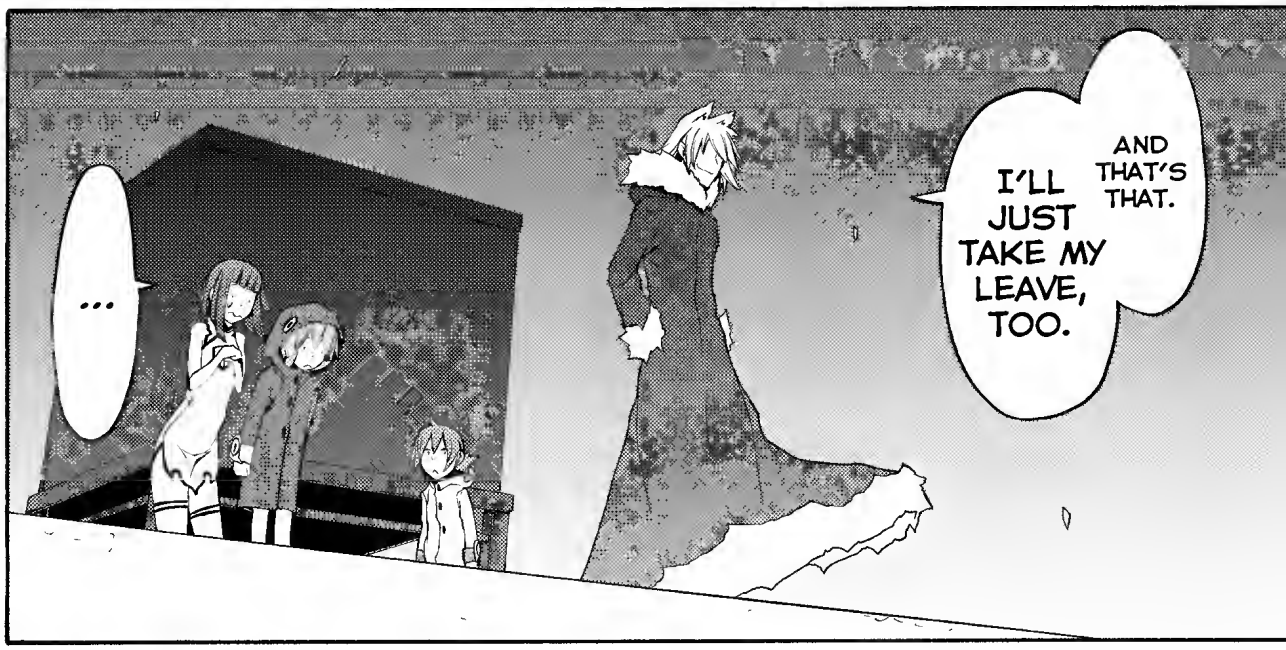

BUT YOU KNOW, EVERY INCH OF HER BODY...
...FROM THE TOP OF HER HEAD TO THE TIP OF HER TOES...
SWIF
SWIF

...ALL OF HER BELONGS TO ME.
I WON'T LET YOU HAVE A SINGLE DROP.
!
THNK
CLICK
SWIF
YOU MUSN'T.
...TCH.

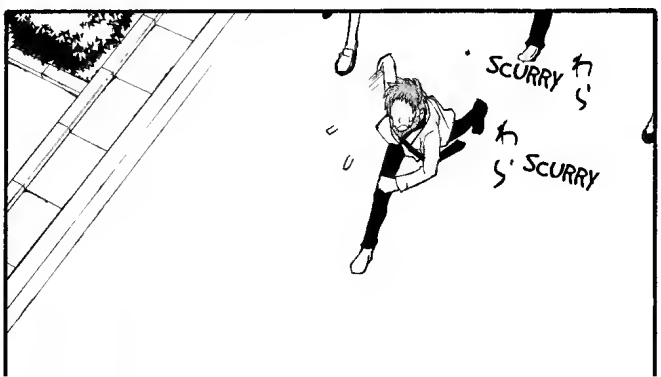
BZZ
BZT
I HAVEN'T EXORCISED ANYONE SINCE THE EDO PERIOD...NO, I GUESS THERE WAS THAT ONE TIME.
WELL, WHATEVER.

BZZT
I VOWED NOT TO DO THIS ANYMORE,
BUT SEEING AS THERE'S NO HIIZUMI AROUND, I'LL MAKE AN EXCEPTION.


ZZT

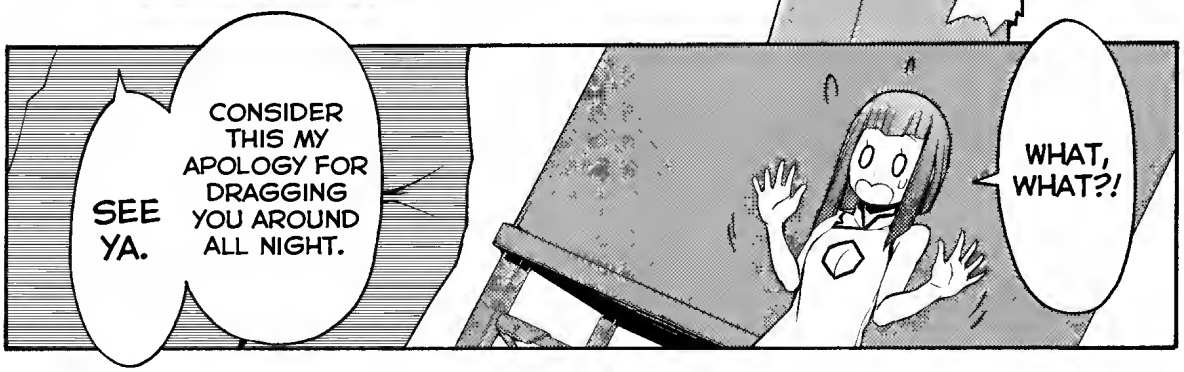

...
I'LL JUST TAKE MY LEAVE, TOO.
AND THAT'S THAT.

MINA ...
SHIDOU!
HE JUST CASUALLY SHOWS UP NOW?


SCURRY わ
わ SCURRY

!
THIS IS...
ZZT

BZZT


WHAT, WHAT?!
CONSIDER THIS MY APOLOGY FOR DRAGGING YOU AROUND ALL NIGHT.
SEE YA.

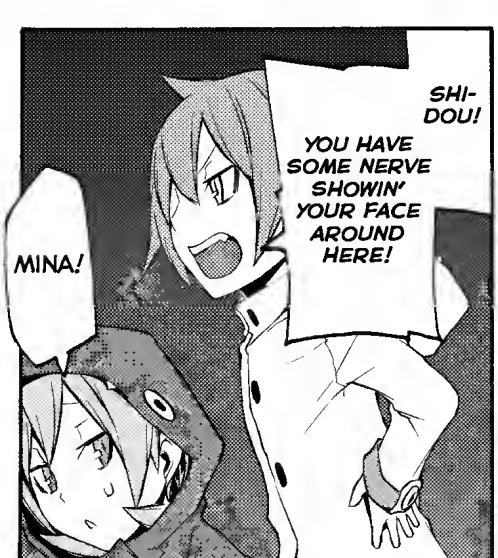
PULL

...
BZT
ZZT

...

SEE YOU LATER.

PITTER
PATTER
FWISH
HMPH.


SHI-DOU!
YOU HAVE SOME NERVE SHOWIN' YOUR FACE AROUND HERE!
MINA!

MINA-CHAN!
KANA-CHAN!
PITTER
PATTER
THANK GOD YOU'RE ALL RIGHT!
CHAK

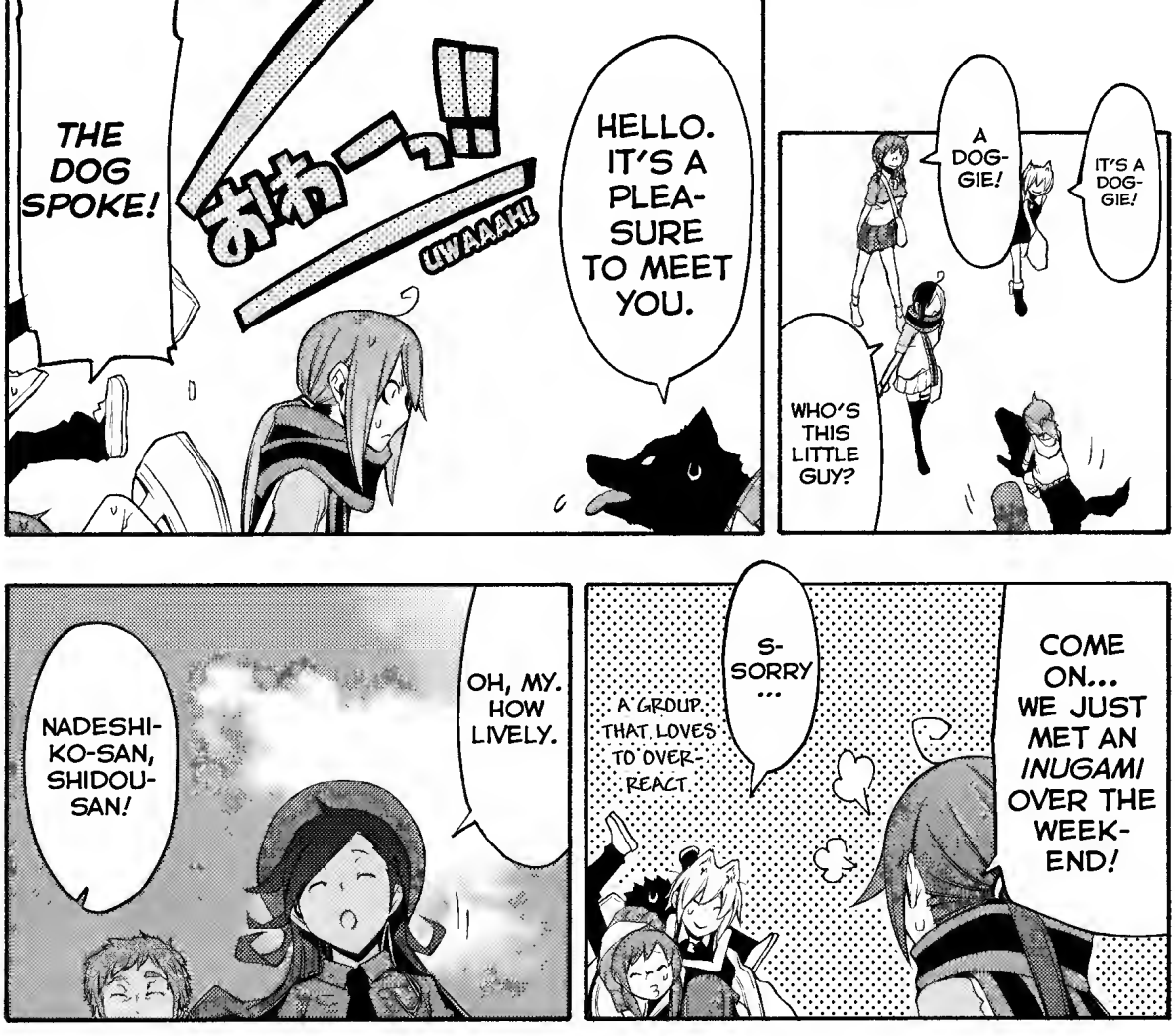
SWOOP
LET'S GO HOME. I'M STARVING!
...I'LL LET YOU OFF EASY THIS TIME.
ER, I...
UMM...
OH, MY. THAT WAS QUICK.
HUFF!
IT'S A SHAME SHIDOU-SAN COULDN'T SHOW OFF HIS STRENGTH IN FRONT OF THE GIRLS.
THEN AGAIN, HE WAS BEAT UP MOST OF THE TIME AND DIDN'T HAVE MUCH TO SHOW...
ADULTS DON'T NEED TO ACT STRONG IN FRONT OF KIDS.
FOOF
HOW THEY GOTTA ACT...
AS FAR AS KIDS ARE CONCERNED, ADULTS HAVE ALWAYS GOTTA BE COOL.
...IS COOL.
BUT THERE WEREN'T ANY SCENES LIKE THAT, EITHER.
THERE WAS. MINA AND I SAW IT.
HE WAS REALLY COOL.

YOU WEREN'T WITH US ALL NIGHT...
HUH? HOW DID YOU SEE?
ハチッ
BOOT
IT'S A SECRET.
HEEEY!
?
HE'S STILL GOT A BIT OF DEMONIC POWER LEFT, SO HE'S NOT A BRAND-NEW WOLF OR ANY-THING.
OH, RIGHT ...
I WENT AHEAD AND EX-ORCISED HIM, BUT...
WHAT'RE WE GONNA DO WITH THIS GUY?

WHAT TO DO...
THAT'S EASY! I HAVE A GREAT IDEA!

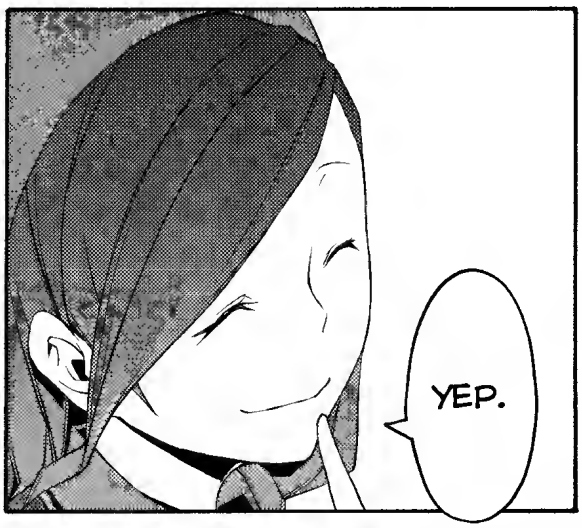
AAH, BACK AT LAST!
STROLL
STROLL
THAT WAS A FUN TRIP, HUH? OH...

AH! IT'S HIME AND THE GANG!
YOU'RE BACK!


THE DOG SPOKE!
おぉーっ!!
UWAAAH!
HELLO. IT'S A PLEA-SURE TO MEET YOU.
A DOG-GIE!
IT'S A DOG-GIE!
WHO'S THIS LITTLE GUY?
NADESHI-KO-SAN, SHIDOU-SAN!
OH, MY. HOW LIVELY.
A GROUP THAT LOVES TO OVER-REACT
S-SORRY ...
COME ON... WE JUST MET AN INUGAMI OVER THE WEEK-END!

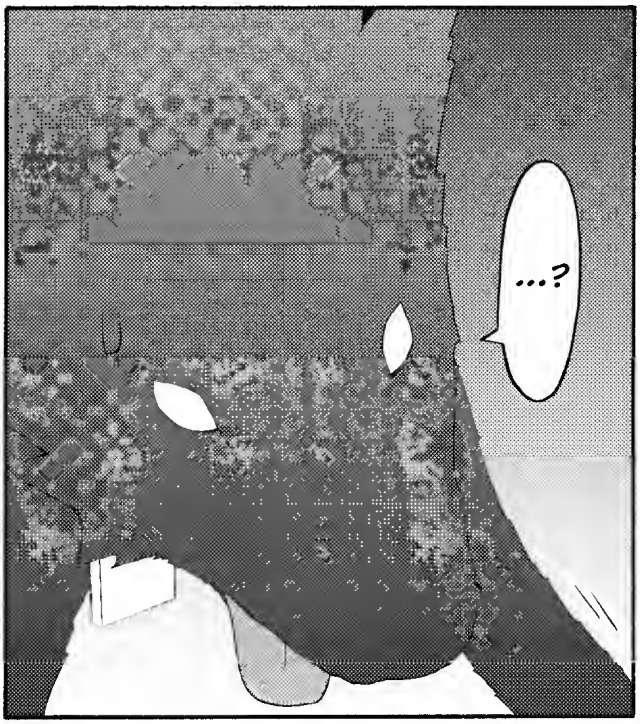
SORRY I WAS AWAY FROM TOWN ALL WEEKEND.
THANK YOU AS ALWAYS FOR PATROL-LING.
DID YOU HAVE A GOOD TIME?
OH, DON'T EVEN MENTION IT. THIS IS OUR JOB, AFTER ALL.
YES.

Tag: Training



HMM...

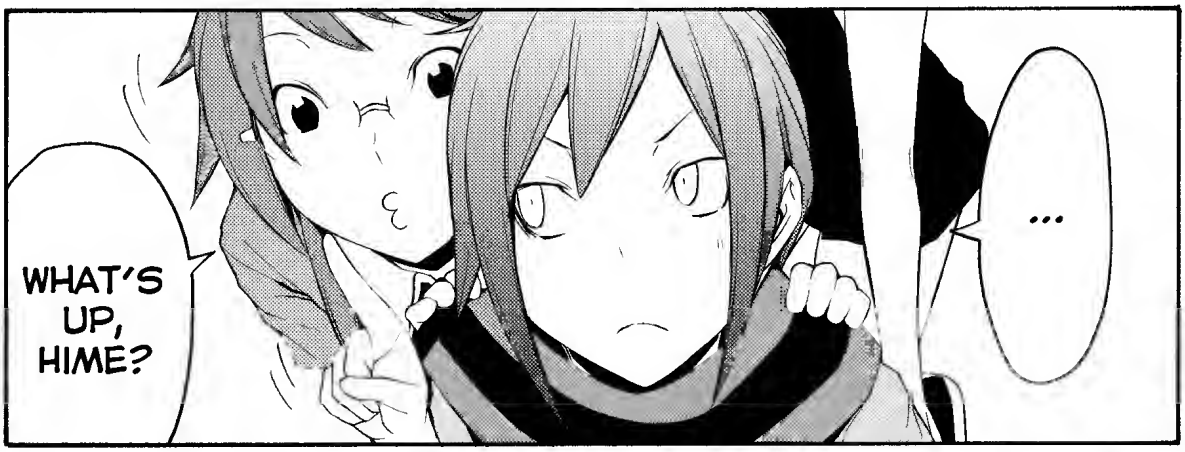
SWIF
NICE TO MEET YOU.
I'LL TAKE IT UP WITH THE DISTRICT MAYOR.
WELL, IF SHIDOU-SAN AND NADESHI-KO-SAN SAY SO, THEN IT'S PROBABLY ALL RIGHT.


...?

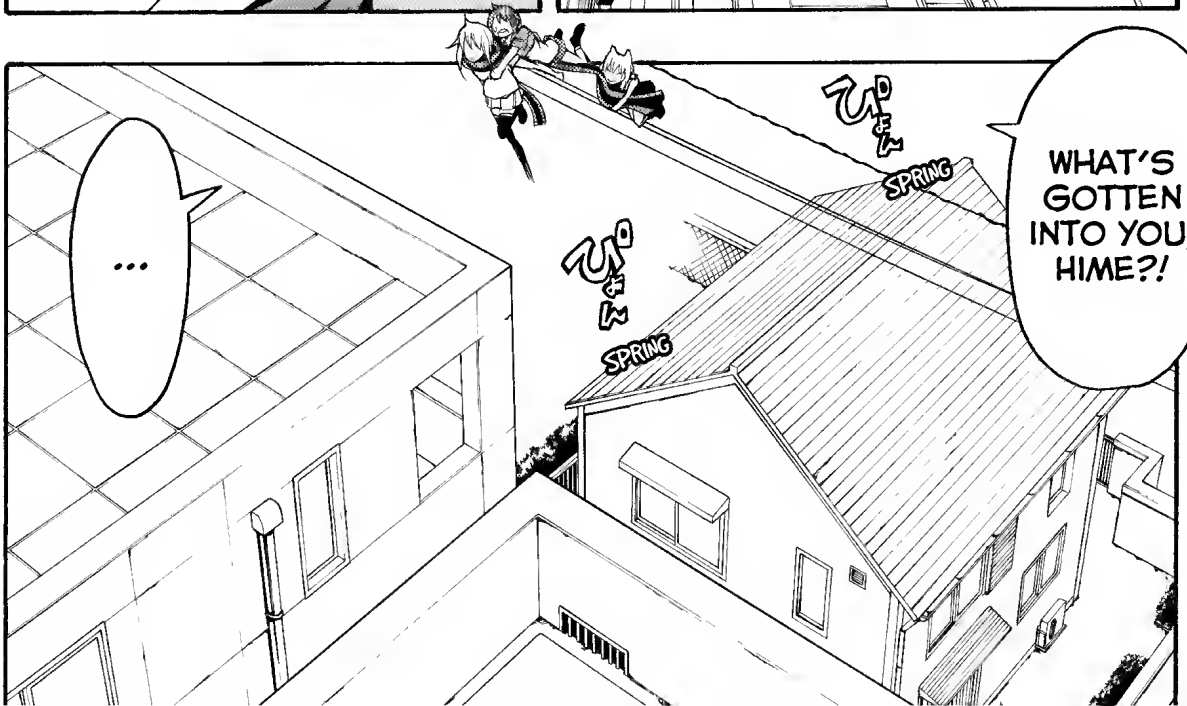
STARE
じっ...
...
ホニホニ
SHAKE
SHAKE

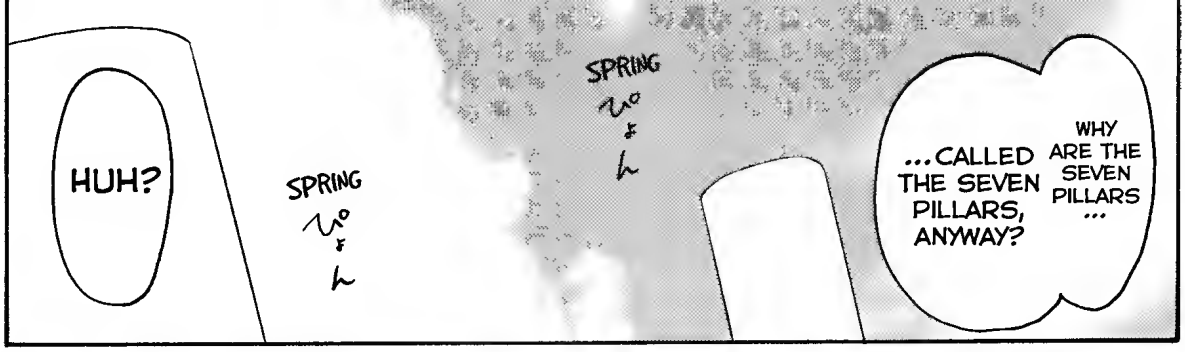
AAH...
WELL, THERE WAS THAT WHOLE THING WITH SILVA, SO YOU KNOW...
WHAT'S UP, HIME?
すっく
STAND

HIME!
WE'RE STAYING AT YOUR PLACE TONIGHT, OKAY?
FWUMP
HIME-CHAAAN!
WAH!
WUMP
SNIF
ず"
ず"
GAAAH! WE ALREADY BATHED PLENTY AT THE HOT SPRINGS!
LET'S GET IN TOGETH-ER! I'LL WASH YOU MYSELF!
AAH, FRIEND-SHIP.
I'M SQUEAKY CLEAN!
SCUFFLE
SCUFFLE
HIME-CHAN'S BATH IS HUGE, AFTER ALL!
OVERTIME FROM THE HOT SPRINGS!
CLAMBER
CLAMBER
WH-WHY?!
JEEZ... QUIT BEING SILLY AND...
BUT WASHING AO'S HAIR AND HIME'S LEGS IS ALL I HAVE TO LIVE FOR...


...
WHAT'S UP, HIME?

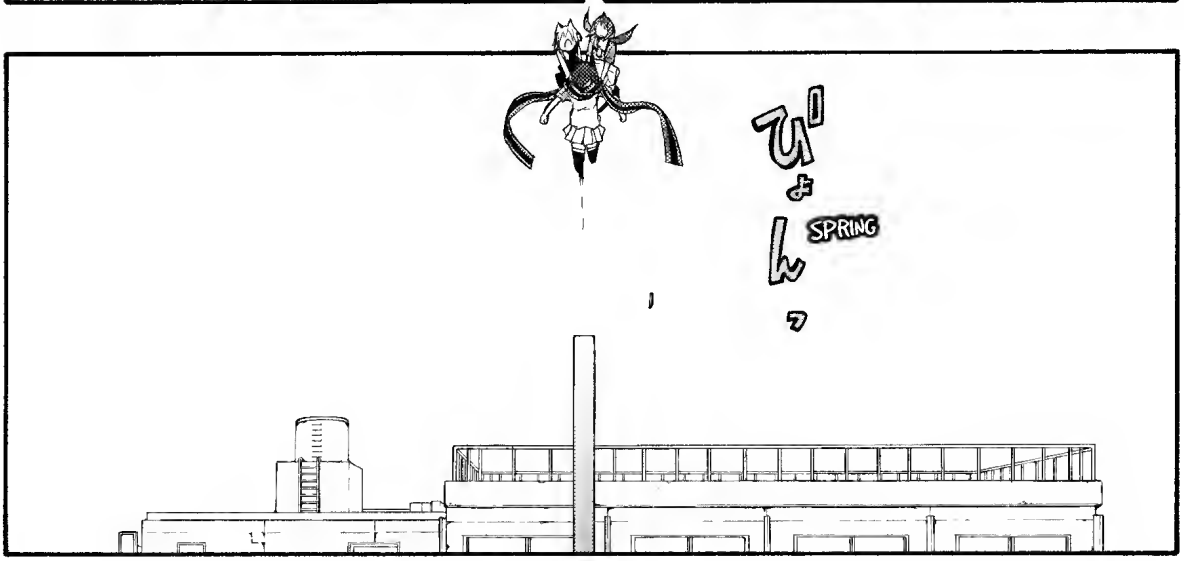
ONE,
TWO,
THREE...
SPRING
SPRING
WHOA!
SPRING


...
WHAT'S GOTTEN INTO YOU, HIME?!
SPRING
SPRING


HUH?
SPRING
SPRING
WHY ARE THE SEVEN PILLARS ...
...CALLED THE SEVEN PILLARS, ANYWAY?

SPRING
...RIGHT.

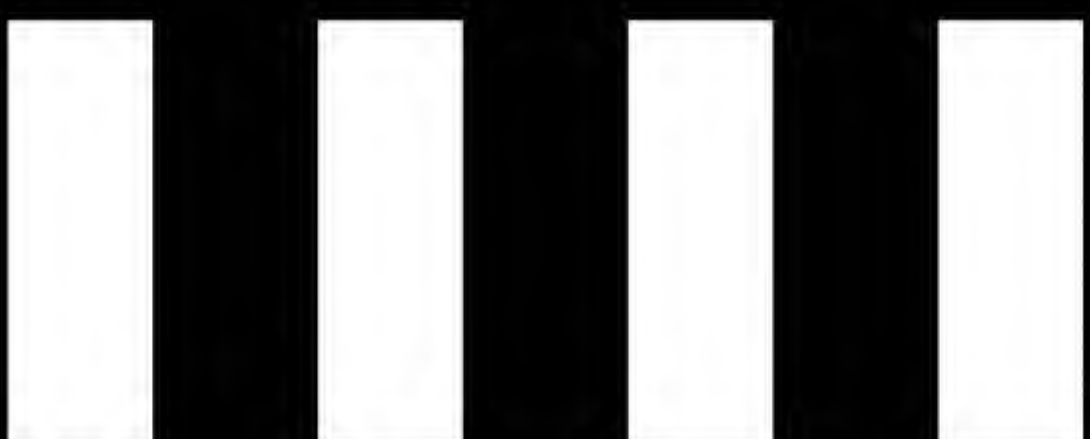
SPRING
WHY ...?
BECAUSE THERE'S SEVEN OF THEM, RIGHT?


SPRING

TMP

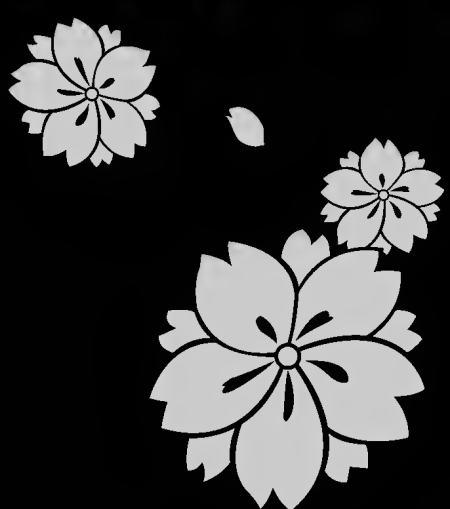
HEY...

DOESN'T IT LOOK LIKE THERE'S ANOTHER PILLAR?



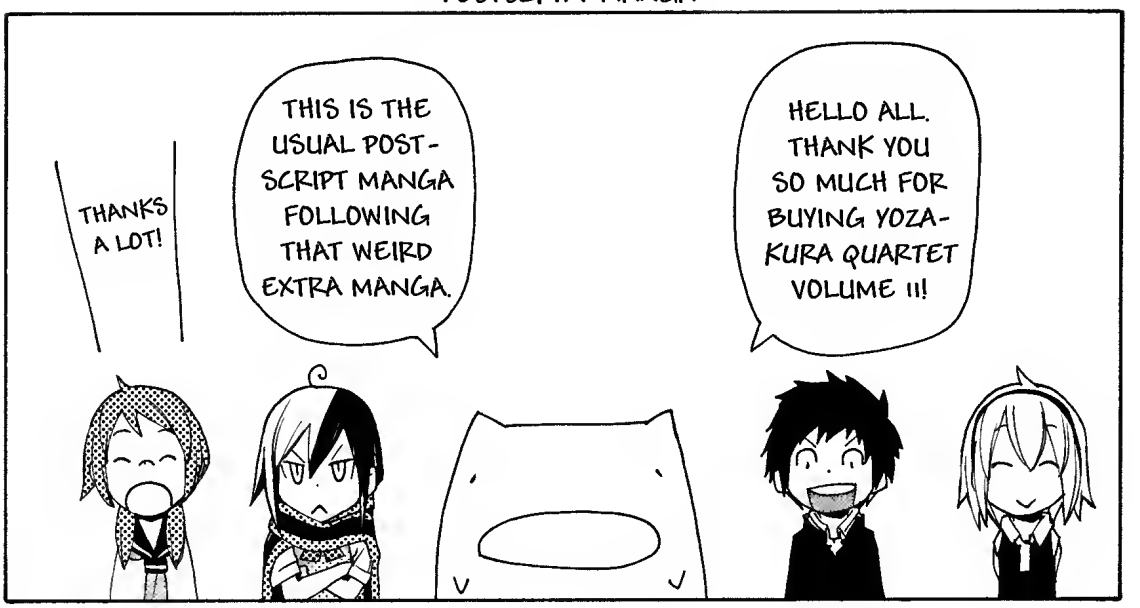
?!!!

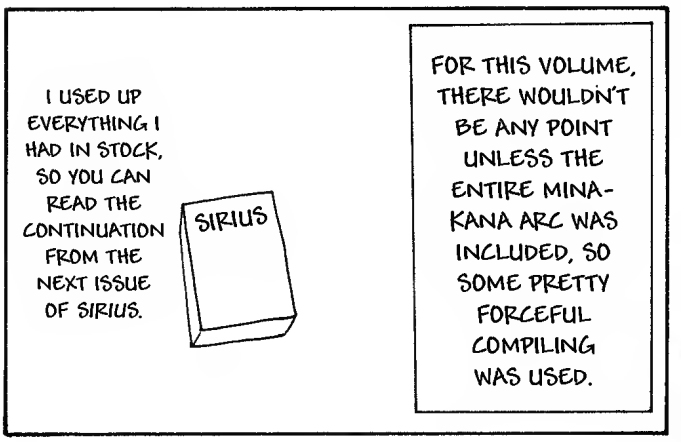
To be Continued .....

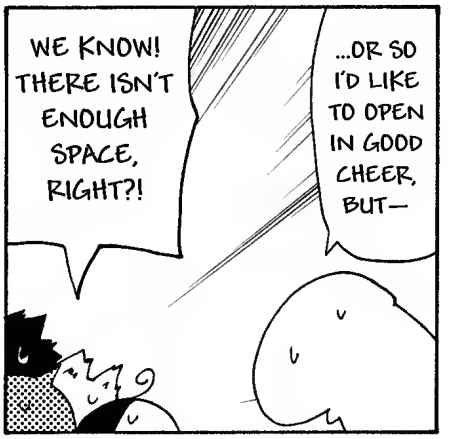


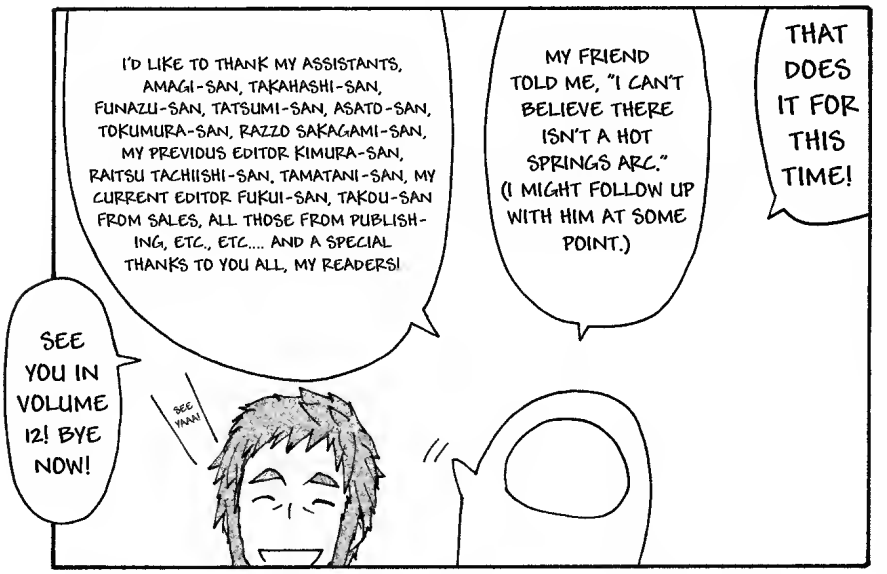
よざかる!
YOZAQUART!
OH! WEL-COME.
MY NAME'S MIDORIKO. I'LL BE LIVING HERE FROM NOW ON!
HEL-LOOO!
よざかる荘
Sign: YozaQuart Manor
どかん
BAM
AAH!
ER...
ゆらあ
SWAY
WHA? HUH?!
GRR
ギ
OOH! A NORMAL LOOKING GIRL...
HUH?
JUST STOP DRAW-ING IT, THEN!
WE REALLY DON'T HAVE ROOM FOR ANY MORE PAGES, SO HURRY UP AND MOVE...
M-MY BODY JUST MOVED ON ITS OWN!
むにゅ
MOOSH
JEEEZ! WHAT ARE YOU DOING?

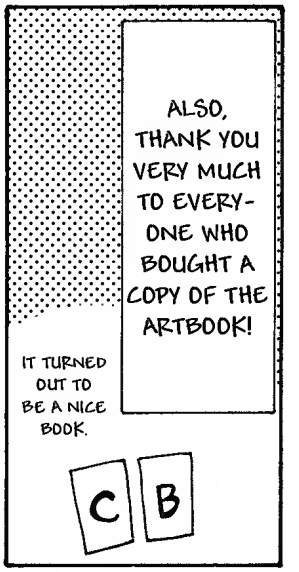
POSTSCRIPT MANGA











Yozakura Quartet 11

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